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OCTOBER 17 - 23, 2013

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GRANITE VIEWS JODY REESE

Slow going



New Hampshire has a people problem: Not enough of them are moving here.

From 2010 to 2012, New Hampshire's population rose just one-third of 1 percent, making it one of the slowest-growing states in the country. Maine, Vermont and Rhode Island had similar slow growth or even some slight population loss. But Massachusetts saw its population increase at a rate five times New Hampshire's.

So what's the big deal about slow population growth — or, really, no growth at all?

For starters, it hurts the local economy. Growth in jobs and wealth is made a whole lot easier with population growth because homes need to be built, and schools, roads, stores and other businesses spring up to serve the population.

There's the also the issue of younger people. Slow or non-existent population growth reflects an aging population that isn't having babies. New Hampshire is at the bottom with just 9.8 births per 1,000 people.

All this means that New Hampshire is graying in a, well, very gray way. According to the Administration on Aging (probably shut down now), New Hampshire's over-65 population is set to double by 2030 to more than 350,000 — or about a fourth of the state's population at current growth levels.

It doesn't take a large leap to see why this is a problem. A state can't become a retirement community.

New Hampshire hasn't been completely silent on this issue. There are a few small non-profits that business groups support to encourage younger people to stay here, and the state itself has seeded an investment fund to support start-ups. But more needs to be done. While just south of us Massachusetts attracts our young people we continue to promote a general anti-growth agenda, from no casinos to impact fees to land use that discourages cluster developments.

New Hampshire's localism, in this case, is the culprit. Because towns control land use, they can essentially strangle growth by limiting building, driving up the cost to live here and making Massachusetts more attractive. One economic development professional who had worked in both Massachusetts and New Hampshire once told me that in Massachusetts they want buildings full of people; in New Hampshire they want large buildings with no people in them.

Our property tax system encourages towns to keep parents (or potential parents) out. In any debate about a housing development, the question is always: What will the impact be on the schools? Though fraught with calls of heresy, a different way to pay for most of education might help open more of the state up to needed growth.

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ON THE COVER
14 You can't go wrong with a hearty bacon-and-eggs breakfast, and there are plenty of local restaurants that can give you some of the best basics. But if you want to go beyond bacon, the Top 25 breakfast joints — chosen by readers in the Hippo's 2013 Best of poll — have some crazy good combos to jazz up your morning meal.



Also on the cover, now is the perfect time to start planning your backyard skating rink; Rick Ganley tells you how to get it done on p. 30. Fall is not all apples and pumpkins; find out what's in season on p. 42. Plus, take in a movie or six at the New Hampshire Film Festival, p. 61.

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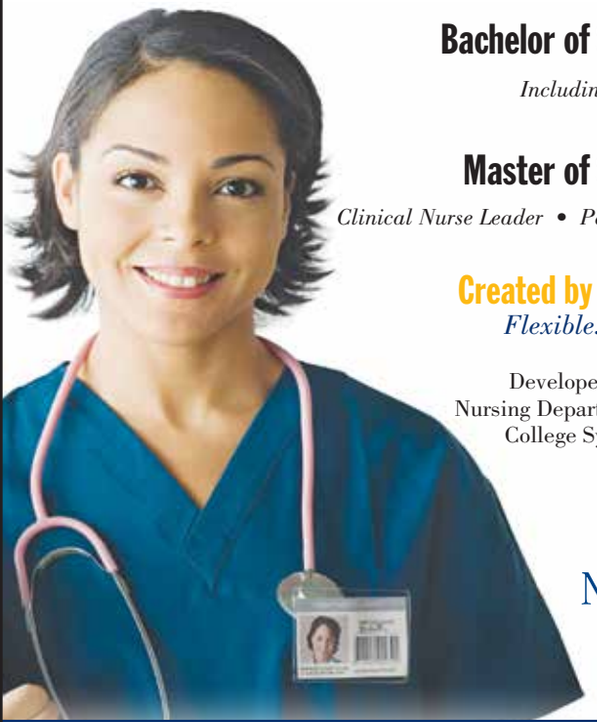
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NEWS & NOTES



UNH Manchester's new STEM Discovery Lab opened this fall. Courtesy photo.

STEM for all

The University of New Hampshire Manchester recently launched its new STEM Discovery Lab in which students will spend Tuesday evenings this fall learning about a variety of topics, including video game development, 3D animation, space exploration and the mathematics behind texting.

The lab creates a hands-on learning community where K-12 students and teachers can engage in science, technology, engineering and mathematics (STEM) and language arts through a research-based curriculum. The lab is part of the larger university system initiative to double the number of STEM graduates by 2025, according to the university.

The pilot program includes more than 120 students in grades 4 through 12 from partner organizations Granite United Way, Mill Falls Charter School, and Beech Street Elementary school.

"This evening was just the start," said Ali Rafieymeher, dean of UNH Manchester. "Students will greatly benefit from this program."

The discovery lab's pilot session will include a NASA program for students in grades four to six in which students will analyze and evaluate photos of real butterflies and worms in space, and an introductory focused on mobile phone application development. In the coming school year, students will also have the opportunity to take an engineering program and an entrepreneurial bootcamp.

Fireworks explosion

Two alleged burglars died last week when a safe full of fireworks exploded as they tried to open it with an acetylene torch. The two men, 21-year-old Lucas Burke and 20-year-old Ethan Keeler, were allegedly trying to open a safe on the property of New Yard Landscaping in Hopkinton, according to a Union Leader report.

Dog park open

Dogs were back playing and romping at the Derry Dog Park last week. The park had been closed so workers could make upgrades, according to an Eagle Tribune article. Along with regrading the park, workers also spread stone dust. Workers make upgrades every couple years, the article said.

Missing person

As of Monday, Oct. 14, Fish and Game Search and Rescue officers, along with scores of law enforcement and volunteers, continued to scour the wilderness in an effort to locate 15-year-old Abigail Hernandez. Hernandez disappeared last Wednesday, Oct. 9, after walking home from school, reports indicated. Scent tracks indicated she did make it home, but she was gone when her mother arrived home. At a press conference this past weekend, officials indicated her cell phone had been used once about four hours after her disappearance, in the vicinity of Cranmore Mountain Resort.

Texting while driving

The state Supreme Court was set to begin hearing arguments this week in a vehicular assault case centered on the difference between texting while driving and reading a text while driving. According to a WMUR article, a Barnstead man was driving in December 2010 when he looked down to read a text message, and then crashed, leaving a teenage boy with a serious brain injury. According to the article, texting while driving is illegal in the Granite State, but reading a text message while driving is not.

Bear is home

Bear, a runaway collie-cattle dog mix, had been missing for more than two months when Granite State Dog Recovery trapped the dog at a home in Salem last week. Bear was reunited with his owner, Diana Chamberlin of Nottingham. The dog had been spotted repeatedly in the Salem area but had shied away from people, according to an Eagle Tribune article.

Make a logo

Doodlers and designers are invited to enter a logo competition for the New Hampshire Aerospace and Defense Export Consortium. Organized last March, the consortium is one of the first of its kind in the country, bringing together hundreds of businesses and manufacturers. Funded through a grant from the State Trade Export Promotion program, the consortium provides programs and resources to members to expand their sales to markets globally. Visit ExportNH.org or call 271-8444.

GOP vandalized

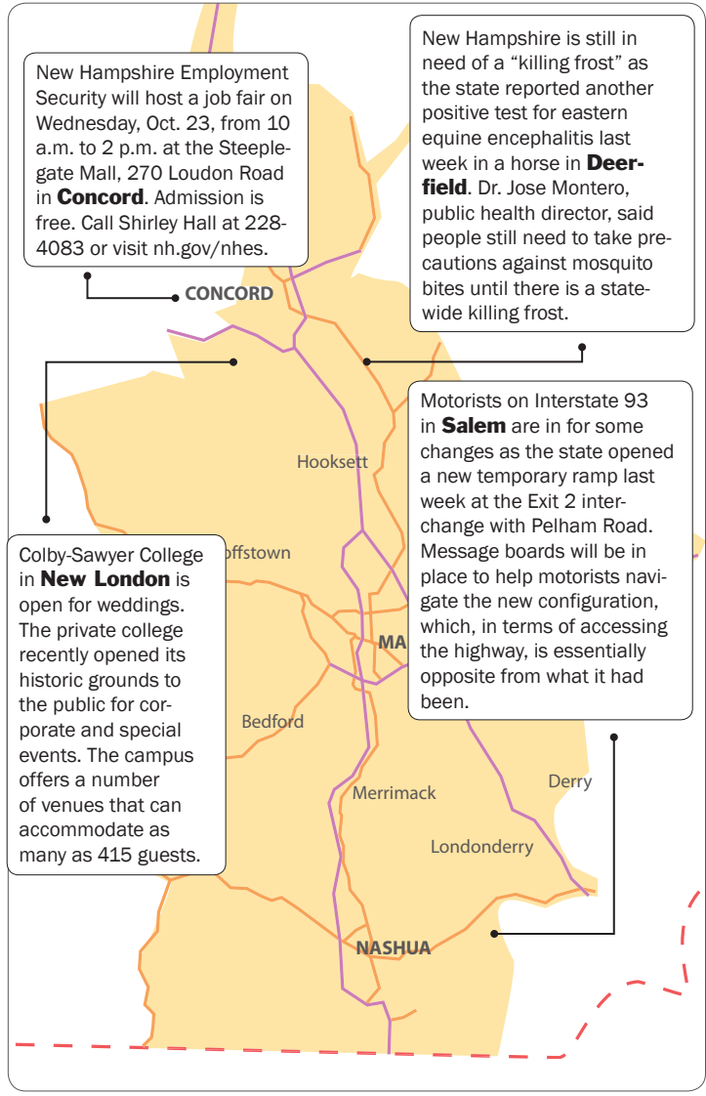
The state GOP announced earlier this week it had filed a report with Concord Police after its headquarters was vandalized. Vandals apparently spray-painted "WWJD Healthcare For Everyone" on the backside of the building. The party was seeking cost estimates for removing the graffiti. Executive Director Matt Slater blamed liberal political activists while asking the state Democratic party to condemn the vandalism.

New Hampshire Employment Security will host a job fair on Wednesday, Oct. 23, from 10 a.m. to 2 p.m. at the Steeplegate Mall, 270 Loudon Road in **Concord**. Admission is free. Call Shirley Hall at 228-4083 or visit nh.gov/nhes.

New Hampshire is still in need of a "killing frost" as the state reported another positive test for eastern equine encephalitis last week in a horse in **Deerfield**. Dr. Jose Montero, public health director, said people still need to take precautions against mosquito bites until there is a statewide killing frost.

Motorists on Interstate 93 in **Salem** are in for some changes as the state opened a new temporary ramp last week at the Exit 2 interchange with Pelham Road. Message boards will be in place to help motorists navigate the new configuration, which, in terms of accessing the highway, is essentially opposite from what it had been.

Colby-Sawyer College in **New London** is open for weddings. The private college recently opened its historic grounds to the public for corporate and special events. The campus offers a number of venues that can accommodate as many as 415 guests.



Firefighters honored

The names of Hopkinton Fire Chief and Richard Schaefer and Bedford Lt. James Clark were recently added to the Fallen Firefighters Memorial. Both men died from service-related heart attacks in the past year, reports indicated. Gov. Maggie Hassan issued a proclamation this past weekend of Firefighters Memorial Day.

BEST WEEK

SILICON MILLYARD

Manchester's Millyard, once a microcosm for the industrial revolution, is seemingly becoming a sort of microcosm for the technology movement. New Hampshire technology innovators DYN, DEKA and Texas Instruments have a new neighbor — WWPass, a global, cloud-based authentication provider led by Gene Shablygin, a nuclear physicist turned IT entrepreneur. WWPass eliminates the antiquated and vulnerable username and password combination, ensures that data is isolated, anonymous and unseen across businesses, service providers and applications, according to a company press release.

WORST WEEK

MEN IN THE GREATER GILFORD AREA

While Gilford selectmen did sign off on a new entertainment license for the Lakes Region Cafe and Tavern, they did not sign off on an exotic dancing license for the club. According to a Union Leader article, the club had featured female exotic dancers until two years ago, but a police raid that left several dancers facing drug charges cost the establishment its exotic dancing license. In this most recent decision, selectmen decided the owners hadn't done enough to ensure dancers' safety.

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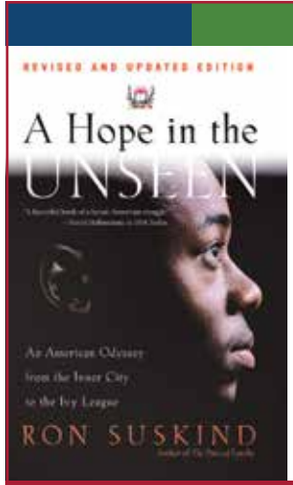
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'I'll pay for that later'

NH college graduates consistently have the nation's highest student debt

By Jeff Mucciarone
jmucciarone@hippopress.com

Brian Gottlob, an economist with PolEcon Research, said he recently saw a report that offered one solution to rising college tuitions: reducing administrative staffing levels.

"We don't need another report like that," Gottlob said.

Higher tuition and student debt levels can't be fixed with single solutions. These issues are multi-layered, which Gottlob points out in his latest report, "Why Is Student Debt So High In New Hampshire? (And What Can We Do About It?)," in which he examines the myriad factors that result in New Hampshire students graduating with the nation's highest level of debt. It would be easy to point to high and still increasing tuition rates, and that certainly is the biggest part of the problem, but it's not the only puzzle piece.

Increases in student debt and tuition locally and nationally have gotten to the point where, Gottlob says, families are beginning to question the value of higher education. On average, a New Hampshire college student graduates with $32,440 in debt. That's about $5,000 more than Massachusetts graduates and about $6,000 more than Maine graduates.

"It's becoming a burden that's too much to bear," said René Drouin, president and CEO of Granite State Management & Resources. "It's becoming out of reach for many."

Where students go to school, how much financial aid they qualify for, and certainly how expensive and competitive schools are in this region all contribute to the levels of student debt. Additionally, a sizable percentage of New Hampshire families fall in between — they don't earn enough money to be able to just pay tuition bills themselves, but they earn too much to obtain financial aid, he said.

"We cannot afford to be viewed negatively," Gottlob said. "We have to be ahead of the curve on this issue."

A highly competitive region as far as college goes, New England is probably never going to be a low-cost locale when it comes to college, since highly skilled, well-educated workers are in demand here. Gottlob said he believes private institutions will ultimately get costs under control, as the market will eventually force tuition to a more sustainable rate of growth. He says there is evidence that is beginning to happen. But the market has less impact on public colleges.

The most readily available strategy for families looking for a less-costly option is to attend an in-state, affordable, public college. But Gottlob says students in New Hampshire don't necessarily have that option. In-state tuition and fees at New Hampshire public colleges have jumped to a level that is equal to 20 percent of the state's median household income, and to 30 percent if room and board is included, compared to 16 percent nationally, according to the report. Couple that with students having difficulty obtaining need-based grants to attend public colleges, and you've got a recipe for high debt levels.

In turn, the average debt for a student graduating from one of New Hampshire's public institutions is greater than the national average amount of debt for a student graduating from a private school. In New Hampshire,

WHY IS STUDENT DEBT SO HIGH IN NEW HAMPSHIRE?

(And what can we do about it?)

According to economist Brian Gottlob's report "Why is Student Debt So High in New Hampshire," for every $100 reduction in tuition at New Hampshire public colleges, the average **debt of graduates would be lowered by $70 - $78**.

For every $1 increase in tuition and fees, average student debt at graduation increases by **23 cents** at private colleges and by **55 cents** at public colleges.

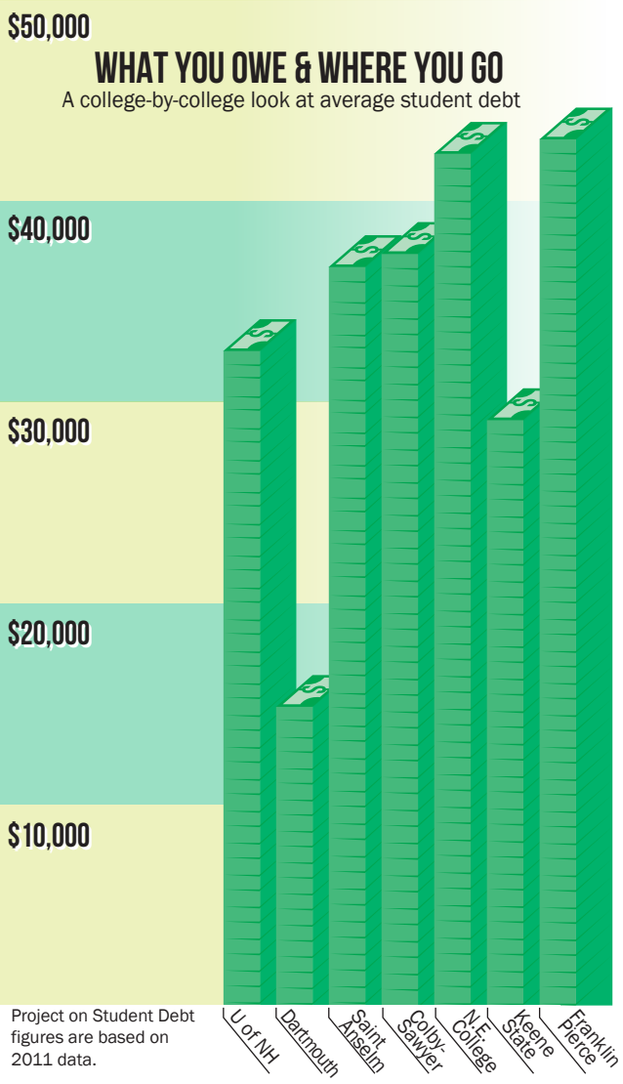
From the 2001-2002 school year to the 2011-2012 school year, inflation-adjusted tuition and fees increased by **26 percent** nationally at private four-year colleges and by **72 percent** at public colleges.

The average debt of graduates of New Hampshire's private institutions is almost **$4,000 greater** than the debt of graduates of private colleges nationally.

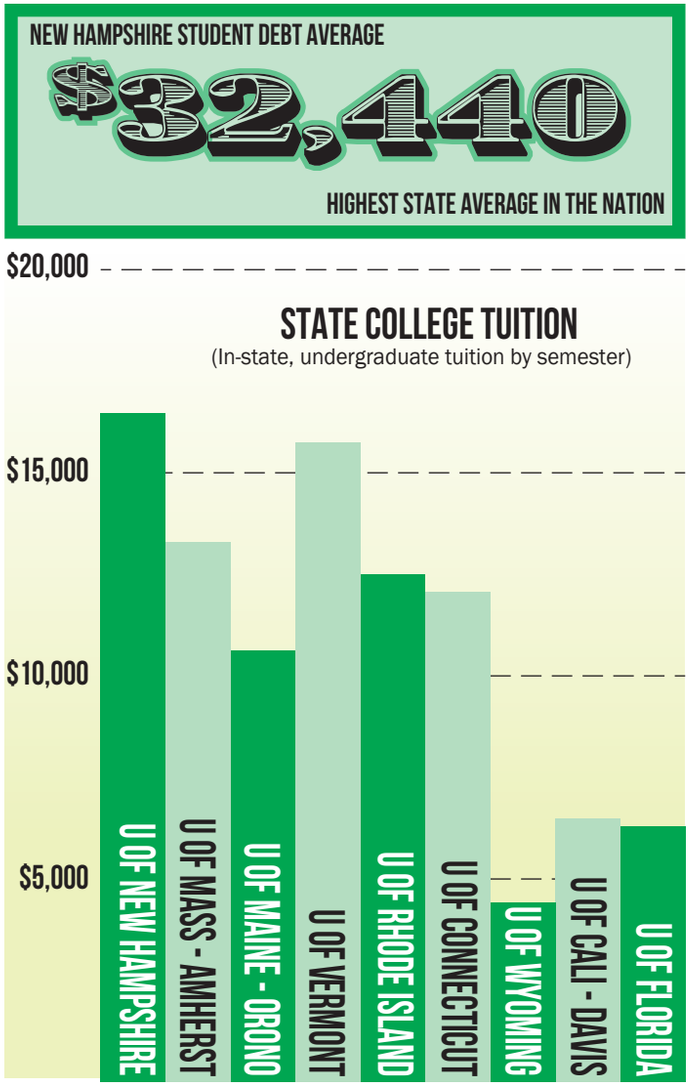
About 80 percent of New Hampshire college graduates choose a college or university within New England.

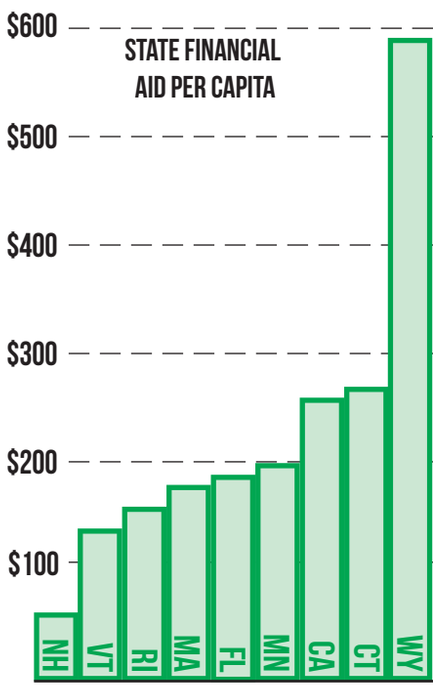
The average need-based grant at New Hampshire public colleges was **$4,925**, among the lowest in the country.

The average need-based grant for private colleges in New Hampshire was more than $24,000, the highest among private colleges nationally. **Need-based grants covered 54 percent of the average cost** of attendance at New Hampshire private schools, the third highest rate in the country.



Project on Student Debt figures are based on 2011 data.





NH Dept. of Education figures are approximate and are per capita for the 2011-2012 school year.

the average amount of debt for private school graduates is only slightly higher than for public school graduates, according to the report.

With New Hampshire ranking near the bottom nationally in terms of levels of state support for higher education, Gottlob said the legislature could take a more active role in dictating purposes for taxpayer money.

"Few, if any, lawmakers know enough about revenues and expenditures of public colleges to be able to estimate how different levels of state support might affect tuition levels," Gottlob wrote in the report. "Low levels of state support are offered as explanation for high tuition levels at New Hampshire's public colleges, but there are no assurances that increased funding will produce the more affordable, in-state, public institution New Hampshire lacks."

Gottlob suggests lawmakers explicitly link state aid to expenditures and uses, which he said could increase lawmaker confidence that "choosing support for higher education... would produce greater benefits."

Shannon Reid, director of communications for the Community College System of New Hampshire, pointed out that community colleges in New Hampshire are relatively under-utilized compared to the rest of the country. Nationally, almost half of undergrads attend community colleges, while in New Hampshire about 25 percent of college students attend community college.

Community college officials in New Hampshire have been pushing programs that allow high schools students to take community college courses and obtain college credit, thus reducing the cost of a college education. Officials have also been pushing students to attend community college for a year or two before enrolling at a four-year school to take advantage of the lower cost.

political ROUNDUP

By Jeff Mucciarone
jmucciarone@hippopress.com

As expected, **Dan Innis**, dean of the Peter T. Paul College of Business and Economics at the University of New Hampshire, is now a congressional candidate in the state's 1st District.


Dan Innis

Innis made his run official last week. This is Innis's first run for elected office. He'll challenge former congressman and Manchester mayor **Frank Guinta** in a GOP primary to see who will square off against **Rep. Carol Shea-Porter**.

"The American Dream is at risk," Innis said during his announcement last week. "It is with understandable concern that we all watch events unfold in our nation's capitol. Will the president and Congress work together to solve the problems that are threatening our future? If the past few years are any guide, compromise will be hard to achieve."

Innis has served as dean of UNH's business school since 2007. He also co-owns Portsmouth's Ale House Inn with his husband, Doug Palardy. Innis, a Portsmouth resident, is the father of three children, Benjamin, Nicholas and Emily. Innis said he would work to get government spending under control, while also reforming the country's tax system.


Gary Lambert

His primary opponent, Guinta, won a hotly contested GOP primary in 2010, before he beat Shea-Porter, and then lost to her in 2012 in a rematch.

State **Rep. Laurie Sanborn**, R-Bedford, was recently elected to the New Hampshire Federation of Republican Women Slate of Officers at its annual meeting. Sanborn is currently in her second term and is the Republican Policy Leader in the New House of Representatives.

Former state senator **Gary Lambert**, who is challenging **Rep. Annie Kuster** in the state's 2nd Congressional District, went on the offensive last week, knocking Kuster and Congress in general for failing to offer a compromise or strategy to end the government shutdown. Lambert, so far, has no primary challenge.

Shea-Porter sent a letter to the Pentagon last week urging leadership not to withhold death gratuity benefits normally sent to relatives of fallen soldiers. As part of the government shutdown, the Pentagon was withholding a $100,000 payment to families.

Americans for Prosperity New Hampshire took aim at legislative leaders in Concord following the release of a report by The Tax Foundation pointing out New Hampshire had the third highest business taxes in the nation. **Greg Moore**, Americans for Prosperity state director, said the ranking should be a wake-up call to state elected officials.

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NEWS & NOTES

American Dream lost

Pulitzer Prize winning journalist wants it back


Hedrick Smith

Fittingly, as I waited for Hedrick Smith to switch phones, I could hear the television in the background, on which unnamed pundits debated the federal government shutdown, then into its second week. I figured it was pertinent to ask Smith, a reporter, author and PBS producer who covered the Vietnam War and the Civil Rights movement and was part of the Pulitzer Prize winning New York Times team that produced the now-infamous Pentagon Papers: How do we get out of this mess?

"We've got a problem banked into our political system now," Smith said. "The basic problem is gerrymandering."

There are a number of Republican officeholders who are in so-called safe districts. Those representatives take positions that suit themselves and their constituents, and "they really don't care what happens. They're in a punishment-free zone," Smith said.

The government shutdown was seemingly a good tie-in for my real reason to talk with Smith: He is coming to New Hampshire promoting his book, *Who Stole the American Dream?*, now available in paperback.

"My book tries to examine the fundamental problems, not just the immediate one...that are bedeviling our system right now … and not just the ones grabbing the headlines every day."

To Smith, the issue isn't Obamacare; it's the political and economic structure that allows the country's leaders to essentially use their "safe districts" as leverage to force a crisis. In this case, it just happens to be Obamacare.

Maybe this crisis was big enough, he wondered.

"Americans only respond to crisis," said Smith, who, by the way, won a second Pulitzer Prize for his reporting from Russia and Eastern Europe in 1974. "We very rarely get ahead of the issue."

Who Stole the American Dream? isn't the book Smith had intended to write. Back in 2009, Smith said, he had questions like everybody else — his projects typically stem from his own curiosity. It seemed like the American Dream was at risk. But as he got into his research, he discovered the dream was, in fact, lost. It didn't happen overnight; Americans had been losing the dream slowly since the mid-1970s.

Today, the country's wealthiest hold the power, while the middle class is left powerless, said Smith, who also wrote *The Russians* and *The Power Game: How Washington Works*.

Take the advent of the 401(K) retirement plan in the 1970s. That was corporate America shifting the burden of retirement to its workers. At the same time, federal lawmakers began to pass tax legislation that dramatically favored the country's elite, such as reducing the tax rate for the highest tax brackets but more than doubling the payroll tax, which everyone pays.

The picture Smith paints is bleak. Is it too late to get the dream back?

No, he says, unhesitatingly. But Americans need to buck up. They need to step up and demand reform. In the 1960s and '70s, political activism was at its height.

"We need to get off the couch," Smith said. With seemingly a more complacent populace today, I wondered if we still had that type of organized activism in us.

"Oh sure," Smith said. "A good friend of mine, Ernie Cortes, he is a really well-known organizer in the Southwest. … Cortes says 'power corrupts but powerlessness also corrupts.'"

Smith saw the Occupy movement as important in changing the national dialogue, but the effort wasn't focused. Real progress requires a more focused and coordinated approach.

"The question is up to us," Smith said. "A lot of the American Dream has been stolen. We allowed it to be stolen, so we're responsible."

As a journalist, he said, he was embarrassed he and others missed what was happening.

"Some of this stuff happened on my watch, under my nose," he said.

Smith said he's looking forward to getting out to grassroots America on his book tour.

"We are now a divided country," Smith said. "We've got a shot to do something about it now. But that means a lot of average people are going to have to take their anger, their fear and organize and mobilize and bring America back to strong democracy." — *Jeff Mucciarone*

Meet Hedrick Smith

Who: Pulitzer Prize winning author Hedrick Smith
What: *Who Stole the American Dream?* author talk, book signing, and community conversation
When: Tuesday, Oct. 22, 7 p.m.
Where: Gibson's Bookstore, 45 S. Main Street, Concord
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NEWS & NOTES

QUALITY OF LIFE INDEX

Stepping up

Amid the many impacts of the federal government shutdown this month, U.S. military branches have ceased to provide tuition assistance, leaving active-duty military servicemen and women sort of hung out to dry. Southern New Hampshire University is doing something about that. The university announced last week it would provide scholarships for all active-duty military students currently enrolled at SNHU who are impacted by the loss of tuition assistance.

QOL Score: +1

Comment: *The university also provides active-duty service members with a tuition discount of approximately 30 percent for online undergraduate courses and a discount of 25 percent for online graduate courses.*

Not it

Charlotte Avenue Elementary School in Nashua recently banned the traditional game of tag. "As you know, the traditional recess game tag involves one or more players chasing other players in an attempt to 'tag' or touch them, usually with their hand," according to a statement on the school's website. "Seems innocent enough, however the force with which students 'tag' varies greatly, and this game, in particular, has been banned in many schools in the United States due primarily to concerns about injuries. They are often running through other games and there have been numerous incidents where innocent bystanders have been injured from this type of play." So there you have it.

QOL Score: -2

Comment: *First dodgeball, now tag? Why not discourage all forms of physical activity so as not to risk injuries? That should help the obesity epidemic.*

Trick-or-treating to help homeless

In Salem, 7-year-old Kamden Wain and 5-year-old Emma Wain of Salem are decorating Halloween boxes to collect money for homeless children while they trick-or-treat. The money that Kamden (who will be a basketball player) and Emma (who wants to be a cat) raise will go to Family Promise of Greater Rockingham County, according to an article in the Eagle Tribune. The nonprofit organization is distributing 200 special collection boxes for local kids who want to help more than 150 homeless families in the area.

QOL Score: +1

Comment: *Other children can participate, too; these boxes (which contain the organization's logo) are available at 145 Hampstead Road in Derry.*

More free parking!

QOL's favorite price is free, which is why it's great that Nashua is allowing an additional hour of free parking in the downtown area. The Board of Aldermen decided last week to push the parking meter start times from 8 to 9 a.m., as reported by the Nashua Telegraph. Alderman-at-Large Barbara Pressly reportedly sponsored the legislation, arguing that charging for parking downtown beginning at 8 a.m. hurts businesses, including cafes, diners and coffee shops.

QOL Score: +1

Comment: *According to the article, the policy is to take effect in the next few weeks.*

QOL score: 72
Net change: +1
QOL this week: 73

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Sox looking to get tigers by the tail

I'm a bit hamstrung this week, as I'm writing this after the scintillating Game 2 of the ALCS, but you won't see it until after Game 3 has been played.

So if I miss something big, like **Jim Leyland** taking a guy with a no-hitter in progress, don't blame me. Be that as it may, there are so many interesting stories in baseball's playoffs, it may not even be high enough on the list of the following to get in, since Leyland already yanked **Anibal Sanchez** with one in progress on Saturday and practically did it again on Sunday.

The Likeable Red Sox: Maybe it's just the "winning cures all" thing, or maybe it's how they've done it, but this group is really softening the usual demented approach of many in the fifth estate. I mean even Sports Hub hater **Michael Felger** is gushing about them. That's like **Vladimir Putin** gushing over U.S. foreign policy.

The Beards: They look more Hatfield and McCoy hillbillyish than '60s Haight-Ashbury hippieish. But the togetherness thing of the grow-the-beard stunt has worked. Still, bet they can't wait to shave then off, especially **Clay Buchholz**, whose mangy effort brings to mind someone you'd see in a devil-worshipping cult.

Managers Can't Help Themselves: Like, to quote astronomer **Carl Sagan**, "billions and billions" of baseball fans, I think **Jim Leyland** could be the best manager in baseball. But why in the name of **Grady Little** would anyone go to his bullpen when you have no idea if they're on or not, to, first take out the totally dominating **Justin Verlander** after eight innings in the decisive Game 5 of the ALDS, and second, take out Sanchez with a NO-HITTER in progress while striking out 12 guys in six innings in Game 1, and again with **Max Scherzer** the next night after seven dominating innings? OK — the pitch count was 116 for Sanchez and winning is the thing in the postseason, not a no-hitter. But the other two? Especially when he pulls guys who are on fire and unhittable in favor of an arsonist closer known for starting fires in **Joaquin Benoit**? I know you'll say Pedro in Game 7 in 2003, but, when Benoit IMMEDIATELY loaded them after replacing Verlander to put the season in peril I figured Leyland regretted his choice. But there he was in Game 2 doing it again to eventually put Benoit in position to blow a game that was well in hand before the needless parade of relievers loaded the bases **David Ortiz** unloaded with his grand slam in the eighth. You can say the Tigers won two games, but he lucked out vs. Oakland and cost them Game 2 with micro-managing.

Return of the Cooler: **Paul Simon** wrote a song when **Reggie Smith** was playing center field for the Sox called "One Man's Ceiling Is Another Man's Floor," which in my quasi-hippie days seemed a perfect way to describe humanity. But that truth is evident in these playoffs 40 years later, as, interestingly, the gigantic sense of "don't let the door hit you on the way out" The Nation felt after last summer's big trade with L.A. unloaded the soft attitudes most felt were behind last year's disaster is the opposite in L.A. There, the arrival of **Adrian Gonzalez**, **Carl Crawford** and **Josh Beckett** is seen as a GREAT thing for the Dodgers. Weird, ain't it?

The Boston Media and L.A. Crybabies: It'll be entertaining to watch what happens if the Dodgers and Sox meet in the series. Will A-Gone and Crawford spend the Series hiding in the trainer's room from the meanies in the Boston media? Bet Gonzalez won't like **Dan Shaughnessy**'s fitting nickname for him —**The Cooler**. Shank may be wrong a lot, but he's good with the nicknames. Calling **Bob Kraft** "**Amos Alonzo Kraft**" always made me chuckle. And "**Thanks Dad Gaston**" was a great one too.

Red Sox Alums: Anyone notice the playoffs have been chock full of ex-Red Sox? There's that L.A. crew, the Oakland contingent of **Jed Lowrie**, **Brandon Moss**, **Coco Crisp** and **Josh Reddick**, and the **Josh Beckett-Mike Lowell** trade is represented by ex-farmhands **Hanley Ramirez** in L.A. and the previously mentioned Sanchez with Detroit.

The Iggy Trade: The dwindling number of folks holding out it was a big mistake letting **Jose Iglesias** go took a big hit last week. First **Jake Peavy** was strong in the elimination game with Tampa. Then Iggy got benched in Game 5 vs. Oakland and in Game 2, before coming on as a defensive replacement to make the throwing error that put **Jonny Gomes** in scoring position on his well-placed roller in the ninth inning.

Cardinals Fine After Albert: Wonder if the Yankees are paying attention to what the Cardinals are doing after telling **Albert Pujols** to get his $300 million somewhere else a couple of years ago. The Cards said thanks but no thanks to Albert, who arguably had the greatest offensive numbers in his first 10 seasons of anyone in baseball history and two years later had the best record in baseball. Meanwhile, foolish Angels owner **Artie Moreno** still has EIGHT years left at $30 million per for a guy headed downhill. Combined with the same exact situation they already have with **A-Rod**, the Yanks would have to be more out of touch with reality than **Ted Cruz** to give free agent **Robinson Cano** the $300 million over 10 years he laughingly wants to re-sign, don't you think?

Legal Note of the Playoffs: Lost in the whirl of clinching the AL East and ALDS within 10 days of each other was that in the space of that time **Xander Bogaerts** passed a major legal milestone. At 20 he was unable to legally sample the celebratory champagne during the former. But by the time the ALDS arrived he'd turned 21 and able to legally join in the libations.

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Bill Weidacher
Broker Associate, Keller Williams Reality
Mark Mulcahy
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Sports Glossary

Vladimir Putin: Dictator of, no make that, president of the U.S.S.R., er, make that Soviet Russia, no make that just Russia and no relation whatsoever to borderline baseball Famer **Vladimir Guerrero**.

Reggie Smith in Center Field: It was 1973 – which to the mathematically challenged was 40 baseball seasons ago when the Red Sox were best known for year after year September collapses. That year wasn't as bad as the previous year when one of baseball's all-time great base runners, Luis Aparichio, tripped going around third costing them a crucial final weekend game with eventual AL champ Detroit. But they were 2.5 behind Baltimore on Aug. 1 in '73 and finished 8 games out by year's end.

Carl Sagan: Cornell University astronomer to the rich and famous during a heyday that included numerous appearances on the Tonight show with **Johnny Carson**. Got there after his PBS TV series and book of the same name — *Cosmos* — received national acclaim, especially after Carson picked up on his pet phrase of distinctively describing the number of stars in the universe to be "billions and billions."

Thanks Dad Gaston: Former Celtics owner who got the team when his dad Don gave him the team. Got the name from Globe writer **Dan Shaughnessy** after he ran straight into the ground in the post-**Larry Bird** era. Among the major mistakes were hiring **M. L. Carr** to run the team, though, given how bad a GM he was, letting him be coach to tank the 1996 season in pursuit of **Tim Duncan** made perfect sense. He then followed up that lulu with one that was even worse, giving a king's ransom to the imperial **Rick Pitino,** who turned out to be a bigger flop than the first trip of the Titanic.

Albert's Numbers in Anaheim: **Albert Pujols** hit .328 while averaging 155 games, 129 runs scored, 47 doubles, 44 homers and 136 RBI in 11 seasons with St. Louis. Since then the two-year averages in Anaheim of L.A. and the World are 126 games, 77 runs, 34.5 doubles, 23.5 homers, 84.5 RBI and they still owe him $200 million over the next EIGHT years.

Stage set for Bedford-Concord

The Big Story: With Bedford and Concord each doing their parts in 45-14 and 21-14 OT wins over Memorial and Pinkerton respectively, the stage is set for a battle of undefeated teams on Friday in Concord. Bedford got there thanks to a 28-point second quarter and a strong passing attack as **Dan Coella** hooked up with **Nate Jaeger** for four TDs. For the Crimson it was a tougher battle with the Astros that didn't end until **Walters Ndi** went over from the a 2-yard fourth-down run in OT and the defense kept the Astros out of the end zone on their final possession. Thus two 6-0 teams meet at Memorial Field in Concord on Friday at 7 p.m., which should be fun.

Sports 101: During the ALDS **David Ortiz** became the just sixth player in history with at least 50 runs batted in. Name the other five.

Who's Hot: You've got to like the way your Manchester Monarchs have started out the year at 3-0-0-1 after **Martin Jones** pitched his first shutout of the year when he stopped 38 shots 3-0 over Bridgeport on Saturday night.

Knick of Time Award: Nice crowd of 9,391 on hand at the world famous Verizon Wireless Arena on Saturday when the Celtics were in town to face the Knicks. The bad news was that stars **Carmelo Anthony** and **Tyson Chandler** saw no PT. The good news was that the 111-81 trouncing of the New Yawkers was the first win of the **Brad Stevens** era and top draft pick **Kelly Olynyk** had a game-high 15 points.

Douglas MacArthur "I Shall Return" Award: To Bishop Guertin's **C. J. (boy oh) Boykins**, who ran back the opening kickoff 85 yards for a TD the first time he touched a ball after missing the first five games of the season. He ran another back 81 yards for a TD later, making him a huge contributor in the Cardinals' 38-26 win over Spaulding.

The Numbers: *A week after he ran for an astonishing 558 yards,* **Jesiah Wade** *"only" ran for 150 on 22 carries as he scored four TDs including one on a 70-yard kick return as Central downed West 33-6 on Friday.*

What a Stupid I Yam Award: To me, for somehow saying in last week's sports glossary that honest Abe Lincoln was elected in 1856 — it was 1860.

Sports 101 Answer: Along with Ortiz, the other members of the postseason 50-RBI club are **Bernie Williams** with 80 followed by **Manny Ramirez** (78), **Dave Justice** (63), **Derek Jeter** (61) and **Albert Pujols** (52).

On This Date – Oct. 17: **1920** – Chicago Bears, as the Decatur Staleys, win first NFL game 7-0 over the Rock Island Independents.**1964** – Yanks fire Manager **Yogi Berra** despite winning the AL pennant. **1974** – Oakland beats L.A. to become the only team besides the Yanks to win three straight series. **1989** – A 6.9 earthquake in Bay Area shuts down the World Series between Oakland and San Francisco.

The Numbers

3 *– goals each from* **Promise (me) Kpee** *and* **Allie Hebert***, as the Manchester West boys' and girls' soccer teams ran over those from Kennett on Tuesday with 5-1 and 6-1 wins respectively.*

4 *– touchdowns accounted for by* **Trevor (had a good) Knight** *as he ran for 3 and hooked up with* **Josh Perry** *on another to lead 6-0 Nashua South to a 42-22 thumping of Dover.*

19 *– goals scored in 2013 by* **Colbi Vaillancourt***, which was a big one, as it kept the 11-0 Derryfield field hockey team undefeated with a 1-0 win over Newport.*

56 *– seconds between goals scored by* **Sara (no) Swetland** *and* **Emily Duchesne** *mid-way through the second half to give Central a 2-0 win over Bishop Guertin.*

76 *– score carded by Bishop Guertin's* **Chelsea (he said, she) Sedlar** *to win the NHIAA Girls' Golf Tournament by a 5-shot margin at Campbell's Scottish in Salem.*

312 *– rushing yards run up by Londonderry's* **Dennis Bishop** *in a 45-14 rout of Merrimack when he scored 3 TDs and the passing combo of* **Aaron Gaudet** *to* **Nathaneal Kelly** *added 2 more for the Lancers on Friday night.*





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West's Big October 1993 Rally Stuns Concord

It was 20 years ago in October, 1993. New Hampshire's **Michael Durant** and his Blackhawk had just gone down in Somalia, **Joe Carter's** Game 6 walk-off homer made the Blue Jays world champs and in Boston, **Larry Bird** and **Kevin McHale** were gone, but **Robert Parish** would still be walking through that door in the soon to arrive Celtics season opener. Locally Manchester West was a win away from a berth in the NHIAA playoffs. But they trailed Concord 13-0 at the half. Things got worse when it went to 16-0 after three periods. But that's when the magic hit and the Blue Knights came alive. The first score came quickly when **Derek Dunham** bulled in for TD from point blank range, after a **Randy Suozzo** to **Sam Carey** hook-up on 4th and 7 kept the drive alive and got it to the Concord 22. The two-point conversion made it 16-8 with 13:40 to go. They got it back 2 minutes later when Carey pounced on a Concord fumble and the TD came three plays after that on a Suozzo moonshot toss to **Jeff Beyer** to get within two. They got it back again with 2:34 left at their own 48. A minute later, they grabbed the lead at 20-14 when Suozzo hit Carey for a TD on a 52 yard catch and run. However, it took less than a minute to score so Concord still had time. But they went out on downs and West headed to the playoffs after coming all the way back with a tremendous 4th quarter rally in what was another great event for Manchester.

Beyond Bacon

YOUR TOP 25 BREAKFAST JOINTS



By Emelia Attridge
eattridge@hippopress.com

Dig into an eggs benedict at Purple Finch Cafe in Bedford, which is No. 2 in the Best Breakfasts category in the Hippo's Best of 2013 readers' poll. Courtesy photo.

It seems like around every corner there's a breakfast joint — a diner here, a coffee shop there — and they've all got your standard breakfast fare. But there's more to the most important meal of the day than just bacon and eggs or coffee and toast.

In the Best of 2013 readers' poll, we asked voters to pick the best spots for breakfast. The top 25 vote-getters, presented here, each offer unique dishes, whether they're twists on classics or something totally new — think carrot cake waffles, maple glazed ribs or egg scrambles with chicken, asparagus and crumbles of bleu cheese.

"I think [breakfast in New Hampshire is] spicing up," said Jeff Marshall, owner of Purple Finch Cafe in Bedford, where you'll find menu items like the Texas Benedict, made of corn bread, homemade steak chili, hollandaise and jalapenos.

"Everybody I've talked to, whether it's here or people that have come up from Massachusetts, what they say is, 'We need something like this,'" Marshall said. "People are looking nowadays for something more than a diner, something more than an IHOP."

The Hippo talked to the Top 10 breakfast restaurants about what makes them unique, and the Top 25 eateries filled us in on their most popular plates, classic dishes and breakfasts with a culinary twist.

#1 The Red Arrow

BEST OF THE BEST

61 Lowell St., Manchester, 626-1118, redarrowdiner.com

Most popular item: Stan the Man's Favorite (two eggs, three pieces of bacon, choice of white, wheat, rye, sourdough, English muffin or bagel, pan-fries or shredded hash browns, beans or grits)

Classic comfort: Specialty omelets like the Arrow Omelet (diced tomatoes, onions, peppers, ham, mushrooms, cheddar cheese sauce) and Spanish Omelet (diced ham, onions, green peppers, tomatoes, cheddar cheese sauce, salsa)

Culinary wake-up call: Famous Hashbrown Specials (shredded hash browns with grilled onions, and choice of meat, two slices of cheese melted over the hash browns, two eggs and toast); Ham and Cheese, Steak Bomb, Kielbasa, Chili or Veggie

Closing time: Never

Red Arrow fans know they can order up an omelet or a slice of pie at any time of day, even at 3 a.m. That's part of what makes the 24/7 diner such a draw, said Red Arrow General Manager Dave McClellan.

Breakfast at the Red Arrow Diner features a menu of classic diner comforts, but it's also known for large portion sizes, if you want them.

"If you get into the male demographic, versus the female, we have the King [Moe], the Queen Dinah, and Dinahmite," McClellan said. "Those guys with the bigger appetites, those are very popular for them."

Included in each of the three breakfasts are eggs (any style), pancakes, sausage, bacon, pan-fries and toast. What makes each plate different is the amount served. Queen Dinah's Full Breakfast comes with two portions of everything (two eggs over-easy, two pancakes, and so forth), King Moe's Fuller Breakfast serves up three of everything and the Dinahmite Bursting Breakfast includes four servings of the above, and takes up two plates.

"I think what is really great about our menu is you can come and eat a lot if you want. Or, you can not. There's all kinds of things on there," owner Carol Sheehan said. "I think that we cater to a lot of palates."

Other fan favorites at the Red Arrow Diner include the Famous Hashbrown Specials and sides of beans and toast.

"For a side item, that would be our number one go-to breakfast item," McClellan said. "It's literally over-pouring the dish that we serve it in."

#2 Purple Finch Cafe

BEST OF MANCHESTER

124 S. River Road in Bedford, 232-1953, purplefinchcafe.com

Most popular item: California Benedict (two poached eggs over grilled tomato on an English muffin topped with hollandaise and fresh avocado) or The Grill-Billy Benedict (two poached eggs over grilled corned beef hash on a grilled English muffin topped with hollandaise sauce)

Classic comfort: Deuces Wild (choice of two pancakes or two French toast slices, two eggs, two sausage links, two pieces of bacon and home fries)

Culinary wake-up call: The Bird's Nest (two eggs cooked to order in a nest of shredded hash browns with bacon or sausage and toast)



Have some maple syrup with your morning meal at Parker's Maple Barn, voted Best of Nashua. Courtesy photo.

Closing time: Breakfast served Monday through Thursday until 11:30 a.m., Friday until 11 a.m., and Saturday and Sunday until 2 p.m.

When they opened Purple Finch Cafe, owners Jeff and Julie Marshall wanted to share their love of New Hampshire and their love of local food.

"We were actually going to go into Concord, where I was from, and we were going to call it the Capital City Cafe," Jeff Marshall said. "Julie and I were raised in New Hampshire, we love the state. … We wanted to be a very New Hampshire-based restaurant."

"The purple finch is the state bird, so we try to source everything local here," Julie Marshall said. "We go to the farmers market and get a lot of the products fresh, which does make a difference. We also use New Hampshire maple syrup."

The breakfast menu includes classic plates like omelets and eggs benedict, but it's hard not to find something without a fresh, culinary twist.

Da' Bomb-let is a three-egg omelet stuffed with grilled buffalo chicken and bleu cheese crumbles and drizzled with ranch, and the Texas Benedict features ingredients like corn bread (instead of English muffins), homemade steak chili, hollandaise and jalapeno. If Mexican is more your style, try Bosco's Breakfast Quesadilla (two eggs scrambled with grilled ham, onions, peppers and tomatoes in a grilled flour tortilla with sour cream and salsa).

The menu also includes tea breads, parfaits with local organic granola and oatmeal served with berry purée and candied pecans.

Mary Ann's Diner

29 East Broadway in Derry, 434-5785, maryannsdiner.com

Most popular item: Eggs with bacon, ham or sausage, toast and home fries

Classic comfort: Pancakes

Culinary wake-up call: Raspberry steak tips and eggs

Closing time: 2 p.m.

Step back in time for breakfast at Mary-Ann's in Derry, where waitresses don poodle skirts and the walls are covered with 1950s and '60s paraphernalia.

"We serve an awful lot of breakfast," General Manager Jeff Beliveau said.

The full, three-page breakfast menu covers the basics, from Irish Eggs and egg plates with homefries to sausage and gravy and cinnamon Texas French toast.

More people will order eggs with bacon, ham or sausage, with toast and home fries than pancakes or French toast, Beliveau said.

A popular treat for kids is the chocolate chip Mickey Mouse pancake, but breakfast foodies will jump, jive and wail for the raspberry steak tips and eggs. The steak tips are from The Prime Butcher in Windham, and the marinade is a mixture of raspberry jam and barbecue sauce.

The atmosphere provides a pop culture throwback in the downtown Derry diner, but Beliveau said that what customers really care about is the quality of the food and the service. Details are important to Beliveau, like the fruit salad. Rather than soaked in a sugary syrup it's cut in the kitchen from fresh fruit.

"A good breakfast starts with the people that are cooking it," Beliveau said. "It starts in the back with people who care."



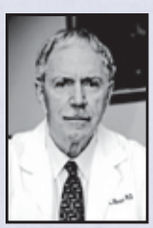
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When I think of the places here in Manchester, I can think of something special about all of them, something they do that's different, that's a signature"

–Jessica Perkins, Chez Vachon

#4 Chez Vachon

136 Kelley St. in Manchester, 625-9660, chezvachon.com.

Most popular item: Maple cream banana crêpe

Classic comfort: Farmer's Skillet (eggs, home fries, onions, peppers, bacon, sausage, ham topped with cheese sauce)

Culinary wake-up call: Breakfast Poutine (home fries with two eggs, Canadian curd cheese and poutine gravy)

Closing time: 2 p.m.

The menu at Chez Vachon is inspired by a French Canadian palate. Where else would the Canadian-favorite poutine get a breakfast makeover? Poutine is available on the lunch menu, but the breakfast poutine replaces fries with home fries with a side of eggs. Jessica Perkins, who owns the restaurant with her husband, recognizes the importance of serving specialty dishes like breakfast poutine.

"It brings a part of the culture that's getting lost," Perkins said. "Not just the French Canadians enjoy it. … I think that's a big part of it, keeping the heritage alive."

Other French Canadian specialties at Chez Vachon include pork pies, crêpes and Montreal-style smoked meat.

The list of crêpe fillings includes both savory and sweet varieties, like peanut butter, honey, apples, bananas and strawberries. Premium fillings include Nutella (a favorite on the streets of Paris) and poutine cheese as well as bacon, sausage, ham, kielbasa and a variety of cheeses.

"Our crêpes are huge," Perkins said. "A good breakfast is something that is filling, comforting. … We specialize in good, hearty food."

Omelets at Chez Vachon are baked in the oven for a fluffy egg consistency, and fillings include all varieties, like roast pork and broccoli or chicken cordon bleu.

Aside from its French Canadian specialties, the breakfast menu at Chez Vachon features plenty of other breakfast options like the Farmer's Skillet, with a little bit of everything, sausage, biscuits and gravy, eggs Benedict and even chicken and waffles.

"I think that everybody's starting to move towards variety," Perkins said. "When I think of the places here in Manchester, I can think of something special about all of them, something they do that's different, that's a signature."

#5 Julien's Corner Kitchen

150 Bridge St. in Manchester, 622-4044

Most popular item: Eggs Benedict (varieties are popular, like Florentine or prime rib Benedicts)

Classic comfort: Eggs with bacon (parbaked and grilled), sausage or ham, with grilled home fries

Culinary wake-up call: Sparabella (omelet with asparagus and portobello mushroom with hollandaise sauce) or prosciutto and asparagus omelet

Closing time: Breakfast ends at 11 a.m. weekdays, 1:30 p.m. weekends (closed on Mondays)



Crepes and more at Belmont Hall in Manchester. Courtesy photo.



Order The Cadillac at the Airport Diner in Manchester for a big plate of everything. Courtesy photo.

Julien Pepin, owner of Julien's Corner Kitchen, has been making customers feel at home since 2000. Since then, the intimate breakfast and lunch restaurant has expanded to contain two dining rooms filled with ceramic roosters and other decorations that lend to the corner kitchen's atmosphere.

"I should have named it 'Country Kitchen,'" Pepin said. "Everyone comments on the atmosphere. … Customers when they walk in the door — regulars that have been coming here for a long time and newbies — they are constantly just always looking and looking. … Customers bring me knick-knacks in — hens and chickens."

Pepin is on hand in the restaurant, often preparing the food. On Sundays, he makes a special New York Style Omelet, like a frittata, and he is known to carry the pan out into the dining room for customers to see the dish.

"I only serve that on a Sunday because it takes three or four hours to cook because I keep it on a low flame," Pepin said. The New York Style Omelet is made with vegetables, imported ham, bacon and five cheeses in a large skillet, topped with tomatoes and chives.

Before opening Julien's Corner Kitchen, Pepin's background in the kitchen began flipping burgers for his grandfather when he was a teen. He has worked in a number of Manchester restaurants before opening his own.

Popular plates at Julien's include omelets made with kielbasa and cheese or packed with fresh vegetables. Pepin said that the breakfast croissants are very popular, but the eggs Benedict fly out the kitchen — "I sell more of that than anything else," Pepin said.

"I have had the most loyal, loyal, loyal customers that I've ever experienced cooking," he said. "They appreciate the help that I hire. … Some know before they sit down their tea is there with lemon and ice water."

#6 Airport Diner

2280 Brown Ave. in Manchester, 623-5040, thecman.com

Most popular item: The Doo Wop (two eggs with bacon, sausage or Canadian bacon, home fries or baked beans and toast)

Classic comfort: Eggs Benedict

Culinary wake-up call: Substitute any egg dish with Pete and Gerry's cage-free organic eggs

Closing time: Midnight

Airport Diner, a Common Man restaurant, has everything a diner should: vinyl seats, a long counter, and a whole lot of comfort food.

"I think that breakfast really has in the past few years become a crossover meal," Common Man CEO John Lion said.

It's a crossover meal, Lion said, because diners like breakfast foods no matter the hour. At Airport Diner breakfast is available from 5 a.m. to midnight.

"Right now I think it's more classic comfort and the family items. However, I think we're on the cusp of a changing point," Lion said about the breakfast scene in New Hampshire. "[At Lakehouse Grille in Meredith, another Common Man restuarant] it is more on the creative side, so we are definitely looking at items that we can introduce on our diner menus."

The Doo Wop, The Cadillac (served with two eggs, two strips of bacon, two links of sausage, two buttermilk pancakes, home fries or baked beans and toast) and Hash N' Eggs are the three most popular breakfast plates, Lion said.

"'N Eggs" is common add-on to most of the plates on the breakfast menu at Airport Diner. There's Hash 'N Eggs, Steak 'N Eggs, Country Fried Steak 'N Eggs and of course, Biscuits 'N Gravy. What is unique is that customers can choose organic cage-free eggs from Pete and Gerry's Farm in northern New Hampshire.



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#7 Republic

1069 Elm St. in Manchester, 666-6723, republiccafe.com

Most popular item: Omelets

Classic comfort: Egg souffle (heavy cream, egg, pesto and marinara)

Culinary wake-up call: Spicy Bloody Mary

Closing time: Breakfast ends at 11 a.m. on weekdays, 2 p.m. on weekends

Republic owners Claudia Rippee and Edward Aloise knew when they opened the restaurant they wanted to source locally. In terms of breakfast, there's one farm that produces the eggs, another that prepares the ham and one that produces the lamb for the ground sausage.

"We're a little bit outside the classic-comfort realm," Rippee said. "Our omelets come with a side of local greens … mixed with house dressing, cucumber and tomato diced up. It's not your traditional heavy, meaty, brick-in-your-stomach breakfast. You can get home fries but we try to mix it up and have a more European take on the whole breakfast scene."

Granola is made by Rippee herself, served with a whole-milk tangy yogurt, and the egg souffle is popular, too — "We have people that are addicted to that," Rippee said.

"A lot of the people that come here are looking for a lighter meal or a more authentic fresh product," she said. "Most people in cafés like ours, in Europe, they'll come in and have their espresso and they'll have a croissant. A lot of the little cafés like this have pre-made sandwiches … mozzarella and pesto, prosciutto and fresh tomato."

A certified local farm-to-table restaurant, Republic serves dishes from breakfast through dinner prepared with locally grown or raised all-natural ingredients. Rippee said that the eggs have a fresher flavor, and that when the omelets come out of the pan they are light yellow, cooked in olive oil or butter, and have a delicate flavor.

"We don't have bacon, so that's outside the classic there," Rippee said. "The ham that we have is from Kelly Brook Farm over in Greenland, and we get the hams fresh from him. We have to drive them up to Canterbury and have them smoked. … The process for just getting the ham into the building is convoluted to say the least, but it makes a huge difference."



Servers at Republic serve up a hot cup of espresso, with a side of farm-fresh eggs. Emelia Attridge photo.

#8 Belmont Hall

718 Grove St. in Manchester, 625-8540, belmonthall.net

Most popular item: Ham, made fresh every day

Classic comfort: Eggs Benedict (ham, poached eggs and hollandaise on grilled English muffins)

Culinary wake-up call: Hashbrown Special (served with ham, veggies, Florentine, kielbasa or even lobster)

Closing time: 2 p.m. (open until 8 p.m. on Fridays and Saturdays)

Family values are important at Belmont Hall and Restaurant in Manchester, between the family recipes and treating diners like family, too.

"[Belmont Hall has] been in our family for three generations," manager Laura Robitaille said.

Menu favorites include Crab Cake Eggs Benedict, served with hollandaise with a side of pan-fries, beans or hash browns. French heritage influences include crêpes, poutine specials and the Pork Pie Special, a family recipe served with three eggs and a side of brown gravy and cheese curds — "that's a typical French one that a lot of our French customers order," Robitaille said

"We have everything from crêpes to our steaks. Every day is something different," Robitaille said. "Each week our special board is always something new. We're going with the fall season now, so pumpkin and apples. Every week we're reinventing something."



Belmont's Great Breakfast comes with two of everything at Belmont Hall in Manchester. Courtesy photo.

There are, of course, classic breakfasts like Belmont's Big Breakfast (with three of everything), omelets and pancakes, but many plates have been reinvented with culinary twists. Try a Cranberry Walnut Pancake or Pulled Pork Omelet, for example.

The Apple Puff is a custard-like pancake, served with cinnamon and sugar. Similar to a souffle, the pancake rises in the pan to create a soft puff.

The most popular item on the menu is the ham, Robitaille said. Belmont Hall's ham, available as a side and included in most dishes, is cut from a whole ham baked every day.

Grown-ups might be interested in the breakfast drink specials at the full bar, like mimosas, Bloody Marys and the Belmont Bellini (sparkling wine with orange juice and peach schnapps).

#9 Parker's Maple Barn

BEST OF NASHUA

1316 Brookline Road in Mason, 878-2308, parkersmaplebarn.com

Most popular item: Parker's Special, available in Big (two pancakes, two eggs, two sausage, two bacon and ham, home fries and toast), Mini (one of everything) and Senior/Junior special (smaller portions)

Classic comfort: Belgian waffle with hot strawberries and whipped cream

Culinary wake-up call: Maple glaze Baby Back Ribs

Closing time: 2 p.m. on weekdays, 4 p.m. on weekends

Buddy the Elf would definitely enjoy Parker's Maple Barn. The active sugar house produces maple syrup in the spring, and each table can get an 8-ounce tin of 100-percent maple syrup made right there at Parker's. Even the baby back ribs get a maple makeover.

"We slow cook them overnight, we glaze them with maple syrup — they glaze while they're cooking in a tent to keep the moisture in. Even with barbecue sauce they have the maple flavor because they're cooked in [maple syrup]," owner Ron Roberts said. "Bobby Flay was here [about seven years ago] and the two items he picked that he wanted us to show him were the ribs and beans."

At Parker's Maple Barn, diners can order stuffed French toast, made with two slices of French toast with a cream cheese center. Added to the stuffed French toast can be whatever is popular in the season, like pumpkin, raspberry or apple cinnamon. The regular French toast is made with cinnamon swirl toast, deep fried and grilled.

Ham and beans, waffles, Eggs Irish (with Canadian bacon and corned beef hash) and maple baked beans are some of the other popular breakfast plates, Roberts said.

The original property was once a dairy barn built in the late 1700s. Parker's started with maple syrup in 1965, and additions have been made since.

"Most sugar shacks don't have a restaurant," Roberts said. "There are a few, more in Vermont than in New Hampshire. And they're only open for the sugar season. We're open until the Sunday before Christmas and then we shut down for five weeks and open before Valentine's Day."

Parker's maple syrup is made with a wood fire evaporator — "the old-fashioned way," Roberts said. They offer tours during the sugar season, but Roberts said he will often show interested diners the sugar house throughout the year.

"There's a lot of maple sugaring paraphernalia in our restaurant, because that's how we started," he said. "It's all about the maple. … Our tagline we used to use a lot was 'old-fashioned, homemade goodness, the way it used to be.'"

#10 Corner View Restaurant

BEST OF CONCORD

80 South St. in Concord, 229-4554

Most popular item: Eggs Benedict

Classic comfort: Pancakes (blueberry, strawberry, chocolate chip)

Culinary wake-up call: Omelets (made with a variety of choices)

Closing time: 8 p.m. (open until 9 p.m. on Fridays and Saturdays)

It's all about the classics at Corner View Restaurant with Western omelets, fresh biscuits and basic favorites.

"Our eggs Benedict are very popular," owner Arthur Thomas said.

For over 30 years, Corner View Restaurant has provided the family-style breakfast with favorite dishes. Thomas added that the biscuits are a very popular item. They are available individually or as a side on any dish.

"It's a basic, simple menu, but it's an up-to-date menu with up-to-date quality foods," he said.

The menu includes familiar omelets, like ham and cheese, veggie omelet and a Western omelet, but also varieties like Bobby McGee, with spinach, mushroom and feta, or Sugar Magnolia with green peppers, onions, sausage, marinara and cheddar).

Breakfast is all all-day affair at Corner View Restaurant, which few restaurants can accommodate. Diners can order a chocolate chip pancake at 8 p.m. on a Saturday or bacon and eggs for dinner on a weekday.

"It's like a Norman Rockwell painting in my restaurant," Thomas said. "Everybody knows everybody. … We never let a coffee cup go empty."

11. Janie's Uncommon Cafe

44 Nashua Road, Unit 17, in Londonderry, 432-3100, janiescafe.com

Most popular item: Uncommon Bennie (two poached eggs, cherry bacon, hash with peppers and onions topped with hollandaise sauce)

Classic comfort: #1 (one egg any style and toast, served with home fries or baked beans, and bacon, sausage or ham can be added), or #2, for two eggs any style

Culinary wake-up call: Eggs Benedict specials, with spicy chipotle aioli or Pot Roast eggs Benedict

Closing time: 2 p.m.

12. The D.W. Diner

416 Daniel Webster Highway in Merrimack, 424-1116, dwdiner.com

Most popular item: The Classic (two eggs any style with bacon or sausage, home fries, hash browns or baked beans and toast) or eggs Benedict

Classic comfort: The Classic

Culinary wake-up call: International omelets (Irish omelet with corned beef hash, Greek omelet with baby spinach tomatoes, bacon and feta cheese, Mexican omelet, Italian omelet with sweet Italian sausage, onions, peppers, tomatoes, spinach and provolone, or Polish omelet with kielbasa)

Closing time: 2 p.m.

13. CitySide Grille

25 Manchester St. in Concord, 227-0884, citysidegrille.com

Most popular item: Farmer's Breakfast, Belgian Waffles or Mexican Omelet

Classic comfort: Farmer's Breakfast (two eggs, two pancakes, baked beans, bacon, ham or sausage and home-baked toast)

Culinary wake-up call: Build-your-own Omelet

Closing time: 2 p.m.

14. The Newell Post Restaurant

125 Fisherville Road in Concord, 228-0522, newellpostrestaurant.com

Most popular item: Homemade corned beef hash or homemade sausage gravy and biscuits

Classic comfort: Farmers (three eggs, two pancakes, bacon, sausage and apples)

Culinary wake-up call: Specials on weekends (like crêpes, seafood omelet, or carrot cake waffles)

Closing time: 2 p.m.

15. Chiggy's Place

571 Mast Road in Goffstown, 838-6849 (New location!)

Most popular item: French toast (served with thick-cut bread and a side of cinnamon butter)

Classic comfort: Big M (three eggs, bacon, ham, sausage, home fries and a choice of pancakes, French toast, crêpes or waffles)

Culinary wake-up call: French toast specials (appear in daily specials with different breads, like blueberry bread, pumpkin bread or banana bread)

Closing time: 2 p.m.

16. The City Room Cafe

105 W. Pearl St. in Nashua, 882-5016

Most popular item: Mediterranean Omelet (artichoke hearts, sun-dried tomatoes mushrooms and cheese) or Irish Benedict (made with corned beef hash)

Classic comfort: The Bonanza Breakfast (two eggs, choice of meat, home fries, pancakes or French toast)

Culinary wake-up call: Weekend specials (off-the-menu specials each weekend, like scramble of chicken, asparagus, roasted red pepper, mushrooms and bleu cheese)

Closing time: 1:30 p.m. (closes at 1 p.m. on Sundays)

17. The Windmill Family Restaurant

172 Loudon Road in Concord, 225-0600

Most popular item: Windmill Omelet (ham, bacon, sausage, onions, peppers and American cheese)

Classic comfort: Farmers Breakfast (two pancakes, two slices of bacon, two sausages, two eggs served with home fries)

Culinary wake-up call: Red, White and Blue Waffles (blueberries, strawberries, ice cream and whipped cream)

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Closing time: Breakfast is served all day Monday through Thursday until 9 p.m., and Friday through Sunday breakfast ends at 2 p.m.

18. The Riverhouse Cafe

123 Union Square in Milford, 249-5556, theriverhousecafe.com

Most popular item: Pig Pile (house made sausage patty with local meat, between cheesy hash browns, cheese, with two eggs, fried onions and house sausage gravy)

Classic comfort: Barnyard (crumbled bacon and sausage with sauteed onions and Monterey jack cheese between two cheesy hash browns, with two eggs and sausage gravy)

Culinary wake-up call: Compost Heap (roasted vegetables with Monterey jack cheese, sliced tomato between two cheesy hash browns, two eggs, organic pea shoots, avocado and salsa verde)

Closing time: 2 p.m.

19. Cafe On The Oval

241 Union Square in Milford, 673-8599

Most popular item: #2 Special (eggs, choice of meat, potatoes) with cinnamon roll

Classic comfort: Two eggs with homemade meatloaf and pan-fries

Culinary wake-up call: Breakfast skillet with meat, scrambled in with eggs, pepper jack cheese with potatoes and toast

Closing time: 2 p.m.

20. Moe Joe's Family Restaurant

2175 Candia Road in Manchester, 668-0131
Moe Joe's Country Diner
649 E. Industrial Park Drive in Manchester, 641-2993, eatatmoejoe.com

Most popular item: Big Joe Breakfast (three eggs, bacon, sausage or ham, homemade home fries and choice of French toast, pancakes, or Portuguese sweet bread French toast)

Classic comfort: Homemade sausage gravy

Culinary wake-up call: Portuguese breakfast (Moe Joe's home fries, with grilled peppers, onions and garlic, homemade Portuguese English muffin, grilled linguisa and two eggs)

Closing time: Family Restaurant stops serving breakfast at 1 p.m.; Country Diner closes at 2 p.m. Monday through Friday, and serves only breakfast until 1 p.m. on weekends

21. Suzie's Diner

76 Lowell Road in Hudson, 883-2741, suziesdiner.com

Most popular item: House special (two eggs, three slices of bacon or three sausage links, home fries and toast)

Classic comfort: Hungry Man's Breakfast (three eggs, two sausage links, two slices of bacon, two pancakes, home fries and toast)

Culinary wake-up call: Weekend or seasonal eggs Benedict or omelet specials (lobster eggs Benedict in summer, prime rib melt Benedict, salmon avocado California Benedict or a tailgate special omelet, with Italian sausage and grilled peppers and onions)

Closing time: 2:30 p.m.

22. The Bridge Café

1117 Elm St. in Manchester, 647-9991, thebridgecafe.net

Most popular item: The Supremo (breakfast burrito with egg, cheese, meat, potato and veggies, served with salsa on white, wheat or sun-dried tomato wrap)

Classic comfort: Veggie Omelet (peppers, onions, tomatoes, mushrooms, spinach and cheddar, served with home fries and toast) or Greek Omelet (feta, spinach and tomato, served with home fries and toast)

Culinary wake-up call: Smoked Salmon Omelet (served with tomatoes, onions, capers, boursin, dill havarti, with home fries and toast)

Closing time: 5 p.m.



Breakfast is served until midnight at Airport Diner. Courtesy photo.

23. Midfield Cafe

83 Perimeter Road in Nashua, 594-0930

Most popular item: Banana nut bread French toast

Classic comfort: Midfield Cafe Breakfast (eggs, meat, toast, pancakes or French toast and a side)

Culinary wake-up call: Breakfast Burrito (flour tortilla, salsa, cheese, sausage, eggs, peppers, onions and optional hots)

Closing time: 2 p.m.

24. The Red Arrow

63 Union Square in Milford, 249-9222, redarrowdiner.com

Most popular item: Stan the Man

Classic comfort: Hashbrown Specials (pulled pork, pork pie, crab cake)

Culinary wake-up call: Queen Dinah Full Breakfast, King Moe's Fuller Breakfast or Dinahmite Bursting Breakfast

Closing time: Never

25. The Friendly Toast

113 Congress St. in Portsmouth, 430-2154, thefriendlytoast.net.

Most popular item: New Hampshire's Finest (scramble with local goat cheese, asparagus, scallions and bacon, served with home fries and homemade toast)

Classic comfort: Biscuits and Gravy

Culinary wake-up call: Ole Miss (cayenne-cheddar toast topped with sausage, mashed chipotle sweet potatoes, two scrambled eggs and mango sour cream)

Closing time: Breakfast ends at 10 p.m. Monday through Thursday, and from Friday to Sunday the kitchen is open all day and night, closing at 9 p.m. on Sunday

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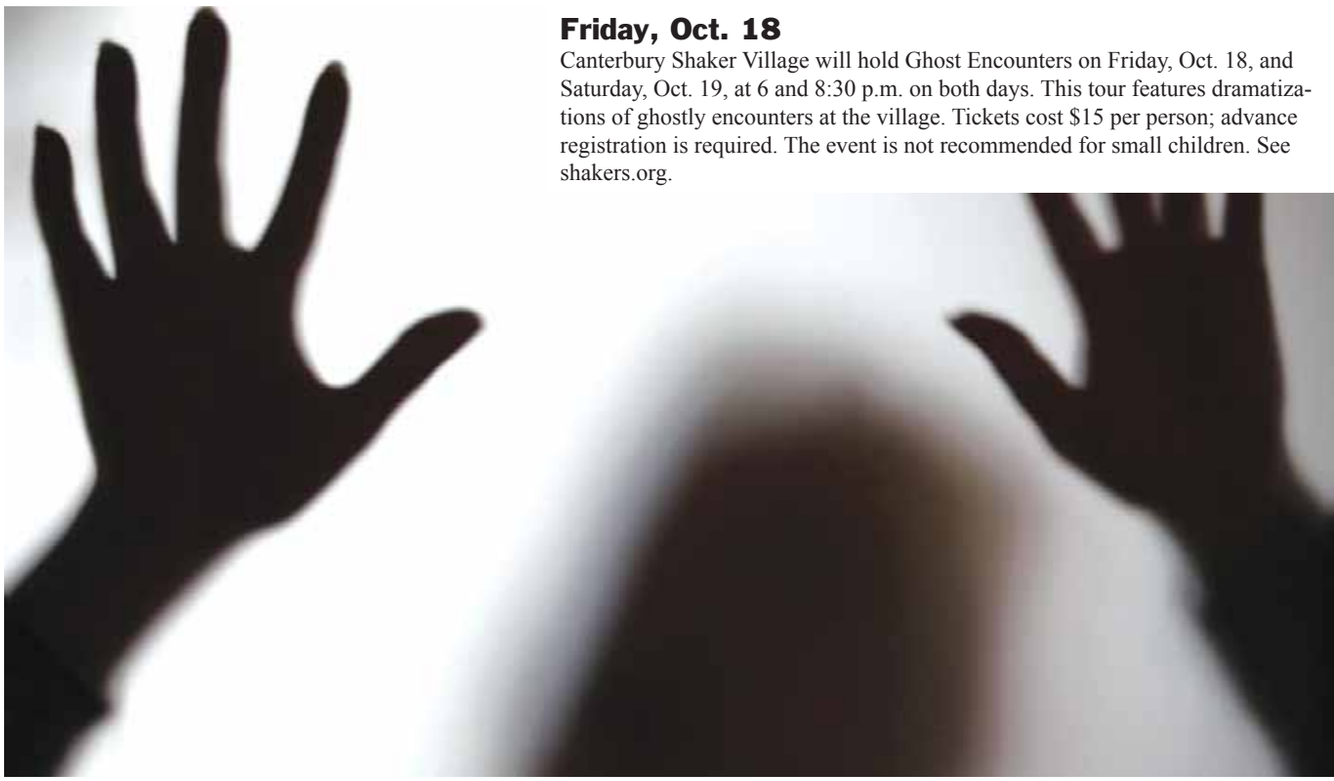
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THIS WEEK

EVENTS TO CHECK OUT OCTOBER 17 - 23, 2013, AND BEYOND



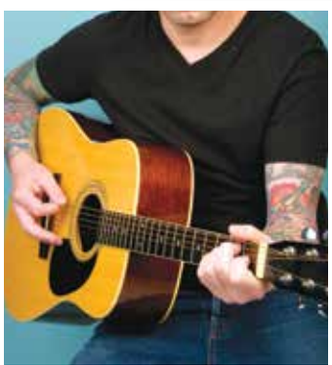
Friday, Oct. 18

Canterbury Shaker Village will hold Ghost Encounters on Friday, Oct. 18, and Saturday, Oct. 19, at 6 and 8:30 p.m. on both days. This tour features dramatizations of ghostly encounters at the village. Tickets cost $15 per person; advance registration is required. The event is not recommended for small children. See shakers.org.



Friday, Oct. 18

Jesse Remington High School will spend the weekend in the 1700s with their Colonial Faire at Jesse Remington Farm, 182 High St. in Candia. Students will re-enact colonial life as part of their annual humanities fair. The event runs Friday, Oct. 18, from 9:30 a.m. to 12:30 p.m.; Saturday, Oct. 19, and Sunday, Oct. 20, from 1 to 4 p.m. Tickets cost $5, $4 for children under 12, with a family cap of $25. Light traditional food will be available for purchase.



Saturday, Oct. 19

Kick up your heels on Saturday, Oct. 19, from 8 to 11 p.m., when the East Concord Community Center, 18 Eastman St., will host a contra dance. Caller Frank Woodward will be joined by his band New Boston Fancy. Beginners, singles and families are welcome. The cost is $7 per person ($5 ages 15-25, free under age 15). Call 225-4917 or go to homepage.nhvt.net/dwh/contra.htm.



Saturday, Oct. 19

They're going for it again: from 8 a.m. to 8 p.m., the organizers of the Keene Pumpkin Festival want to carve and display more than 30,128 pumpkins, which was Boston's 2006 record. The festival itself opens downtown at noon and will feature tons of pumpkin-ated kids' activities, food and crafts, live music, pumpkin bowling and a kids' costume parade. Visit pumpkinfestival.com for a complete schedule of events.



Saturday, Oct. 19

While Keene goes for a record-breaking number of smaller pumpkins, Goffstown's Giant Pumpkin Weigh-off and Regatta Weekend will feature pumpkins big enough to carve into boats, plus a talent competition, pumpkin cook-off, activities and vendors. The event gets underway at 9 a.m. Saturday, with the culminating regatta taking place Sunday at 3 p.m. Visit goffstownmainstreet.org for a complete schedule of events and to see more photos from past years.

Free: Museum

Nashua Public Library cardholders can now visit the American Independence Museum in Exeter for free with a library museum pass. Reserve the pass by going to nashualibrary.org or by calling the library at 589-4603. The pass admits two adults and their children under age 18.

Cheap: Books

Books of all types, styles and genres, from antique to new releases, will be available for a small donation to support the Goffstown Public Library on Saturday, Oct. 19, from 8 a.m. to 3 p.m. on the lawn of the library (2 High Street in Goffstown). Email friends@goffstownlibrary.com or call 497-2102.

Splurge: Make jewelry

Make a gift or a new accessory at "Beadweaving: Dutch Spiral Bracelets," a class at League of NH Craftsman Nashua Retail Gallery, 98 Main St. in Nashua, nhcrafts.org, 595-8233, on Saturday, Oct. 19, from 10:30 a.m. to 3 p.m. Tuition costs $40 plus $20 in material costs. The bracelets feature scallops with bands of color. Class is open to teens and adults. Call to register.

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Pictured above: Nashua triplets Alice, Antonio and Alicea, 2, were treated by Jeffrey Biller, MD, MassGeneral *for* Children at Southern New Hampshire Medical Center.

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*As named by *U.S. News & World Report* 2013-2014

Visit **www.snhhs.org/triplets** to read this family's story and hear what other patients are saying.

086883

Jumpstarting the Factory

New theater company premieres Halloween-themed play



The NH Theatre Factory's first show of the season is an original play written by Joel Mercier called *Ghost Hunting: The Musical Murder-Mystery.* Courtesy photo.

By Kelly Sennott
ksennott@hippopress.com

You don't need any acting skills to see *Ghost Hunting: The Musical Murder-Mystery* this weekend, but if you're in the crowd, you're part of the show.

It's one of the reasons actress Cathy McKay thinks audiences will love the NH Theatre Factory's premiere production at the Derry Opera House: The imaginary "fourth" wall separating the audience and players will disappear. Viewers play a distinct character in Artistic Director Joel Mercier's original play, and partway through the show, they'll vote to determine the play's ending.

"We might have a different ending every night. None of us will know it until then [when the audience votes] … I think audiences really like to be pulled in, and I think the fourth wall likes to be broken," said McKay, who plays a "kook" psychic medium named Eva Jeanne Gebler.

She says the special effects will be fantastic, too.

"We have a great lighting designer and a great sound designer who will make it look, sound and feel very real. There are some parts that are a little scary, that will make the hairs on the back of your neck stand up, but it's very comedic and very fun," McKay said.

The production, which shows at the Derry Opera House this weekend, is the first part in the theater company's "Jumpstart the Factory" series, a collection of programming specially designed to build awareness, partnerships and funding for the Factory's first full season of operation. *Ghost Hunting*, written by Joel Mercier, is meant to be a teaser of what's to come.

"We didn't want to do something that was super well-known, so I decided to create an original piece. Plus, it goes hand in hand with our mission, to produce not just the same old show everyone knows, but in supporting new works," Mercier said in a phone interview. "We toyed around with two or three different ideas and ended up with *Ghost Hunting*. My fiance [Katie Proulx, who plays the Spirit of Florence Blackwood] and I love watching those awful ghost shows on TV. It's our guilty pleasure. … That's how it was born."

The result is a story about a low-budget TV show called *Spirit Sniffers,* a knockoff of the more popular *Ghost Hunters.* The producers are taping an episode in front of a live audience on location at the Blackwood Opera House. (Which, come Friday night, means the live theater audience at the Derry Opera House — again, if you're an audience member, you're part of the show, too.) Two paranormal investigators, the show's "sleazy" producer, a crackpot psychic and a nasty nun try to make contact with the spirit of Florence Blackwood, who, according to rumor, has been wandering the house since 1946, when the theater closed after a series of murders, culminating in her own suicide. While they do catch sight of Florence, the taping doesn't go as planned — in fact, it ends disastrously when someone winds up dead.

"It's a musical murder mystery comedy. There's a little bit of everything, and it's only an hour and a half," Mercier said. "And the audience gets to pick the murderer. There's a moment in the show, after we've gotten to know all the characters, when we ask the audience for who they think did it. Then we have a secret way of cueing the cast to let them know who the audience picked," Mercier said.

For cast members, Mercier chose people he worked with who fit the roles he wrote, including Proulx, McKay and George Piehl, who's won our annual Hippo readers' poll for "best local theater performer" multiple times.

When Mercier called him to join the production last spring, Piehl was very happy to oblige.

"One of the most interesting things, I think, is to be involved with an original script. I always tend to, as a performer, to make the characters my own. … I'm proud of what I do with Scrooge at the Palace Theatre. But when you have a piece in an original musical, you have a character that nobody else has done before," Piehl said.

The only downside? "When Joel wrote the part, he was thinking of me, the kind of character I play. … Not that I'm too into myself or over-conceited, but he's pretty puffed up and self-aware as a character. I haven't had to do a lot of exploration," he said.

Piehl thinks one of the show's strengths is its original music.

"Joel's musical ability is exceptional, his ability to compose and arrange … he has a tremendous talent. The story of the haunted opera house is cute, the characters are different, and I think audiences will enjoy the story, but what I see as the show's strength is its music," Piehl said.

Mercier is happy with the cast of characters he recruited as well.

"Some of them I worked with as a director or a musical director or as a fellow actor. One of them I'm engaged to! It's a very interesting group, and it offers a really neat vibe in the rehearsal hall. … The New Hampshire Theatre Factory will absolutely hold auditions in the future, but this season is a little different. There's not a lot of time," he said.

The show is rated PG-13 for a bit of scariness, a little bit of adult humor and language.

See Ghost Hunting: The Musical Murder-Mystery

When: Friday, Oct. 18, at 8 p.m.; Saturday, Oct. 19, at 8 p.m.; Sunday, Oct. 20, at 2 p.m.; Friday, Oct. 25, at 8 p.m.; Saturday, Oct. 26, at 8 p.m.; and Sunday, Oct. 27, at 2 p.m.
Where: The Derry Opera House, 29 W. Broadway, Derry
Admission: Tickets are $24 for adults, $20 for seniors, $20 for students
Contact: Contact the Derry Opera House at 635-4445, visit nhtheatrefactory.org

24 Theater
Includes listings, shows, auditions, workshops and more.
To get listed, e-mail arts@hippopress.com.

26 Art
Includes listings for gallery events, ongoing exhibits and classes.
To get listed, e-mail arts@hippopress.com.

29 Classical
Includes symphony and orchestral performances.
To get listed, e-mail arts@hippopress.com.

Theater

• ***SEASCAPE WITH SHARKS AND DANCER*** produced and performed by Strangers at Home Theatre Company on Fri., Oct., 18, at 8 p.m.; Sat., Oct. 19, at 8 p.m.; Sun., Oct. 20, at 2 p.m.; Fri., Oct. 25, at 8 p.m.; Sat., Oct. 26, at 2 p.m. and 8 p.m.; and Sun., Oct. 27, at 2 p.m., at West End Studio Theatre, 959 Islington St., Portsmouth. Tickets $20. Visit strangersathome-theatrecompany.wordpress.com, call 203-512-2886.

• ***SHREK THE MUSICAL*** on Thurs., Oct. 17, at 7 p.m.; Fri., Oct. 18, at 7 p.m.; Sat., Oct. 19, at 2 and 7 p.m.; Sun., Oct. 20, at 2 p.m.; Thurs., Oct. 24, at 7 p.m.; Fri., Oct. 25, at 7 p.m.; Sat., Oct., 26, at 2 and 7 p.m.; and Sun., Oct. 27, at 2 p.m. Tickets $10-$24. Call 335-1992, email roh2@metrocast.net, visit rochesteroperahouse.com.

• **COLONIAL HUMANITIES FAIRE RE-ENACTMENT** on Fri., Oct. 18, 9:30 a.m.-12:30 p.m.; Sat., Oct. 19, 1-4 p.m.; and Sun., Oct. 20, 1-4 p.m., at Jesse Remington High School, 182 High St., Candia. Tickets $6. Banquet on Fri., Oct. 18, at 6 p.m., $10 for adults. Call 483-5664, visit jesseremington.org.

• ***GHOST HUNTING: THE MUSICAL MURDER MYSTERY*** presented by NH Theatre Factory on Fri., Oct. 18, at 8 p.m., at the Derry Opera House, 29 W. Broadway Derry; Sat., Oct. 19, at 8 p.m.; Sun., Oct. 20, at 2 p.m.; Fri., Oct. 25, at 8 p.m.; Sat. Oct. 26, at 8 p.m.; and Sun., Oct. 27, at 2 p.m. Tickets $24. Show rated PG-13. Visit nhtheatrefactory.org.

• ***W;T*** presented by Milford Area Players, milfordareaplayers.org, on Fri., Oct. 18, at 8 p.m.; Sat., Oct. 19, at 8 p.m.; Sun., Oct. 20, at 2 p.m.; Fri., Oct. 25, at 8 p.m.; Sat., Oct. 26, at 8 p.m.; and Sun., Oct. 27, at 2 p.m. Tickets $12.

• ***THE ODD COUPLE*** presented by Seacoast Repertory Theatre, 125 Bow St., Portsmouth, 433-4472, Oct. 18 through Nov. 10. Tickets are $20-$42. Visit



Katie Collins, who plays Vivian Bearing in *Wit*. Courtesy photo.

• **A bit of *Wit*:** What do you do when you're diagnosed with terminal ovarian cancer? Milford Area Players' latest show, *Wit,* offers one approach: the Pulitzer Prize-winning, one-act play by Margaret Edson is about a renowned professor of English, Vivian Bearing, who has spent years studying and teaching the "brilliantly difficult" holy sonnets of the metaphysical poet John Donne. When she's diagnosed with terminal ovarian cancer, she deals with it in the same way she approaches her studies: very rationally. However, during the course of the illness, Vivian reassesses her life and work with humor and profundity. Starring Katie Collins as Vicky, the production shows at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, on Friday, Oct. 18, at 8 p.m.; Saturday, Oct. 19, at 8 p.m.; Sunday, Oct. 20, at 2 p.m.; Friday, Oct. 25, at 8 p.m.; Saturday, Oct. 26, at 8 p.m.; and Sunday, Oct. 27, at 2 p.m. General admission tickets are $12 for adults, $7 for seniors and students. Visit milfordareaplayers.org, call 673-5659.

• **Not your typical kids' production:** The Children's Theatre Project presents Disney's *Beauty & the Beast* this weekend at the Concord City Auditorium (2 Prince St., Concord) with showtimes on Friday, Oct. 18, at 7 p.m., and Saturday, Oct. 19, at 2 p.m. Organizers say it's bigger and better than what you might expect from a children's production, with a cast of 50 young people.

"I think audiences are going to get a really good feeling about the quality of our production. It's not a children's production," Steven Meier, the show's producer, said in a promotional video. (For a song preview, check out communityplayersofconcord.org under the *Beauty and the Beast* tab; you'll hear "Home" by Gracie Kontak, who plays Belle, and "Beauty and the Beast" by Kylee Warren, who plays Mrs. Potts.)

The play is directed by Karen Braz and also stars Tyler Shore as Beast and Eli Frydman as Gaston. Admission costs $10 per person. Visit communityplayersofconcord for tickets.

• **Music as healing:** The Concord Community Music School (23 Wall St., Concord) hosts a workshop, offered with the Center for Health Promotion, called "Music as a Healing Art: Your Heartbeat and the Drum," which will be presented by John Faggiano on Monday, Oct. 21, at 6:30 p.m. Participants will learn easy hand-drumming techniques and experience the "fun and satisfaction" of drumming with others in a united rhythm, according to the release, and about how drumming techniques are being used in medical settings to improve heart health. Call the Center for Health Promotion at 230-7300, visit concordhospital.org. — *Kelly Sennott*

seacoastrep.org.

• ***ANNIE*** by Manchester Community Theatre Players on Sat., Oct. 19, at 7 p.m.; and Sun., Oct. 20, at 2 p.m., at the JFNH Theatre, 698 Beech St., Manchester. Tickets $20. Call 800-838-3006, visit MCTP.INFO.

• ***HUNGRY, HUNGRY GAMES*** parody of *The Hunger Games* at the Capitol Center for the Arts, ccanh.com, 225-1111, on Sun., Oct. 20, at 4 p.m. Tickets $28.

• ***24-HOUR PLAY FESTIVAL*** hosted by theatre KAPOW Oct. 25 through Oct. 26. Twenty-four hour event where playwrights and actors write and produce plays. Final showing on Sat., Oct. 26, at 7:30 p.m. Visit theatrekapow.com.

• ***ANNE OF GREEN GABLES*** at the Leddy Center for the Performing Arts, 38c Ladd's Lane, Epping, Oct. 25 through Nov. 6. Shows are on Fridays at 7:30 p.m., Saturdays and Sundays at 2 p.m., and Wednesday, Nov. 6, at 2 p.m. Tickets $16-$18. Visit leddycenter.org, call 679-2781.

• ***WILLY WONKA JUNIOR*** on Fri., Oct. 25, at 7 p.m.; Sat., Oct. 26, at 7 p.m.; and Sun., Oct. 27, at 2 p.m., at the Gruber Recital Hall, Manchester Community Music School, 2291 Elm St., Manchester. Tickets $15. Visit majestictheatre.net.

• ***DORKS IN DUNGEONS LIVE! ONSTAGE*** on Sun., Oct. 27, at 7 p.m., at Seacoast Repertory Theatre, 125 Bow St., Portsmouth, 646-712-4978. Tickets $12, online or at seacoastrep.org. Special Halloween Show, portraying what Halloween might be like in a fantasy world. Includes dorky prizes.

• ***CINDERELLA*** at the Seacoast Repertory Theatre presented by PAPA youth workshop Oct. 26 through Nov. 3 at the theater, 125 Bow St., Portsmouth, seacoastrep.org, 433-4472. Tickets $6-10.

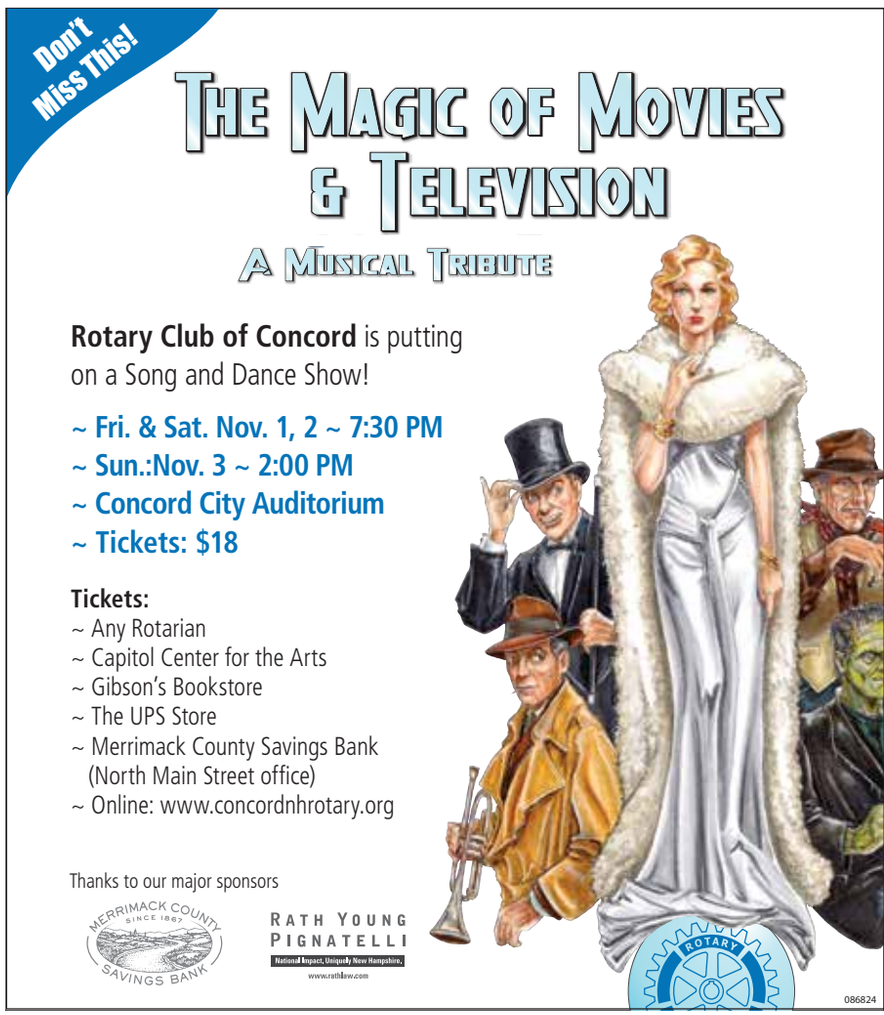
• ***IF I COULD JUST DIARY*** "the most awkward benefit performance ever" for the Seacoast Repertory Theatre on Wed., Oct. 30, at 7:30 p.m., at 125 Bow St., Portsmouth, 433-4472, seacoastrep.org. 20 Seacoast notable actors, writers, personalities, reading worst teenage diary and journal entries. Admission $10 in advance, $15 at the door.

• ***THE MAGIC OF MOVIES AND TELEVISION: A MUSICAL TRIBUTE*** containing music from television and movies from the 60's, performed live by members of the Concord Rotary Club on Fri., Nov. 1, at 7:30 p.m.; Sat., Nov. 2, at 7:30 p.m.; and Sat., Nov. 3, at 2 p.m.,









• **On "Mountains and Beaches":** McGowan Fine Art (mcgowanfineart.com) features painter Catherine Tuttle during October and part of November. Her show, "Mountains and Beaches," runs through Nov. 15. There's an opening reception on Friday, Oct. 18, from 5 to 7 p.m.

According to a press release, Tuttle's work is often recognized for its vibrant colors and her striking approach to natural subject matter. An avid hiker (who is a member of the 4,000-Footers Club, having climbed all 48 of the state's 4,000-foot-high peaks), Tuttle includes images of her favorite hikes in this show.

"I find the mountains endlessly inspiring. I gravitate towards deep views where I can see a great distance," Tuttle said in the release. For this reason she also enjoys painting marshes and beaches.

She's known more for watercolor, but in this series she returned to her roots by painting in oil.

"I find I can more fully describe the qualities of deep space, atmosphere, and the solidness of earth with oil paint," Tuttle said. Call 225-2515 or visit mcgowanfineart.com.



"Tuckerman's Ravine" by Catherine Tuttle. Courtesy image.

• **Take a tour in Deerfield:** The Deerfield Arts Tour is this weekend, on Saturday, Oct. 19, from 9 a.m. to 5 p.m., and Sunday, Oct. 20, from 9 a.m. to 5 p.m. On these days, you can visit 20 artists and artisans in 16 participating Deerfield studios. The self-guided tour leads visitors under brightly colored trees, around old New England farmhouses and inside vibrant, imaginative studios that will house painters, jewelry artists, sculptors, wood turners, photographers and more. Admission is free, and each studio provides refreshments, hors d'oeuvres and a chance to win prizes. Check out the tour map at deerfieldartstour.beadbush.com.

• **An update on Greg Hindy:** Last May, we wrote about Nashua High School's 2009 valedictorian, Greg Hindy, and his inspiring quest to spend a year in silence while walking across the country and taking pictures (http://www.e-pages.dk/thehippo/267/26). He was to do this while pushing a jogger's stroller with everything he needed: warm clothing, a sleeping bag, a small, single-person tent, a bit of food and 4x5 camera.

His father, Carl Hindy, created a Facebook group that shows periodic updates on Greg's journey. He's been tracking the 21-year-old through his purchases and through the letters people send after meeting Greg. One man mailed the Hindys a letter in September.

"Greg looked very well and seemed to be in good spirits," the man wrote. (He preferred to remain anonymous.) "Although he had quite the climb ahead of him, and the weather is miserably hot today, I'll never forget the fact that he was smiling the entire time."

Since then, Greg has been traveling about 25 miles a day (which takes him approximately eight hours). He's currently in South Carolina.

• **A puzzling weekend:** On Saturday, Oct. 19, from noon to 2 p.m., eight to 10 artists from Eagle Eyes will create a "visual artist's statement" on Elm Street in Manchester, Eagle Eyes member Debbie Curtin wrote in an email. Each artist will hold a colorful art square, which will serve as a larger piece to a giant jigsaw puzzle. The event culminates at the City Hall Plaza, where a large panel will be set up, and the puzzle will be put together. The event is meant to provide awareness for Eagle Eyes, a nonprofit that paints murals to offset the blight and negativity of graffiti. — *Kelly Sennott*

at the Concord Audi, 2 Prince St., Concord, concordnhrotary.org. Tickets $18.

• ***LES MISERABLES*** presented by Nashua Actorsingers on Fri., Nov. 8, at 8 p.m.; Sat., Nov. 9, at 8 p.m.; Sun., Nov. 10, at 2 p.m.; Fri., Nov. 15, at 8 p.m.; Sat., Nov. 16, at 8 p.m.; and Sun., Nov. 17, at 2 p.m., at Edmund Keefe Auditorium, 117 Elm St., Nashua. Visit actorsingers.org, 320-1870 for tickets.

• ***MONTY PYTHON'S SPAMALOT*** at the Palace Theatre, 80 Hanover St., Manchester, Nov. 1 through Nov. 16. Tickets $15-$45. Call 668-5588, visit palacetheatre.org.

• **ESPANOL SPANISH DANCE THEATRE** on Fri., Nov. 1, at 7:30 p.m., at the Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester, 641-7700, dana@anselm.edu. Tickets $33.75.

• ***GODSPELL*** at the Capitol Center for the Arts, 44 S. Main St., Concord, ccanh.com, 225-1111, on Tues., Nov. 5, at 7:30 p.m. Tickets $35-$75.

• ***MRS. MANNERLY*** shows at the Merrimack Repertory Theatre, 132 Warren St., Lowell, Mass., 978-654-7550, mrt.org, Oct. 24 through Nov. 17. Tickets start at $20.

• ***ALMOST MAINE*** by Anselmian Abbey Players at the Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester, 641-7700, on Thurs., Nov. 7, at 7:30 p.m.; Fri., Nov. 8, at 7:30 p.m.; and Sat., Nov. 9, at 7:30 p.m. Tickets $13 per person.

• ***THE SOUND OF MUSIC*** at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, on Fri., Nov. 8, at 7 p.m.; Sat., Nov. 9, at 7 p.m.; Sun., Nov. 10, at 2 p.m.; Fri., Nov. 15, at 7 p.m.; Sat., Nov. 16, at 7 p.m.; and Sun., Nov. 17, at 2 p.m. Presented by Riverbend Youth Company, tickets $12. Visit svbvc.org.

• ***THE CURSE OF THE HOPELESS DIAMOND*** presented by the Majestic Theatre at The Chateau Event Center, 201 Hanover St., Manchester, on Fri., Nov. 15, at 7 p.m.; Sat., Nov. 16, at 7 p.m.; and Sun., Nov. 17, at 1:30 p.m. dinner and theater show, silent auction runs in conjunction. Tickets $36 Friday, Saturday, $32 Sunday. Visit majestictheatre.net, call 669-7469.

• ***IN-LAWS, OUTLAWS AND OTHER PEOPLE (THAT SHOULD BE SHOT)*** presented by Bedford Off-Broadway, Nov. 8-Nov. 16, at the Bedford Old Town Hall, 3 Meetinghouse Road, Bedford.

• ***ANNIE*** performed at Derry Opera House, 29 W. Broadway, Derry, on Fri., Nov. 8, at 7 p.m., and Sat., Nov. 9, at 1 p.m. and 7 p.m. Presented by Kids Coop Theatre. Tickets $12. Visit kids-coop-theatre.org.

• ***MONTY PYTHON'S SPAMALOT*** presented by Community Players of Concord on Fri., Nov. 22, at 7:30 p.m.; Sat., Nov. 23, at 7:30 p.m.; and Sun., Nov. 24, at 7:30 p.m., at the Concord City Auditorium, 2 Prince St., Concord. Tickets $13. Visit communityplayersofconcord.org.

• ***SIX CHARACTERS IN SEARCH OF AN AUTHOR*** Nov. 15 through Dec. 1 at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Tickets $24. Call 431-6644, ext. 5, or email reservations@nhtheatreproject.org.

• ***STELLA AND LOU*** shows at the Merrimack Repertory Theatre, 132 Warren St., Lowell, Mass., 978-654-7550, mrt.org, Nov. 29 through Dec. 22. Tickets start at $20.

Auditions/open calls

• **AUDITIONS** at the Majestic Theatre's rehearsal studios, 922 Elm St., Suite 315, Manchester, on Mon., Oct. 21, at 7:30 p.m., and Tues., Oct. 22, at 6 p.m., for its November show, *The Curse of the Hopeless Diamond* and its December *G.I. Holiday Jukebox* show. Visit majestictheatre.net, call 669-7469.

Art

Art events

• **DEERFIELD ARTS TOUR** on Sat., Oct. 19, 9 a.m.-5 p.m., and Sun., Oct. 20, 9 a.m.-5 p.m. Visit 20 artisans in 16 different Deerfield studios in self-guided tour. Visit deerfieldartstour.beadbush.com.

• **LAKES REGION GENERAL HOSPITAL CRAFT FAIR** at Laconia High School (345 Union Ave., Laconia) on Sat., Oct. 19, 9 a.m.-3 p.m. More than 65 vendors, artists, crafters.

• **NHIA INFO SESSION** for Low Residency Master of Fine Arts program on Tues., Oct. 22, at Sharon Arts Center, 30 Grove St., Peterborough, gradadmissions@nhia.edu.

• **WINDHAM HIGH SCHOOL CRAFT FAIR** on Sat., Oct. 26, 9:30 a.m.-3 p.m., at the high school, 64 London Bridge Road, Windham. Crafters from throughout the region, lunch items, $2 entrance fee for adults, free for kids.

• **FURNITURE MASTERWORKS 2013: A CELEBRATION** on Sun., Oct. 27, 4-7 p.m., at Wentworth by the Sea Hotel, 588 Wentworth Road, New Castle, 422-7322. Includes silent auction. Tickets $25 per person. Visit furnituremasters.org.

• **HOLIDAY HANDMADE ART MARKET** at Studio 550, 550 Elm St., Manchester, on Sat., Nov. 9, noon-5 p.m.

• **EMMANUEL BAPTIST CHURCH CRAFT FAIR** on Sat., Nov. 9, 10 a.m.-3 p.m., sponsored by Child Evangelism Fellowship of NH, at the church, 14 Mammoth Road, Hooksett. Call 369-4566, email cefnhbethany@comcast.net. Vendors still wanted; deadline for registration is Oct. 24.

• **THOMAS CAHILL** visits The Music Hall, 28 Chestnut St., Portsmouth, on Tues., Nov. 12, at 6 p.m. to talk about *Heretics and Heroes: How Renaissance*



GET HUNGRY

You've seen *The Hunger Games* on the big screen, and this weekend, you can see "Kat" and "Peter" onstage, too. Though from the sound of things, *Hungry Hungry Games* at the Capitol Center for the Arts, 44 S. Main St., is going to be quite different from the bestselling young adult thriller by Suzanne Collins. The show on Sunday, Oct. 20, at 4 p.m. will certainly be much funnier.

"There are teens hunting each other with bows and arrows, but here you get to see the tributes duke it out with a war of rhymes during the epic rap battle. You didn't think post-apocalyptic dystopia could be turned into a comedy? Well, yes, it can," Jim Millan, director and co-writer of the onstage parody, said in a press release. An unauthorized production not associated with Suzanne Collins, the show is recommended for ages 13 and older. Residents of all districts welcome. Visit ccanh.com or call 225-1111 for tickets, which are $28.



STUDIO BUTEO

Weare artist Rosemary Conroy shows off her stuff in an open studio event this weekend, on Saturday, Oct. 19, from noon to 4 p.m., and Sunday, Oct. 20, from noon to 4 p.m., at her own Studio Buteo, 170 Poor Farm Road, Weare, studiobuteo.com, 529-4311. (Her website contains detailed directions.) Conroy, a contemporary wildlife painter, is packing her rural studio with colorful and highly-textured portraits of local wildlife, framed and unframed reproductions and decorated cards. A percentage of the weekend's proceeds will benefit the Piscataquog Land Conservancy to help protect wildlife habitats. She's also known for having co-hosted "Something Wild" on NHPR for 10 years and the nature column she wrote in New Hampshire Sunday News for several years. Pictured, a piece from her "Further Insight" series. Courtesy image.

Artists and Reformation Priests Created Our World. Tickets $44.75, includes book and bar beverage and meet-and-greet signing. Call 436-2400, visit themusichall.org.

• **BROKE: THE AFFORDABLE ART FAIR** on Sat., Nov. 23, 10 a.m.-4 p.m., at the Peterborough Townhouse, 1 Grove St., Peterborough. Free.

• **SALMON FALLS MILLS 10TH ANNUAL FALL OPEN STUDIOS** on Sat., Nov. 23, 10 a.m.-5 p.m., and Sun., Nov. 24, 10 a.m.-5 p.m., at the mills at 1 Front St., Rollinsford, 749-8879. Visit millartists.com.

• **PTO ANNUAL HOLIDAY CRAFT FAIR** on Sat., Nov. 23, 9 a.m.-3 p.m., at New Searles Elementary, 39 Shady Lane, Nashua. Free admission, 30 crafters with handmade gifts.

• **ART 'ROUND TOWN** is held the first Friday of the month (year round) 5-8 p.m. in downtown Portsmouth. Visit artroundtown.org. Includes more than 50 resident artists and guest artists, musicians, businesses, food vendors.

• **FIRST THURSDAYS** The Currier Museum of Art is open late, 5:30-7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. The series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lectures and events. Visit pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is $8-$20, includes same-day museum admission.

Exhibit openings

• **"CURRENTS: TRADITIONAL, INNOVATIVE AND EXPERIMENTAL PRINTS OF WATER"** on display at the 119 Gallery, 119 Chelmsford St., Lowell, 119gallery.org, Oct. 15 through Nov. 9. Reception on Sat., Oct. 26, 4-6 p.m.

• **"MIND THE GAP: CONTEMPLATIVE PAINTING"** exhibit showing at Arkaloka Buddhist Center, 14 Heartwood Circle, Newmarket, Oct. 7 through Nov. 24. Paintings by Neil Harvey. Reception on Sun., Nov. 10, 6-9 p.m. Visit aryaloka.org.

• **"MOUNTAINS AND BEACHES"** exhibit at McGowan Fine Art, 10 Hills Ave., Concord, 225-2515, jessica@mcgowanfineart.com, Oct. 15 through Nov. 15. Reception on Fri., Oct. 18, 5-7 p.m. Exhibit and opening free. Featuring work by Catherine Tuttle.

• **MERILL COMEAU** shows "Remains of the Day" at the McIninch Art Gallery at Southern New Hampshire University, 2500 N. River Road, Manchester, Oct. 24 through Dec. 14. Reception on Thurs., Oct. 24, 5-7 p.m. Free. Call 629-4622, email m.gallery@snhu.edu, visit snhu.edu, merillcomeau.com.

• **"SOFTSCAPES AND HARDSCAPES: LANDSCAPE AND ARCHITECTURE IN PRINTMAKING"** on view at the Whistler House Museum of Art (243 Worthen St., Lowell) through Nov. 2. Reception on Sat., Oct. 26, 2-4 p.m. Visit whistlerhouse.org, call 978-452-7641.

• **"CLOSE OBSERVATIONS"** by the Monotype Guild of New England in the Parker Gallery Members Room at the Whistler House Museum, 243 Worthen St., Lowell, 978-452-7641, through Nov. 2. Reception Sat., Oct. 26, 2-4 p.m.

• **"IT'S PASTEL"** juried show at Discover Portsmouth Center Gallery, 10 Middle St., Portsmouth, 436-8420, pastelsocietynh.com, Oct. 26 through Nov. 30. Reception on Sat., Oct. 26, 4-6 p.m.

• **"HONORE DAMIER: IMAGES OF PROTEST, VOICE OF DISSENT AND WAKE-UP CALL"** recent work by Raul Gonzalez III and Elaine Bay on view at the UNH Museum of Art, Paul Creative Arts Center, 30 Academic Way, Durham, 862-3713, Oct. 25 through Dec. 8. Reception on Fri., Oct. 25, 6-8 p.m.

• **"TOMIE DEPAOLA: THEN AND NOW"** exhibit at Colby-Sawyer College in the Sawyer Fine and Performing Arts Center (541 Main St., New London, colby-sawyer.edu) Nov. 7 through Dec. 20. Exhibit coincides with dePaola's 80th birthday and highlights his career 1975 to present with fine art and book illustrations. Reception on Thurs., Nov. 7, 5-7 p.m., at Marian Graves Muger Art Gallery. Call 526-3000.

• **"PATTERNS AND SHAPE IN ARCHITECTURE"** exhibit by Ruth Ann Esch at the Amherst Town Library, 14 Main St., Amherst, on view through November. Reception on Sun.,

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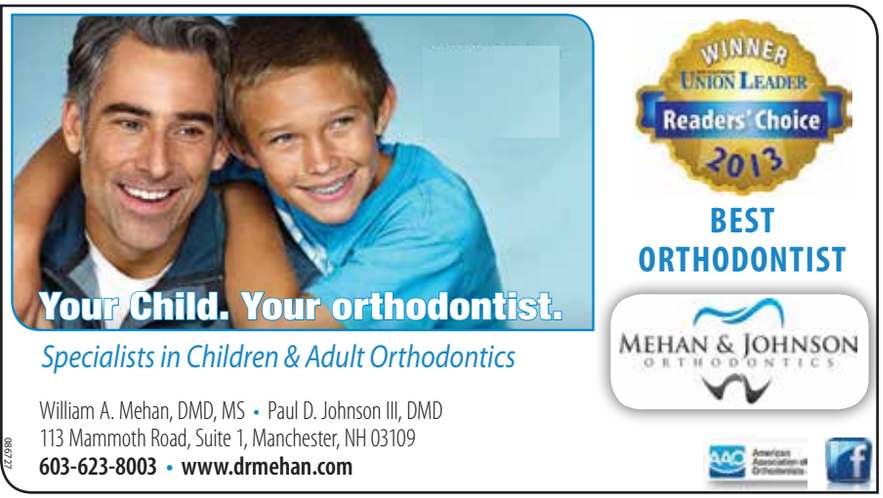
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ON LOAN AT THE CURRIER

Vincent van Gogh's "Rouge aux confins de Paris, avec paysan portant la bêche sur l'épaule" ("Path on the outskirts of Paris with a peasant carrying a spade," 1887) and Pierre-Auguste Renior's "Femmes dans un Jardin" ("Woman in a Garden," 1873) are on view at the Currier Museum of Art, 150 Ash St., Manchester, now through January 2014, according to a press release. They're located in the European Gallery, next to the Currier's Claude Monet impressionist painting, "The Seine at Bougival" (1869).

"The Renoir and van Gogh landscapes are both richly painted and visually appealing compositions by these important and much beloved masters. We are delighted to share them with the public for a limited time in the context of our early Monet," said Susan Strickler, director and CEO of the Currier in the press release. Pictured, "Femmes dans un Jardin" by Renoir. Courtesy image.



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• **"POINT/COUNTERPOINT: FINE FURNITURE ABSTRACTED"** on view at the NHIA Amherst Street Gallery, 77 Amherst St., Manchester, Nov. 7 through Dec. 5. Reception on Wed., Nov. 13, 5-7 p.m. Visit nhia.edu.

• **BOB LARSEN** shows "Still on the Way" at McGowan Fine Art, 10 Hills Ave., Concord, 225-2515, Nov. 19 through Dec. 20. Reception on Fri., Nov. 22, 4:30-7 p.m.

In the galleries

• **"READING NATIVE ART"** exhibit at the Mt. Kearsage Indian Museum (18 Highlawn Road, Warner) now through Oct. 31. Free admission.

• **"CONTEMPORARY ART FROM SOUTH AMERICA"** on view at The Lyceum Gallery at the Derryfield School, 2108 River Road, Manchester, Sept. 10 through Oct. 18. Free. Gallery hours 8 a.m.-4 p.m., Mon.-Fri.

• **NH FURNITURE MASTERS** annual exhibit at the NH Historical Society's library gallery, 30 Park St., Concord, Sept. 24 through Oct. 19.

• **"ARCHAEOLOGY THROUGH THE LOOKING GLASS"** at SNHU's McInnch Art Gallery, 2500 N. River Road, Manchester, on view Sept. 12 through Oct. 19. Exhibit by Leslie Fry. Free. Call 629-4622, email m.gallery@snhu.edu, visit snhu.edu.

• **"UNBINDING"** on view at The Brush Art Gallery and Studios, 256 Market St., Lowell, Sept. 14 through Oct. 27. Call 978-459-7819, email director@thebrush.org.

• **"ENDLESS SUMMER"** at East Colony Fine Art, 55 S. Commercial St., Manchester, Oct. 1 through Oct. 28. Featuring artists Roxanne Labbe (oils and colored pencil) and Susanna Ries (stained glass). Visit eastcolony.com, call 621-7400.

• **DON HIMSEL** Nashua Telegraph photographer shows "Imagine Nashua Then and Now" at the Nashua Public Library, 2 Court St., Nashua, 589-4607, on view through Oct. 31.

• **"SPOOKY SPECTACULAR"** group show at Lucy's Art Emporium, 303 Central Ave, Dover, Oct. 3 through Oct. 30.

• **"TEXT AND TEXTURE"** on view at the NHIA Amherst Street Gallery, 77 Amherst St., Manchester, Sept. 30 through Oct. 30. Visit nhia.edu.

• **30 UNDER 30** exhibition at Exeter Town Hall Gallery, Water St., Exeter, Oct. 12 through Nov. 2. Visit exeterarts.org, facebook.com/30under30exhibit.

• **JEANNE ECHTERNACH** shows "You Can Go Home Again" at the Kennedy Gallery (41 Market St., Portsmouth, 436-7007) through October.

• **"AUTUMN ABLAZE"** on view at the Artist Association Gallery, 225 Water St., Exeter, through October. People's Choice reception on Thurs., Oct. 17, 4:30-6:30 p.m. Call 778-8856, email gallery@seacoastartist.org, visit seacoastartist.org.

• **CAROLINE LIEBENOW** of Nashua shows at the Conservation Center Conference Room, 54 Portsmouth St., Concord, through October. Call 224-9945 before your visit.

• **"PARALLELS"** three styles in oil painting by artists Sean Beavers, Jennifer Caine and Paul Stone on view at St. Paul's School Hargate Gallery, 325 Pleasant St., Concord, 229-4644, Sept. 19 through Nov. 2.

• **ANDREW TOPEL** visual poetry on view at The Studio (50 Canal St., Laconia) through Nov. 1.

• **"LAST WORD"** at Drift Contemporary Art Gallery, Wentworth-Coolidge Mansion, 375 Little Harbor Road, Portsmouth, 379-6560, Sept. 28 through Nov. 2. Curated by Ali Goodwin.

• **"CON(TEXT)"** art exhibition at Sharon Arts Center, 30 Grove St., Peterborough, 924-7676, sharonarts.org, on view through Oct. 25.

• **MONIQUE SAKELLARIOS** paintings on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, now through the end of October. Call 589-4610, visit moniquesakellarios.com.

• **WAYNE WHITE** exhibits at the Rochester Museum of Art (107 N. Main St., Rochester,) through October. Emmy Award-winning art director, painter, sculptor.

• **MARY ELLEN BROWN** exhibits at the Rodgers Memorial Library, 194 Derry Road, Hudson, through October.

• **LENA "BILLIE" WORTH** shows her art at the Chichester Town Library (161 Main St., Chichester) through October. Still-life, landscapes, seascapes, portraiture.

• **EILEEN P. BELANGER** a fine artist from New Boston exhibits at Londonderry's Leach Library (276 Mammoth Road, Londonderry) through Oct. 31. Visit eileenbelanger.com.

• **"FRESH A.I.R.: ABSTRACT, IMPRESSIONISTIC, REPRESENTATIONAL"** on view at Art 3 Gallery, 44 W. Brook St., Manchester, 668-6650, art-3gallery.com, through Nov. 1.

• **"NATURAL INFLUENCES"** on view at the Gateway Gallery at Great Bay Community College (320 Corporate Drive,



GHOULISH MUSIC

The 54th Annual Festival of Barbershop Harmony offers a Halloween-themed production this year, on Sunday, Oct. 27, at 2 p.m., at the Concord City Auditorium, 2 Prince St., Concord. The stars of the show are the Barbershop Harmony Society's Concord Coachmen and Sweet Adelines' Profile Chorus of Manchester. The festival features ghoulish costumes, song parodies, quartets and sing-alongs. Tickets are $15 at the door, $12 in advance, available in Concord at The UPS Store, Gibson's, Adams Lock & Sale and online. Call 483-8395, visit harmonize.com/coachmen. Pictured, Profile Chorus in costume. Courtesy photo.

Portsmouth) on view through Nov. 1. Art by Peg Duffin and Claudia Koeppel. Visit greatbay.edu.

• **MILL BROOK GALLERY & SCULPTURE GARDEN** is on view through Nov. 2 at 236 Hopkinton Road, Concord, 226-2046.

• **"VISUAL DISPATCHES FROM THE VIETNAM WAR"** is on view at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org) through Nov. 11.

• **"FAST FORWARD: MENTORING MAKERS"** exhibit at the New Hampshire Furniture Makers Association Gallery, 49 S. Main St., Concord. On view Sept. 13 through Nov. 12.

• **JAIME GALLAGHER DRISCOLL** photography work on view at the Hancock Town Library, Main St., Hancock, through Nov. 14. Call ahead, 525-4411 to view.

• **"TIME TO SOAR"** art by Soo Rye Yoo at Soo Rye Art Gallery, 11 Sagamore Road, Rye, through Nov. 15. Visit sooryeartgallery.com.

• **"HOME, SCHOOL, AND STUDIO: WOMEN ARTISTS AND NEW HAMPSHIRE"** at the New Hampshire Historical Society museum, 6 Eagle Square, Concord, through Dec. 31. Admission $5.50 for adults, $3 for children. Visit nhhistory.org or call 228-6688.

• **"VISIONS OF BOSTON"** on view at Sullivan Framing & Fine Art, 17 N. Amherst Road, Bedford, 488-1850, sullivanframing.com, dachowskiphotography.com, through Nov. 30.

Classical

• **DARLENE & FRIENDS ANNUAL SAXAPHONE CONCERT IN THE GALLERY** on Sun., Oct. 20, at 2:30 p.m., at MainStreet BookEnds, 16 E. Main St., Warner. Featuring Darlene Nevins, Missy Dusty, Beverly Rush, Colin Nevins, Max Salathe and Bob DeLuca.

• **MUSIC AS A HEALING ART** on Mon., Oct. 21, at 6:30 p.m.; Mon., Nov. 4, at 6:30 p.m.; and Mon., Nov. 18, at 6:30 p.m., at Concord Community Music School, 23 Wall St., Concord, 228-1196, ccmusicschool.org. Workshop presented in partnership with Center for Health Promotion. Call 230-7300. Three-part series.

• **BATRAXOI CHAMBER ENSEMBLE** performs "Sarai" on Sat., Oct. 19, at 7:30 p.m., and Sun., Oct. 20, 3 p.m., at Congregational Church, 55 Valley Road, Mason. Free admission, donations benefit Nashua Soup Kitchen and Shelter. Visit batraxoi.com.

• **KEISER CONCERT SERIES: TRIO CLEONICE** featuring artists violinist Ari Isaacman-Beck, cellist Gwen Krosnick and pianist Emely Phelps. Performance at St. Paul's School (325 Pleasant St., Concord) on Fri., Oct. 25, at 7:30 p.m. Free admission. Call 229-4680, visit sps.edu/keiser.

• **MARIKA HUGHES AND BOTTOM HEAVY** perform at the Concord City Auditorium, 2 Prince St., Concord, on Fri., Oct. 25, for the second concert of the 83rd season, at 7:30 p.m. Tickets are $18, available at Gibson's Bookstore and The UPS Store on S. Main St. Email info@concordcityauditorium.org.

• **MUSIC AND MASTERPIECE** concert featuring Manchester Community Music School faculty member Romeo Melloni on Sat., Oct. 26, at 1 p.m., at the Currier Museum of Art, 150 Ash St., Manchester. Space limited. Admission $20. Call 644-4548.

• **54TH ANNUAL FESTIVAL OF BARBERSHOP HARMONY** on Sun., Oct. 27, at 2 p.m., at Concord City Auditorium, 2 Prince St., Concord. Featuring Concord Coachmen and Profile Chorus in a Halloween-themed production. Tickets $12 in advance, $15 at the door. Visit harmonize.com/coachmen, call 483-8395.

• **GABRIELLE BAFFONI** clarinet concert on Tues., Oct. 29, at 8 p.m., at the Bratton Recital Hall in the Paul Creative Arts Center at UNH, 30 Academic Way, Durham. Free. Call 862-2404, visit unh.edu/music.

• **WELCOME HOME NH WITH SINGER/SONGWRITER DON WATSON** concert on Wed., Oct. 30, at 7 p.m., at the Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030.

• **FREDERICK MOYER** piano recital on Thurs., Oct. 31, at 7 p.m., at Southern New Hampshire University, 2500 S. River Road, Manchester, 668-2211, r.cook@snhu.edu.

• **VIOLINO VIRTUOSO: CAROLINE GOULDING IN CONCERT** works by Bach, Bartok, Schubert and Saint-Saëns on Sun., Nov. 3, at 3 p.m., at The First Church, 1 Concord St., Nashua. $20. Visit first-music.org, email info@first-music.org, call 882-4861.

• **AN HOUR OF FIDDLE MUSIC AMONG FRIENDS** concert at MainStreet BookEnds, 16 E. Main St., Warner, on Sun., Nov. 3, at 3 p.m. Mary Carroll's performance that culminates apprenticeship with Master Artist Carolyn Parrott. Free admission.

• **NATIONAL ASSOCIATION OF TEACHERS OF SINGING MUSICAL THEATER FESTIVAL** on Sat., Nov. 2, all day, at Concord Community Music School, 23 Wall St., Concord, 228-1196, ccmusicschool.org. Free.

• **NORTH MAIN MUSIC SCHOOL SEMI-ANNUAL CONCERT** on Sun., Nov. 10, at 10 a.m., 11:30 a.m. and 1 p.m., at the Tupelo Music Hall, 2 Young Road, Londonderry. Tickets $12 advance, $15 show day. Featuring performances by students ranging in age 6 to 60 and showcasing North Main Music's three bands. Visit northmainmusic.com, call 505-4282.

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IMAGE: Samuel P. Harn Museum of Art, University of Florida, Gainesville. Ekpenyong Bassey Nsa, Nigerian, born 1973, Ebonko Masquerade Ensemble, 2010, multiple media. Photo credit: Randy Batista Photography.
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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE

DIY ice rink

Plan ahead to make your backyard a winter wonderland



A few boards, plastic and some ice is all you need. Rick Ganley photo.

By Rick Ganley
listings@hippopress.com

For the past few winter seasons, my family has enjoyed our very own backyard ice rink. It's one way to fight off cabin fever.

There are several good reasons to try do-it-yourself rink building: It's cheap, it's relatively easy, and it's a great way to get the entire family (and often friends and neighbors) together for outdoor fun. A backyard ice rink is a great motivator for newbie skaters too. My daughter and I both could barely stand up on a pair of blades when we built our first rink, but with unlimited ice time and no crowds to intimidate us, our confidence quickly grew.

My rinks have been small; novices and young children will find an area of just 250 to 300 square feet fine while learning to master the basics. Confident skaters will need much more space to really enjoy. While bigger is better, larger rinks require more work in preparation and maintenance. If you have the yard for it along with the muscle to build and maintain it, a larger ice surface will keep more people interested for a longer period of time.

Whatever the size, backyard ice rink building basics are the same. In my experience, it takes a couple of hours of planning in the fall, with my framing done in an afternoon.



A heavy duty tarp makes a good liner; a solid wood bench makes lacing up skates easy. Rick Ganley photo.

Building the frame for the rink *before* the temperatures and snow fall is much easier than battling the elements later. Sighting a relatively flat area of the yard is key. Nearly all will have some grade to contend with, usually sloping away from the house to help runoff. Find the area with the flattest portion that is big enough for the rink you have in mind. Remember to consider the distance your garden hose will have to reach when it comes time to fill your rink.

When considering size, think about the liner you will be using to hold the water in your rink before it freezes. There are commercial liners available from online retailers and a few stores. Like pool liners, they can be quite expensive, though they will often last several seasons if taken care of. If you're cheap (like me), thick plastic or large weatherproof tarps work fine. Just be sure to buy whatever you're going to use for a liner first, as this dictates the rest of the building process. When sizing a liner, remember to factor in two feet more than what you intend to build; if you want a 20- by 30-foot ice surface, you'll need a liner that is at least 22 by 32 feet.

Building a frame for the rink is the next step. Essentially what you're doing is making a large shallow pool. You'll need 2-by-6 lumber board (2-by-10 if you have a larger slope). Total up the number of boards you'll need and head for the lumber center. Most centers sell them in 8-, 10- or 12-foot lengths. A rink that will be 20 by 30, for example, would need 10 ten-footers. After you get the lumber home, set up the pieces end to end where you intend to build your rink.

Resist the urge to start nailing

Tips (learned the hard way)

- Bigger is better, but keep in mind, Ambitious Dads, you've gotta shovel this thing after every storm. A snow thrower may help — but don't crack and knick your hard-earned ice surface.
- Don't be too cheap: painter's plastic will give you headaches and leave you with a half-filled muddy wading pool. A good grade tarp or liner is the key to resisting tears and holding water.
- You can't wait to get on that ice — and the kids are asking "is it ready yet?" over and over — but don't be tempted to fill the rink before a good stretch of freezing temperatures. This may mean you'll be waiting until after Christmas vacation. Don't worry — there's plenty of cold weather in January and February in NH.
- After you fill this thing, drain your hose or put it in a warm place — and don't forget to shut off your outside tap to prevent a freeze up.
- Consider amenities like a bench or two for putting on skates, resting and spectators. A spotlight is a must for night skating.
- Many people worry about the lawn; in my experience, the grass is fine and there is no evidence of the rink after a spring thaw. However, it's a good idea to drain a large rink over the course of a few hours to avoid swamping your yard when it's time to take it down for the season.
- Involve the kids as much as possible. They'll learn a little science and construction and can be extra proud of their skating rink.



Our first rink featured some rope railings for safety while we were learning to skate. Rick Ganley photo.

or screwing pieces together at this point; sight your frame, making sure the pitch of the yard isn't going to cause 10 inches of ice on the deep end and half an inch in the shallows. Too little ice surface will crack and melt easily, and render your hard work useless after skates puncture the liner underneath.

When you're satisfied the boards are in the right place, go ahead and fasten them together. If you are confident the level of water you'll need at the deepest end of the rink won't exceed six or seven inches, you should be able to simply nail the boards together with four inch common building nails. For a more secure joint, it's best to use screws. If you intend to reuse your frame next year, screws or bolts are a must.

If you do have a "deep end" that exceeds six or seven inches, you may need to reinforce the boards with braces to keep things square and secure. A few triangular brackets made from one by two inch strapping screwed to the board will ensure things stay structurally sound.

It's a good idea to check how your liner will fit over the frame, but keep in mind you DON'T want to leave it down until you are ready to fill and freeze. Keep an eye on the forecast; when two or three days of freezing temperatures and *dry* weather are predicted, go ahead and spread the liner over the frame. You can secure it by simply tucking it under the boards. As the rink is being filled, watch to be sure the liner is not being stretched. Relieve any stress by pulling some of the liner out from where you tucked it in. This is why your liner should always be bigger than your frame. Be patient; it can take several hours to flood a rink, especially a larger set-up. Keep an eye on it and watch for any leaks or problems with the frame. If you rely on a well for your home's water supply, ensure that your system can handle the load. You may need to fill your rink a little at a time over several days; if you go that route, be sure to let each layer freeze completely before adding more water. Most rinks can be filled all at once and frozen over in a night or two of winter temps.

After the initial freeze, you'll have beautiful crystal clear ice; over time (and with snow, sleet and thaws) the ice will cloud; don't worry about it. You can keep the surface relatively smooth by brushing it with a broom after each use and shoveling snow off before any hard freezes.

Always be sure to supervise young children near your rink — treat it just as you would a swimming pool. Test the surface each time before letting them skate.

Building a back yard ice rink is a fun, inexpensive and relatively simple way to keep the family enjoying the outdoors in the middle of winter. Add a fire pit, a spotlight and some hot coco and your yard may be the best place to be — even in deepest winter.

Rick Ganley is the host of Morning Edition *on NHPR.*

The Ten Dollar Overnight Ice Rink

Got young kids who would love to have their own little rink? It's easy to put up a small rink overnight — if you have some snow and a tarp.

- Dig out the snow roughly the size of the tarp; lay it down on the ground.
- Next, build up an edge using snow around the perimeter; pack it tightly underneath so the tarp forms a shallow pool.
- Fill it up.
- One cold New Hampshire night should produce a backyard skate puddle suitable for your budding Olympian.

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Seeing pink

Fighting breast cancer close to home



Survivors and supporters participate in one of New Hampshire's Making Strides Against Breast Cancer walks. Courtesy photo.

By Michael Samuels
listings@hippopress.com

For Kathi Russ, an American Cancer Society volunteer in Concord, it all started when a friend invited her to a Making Strides Against Breast Cancer walk 18 years ago.

Her friend had just been diagnosed with breast cancer at the age of 29.

"Of course I wanted to do anything I could to support her," Russ said. "I recall being actually quite surprised about how few people were at the event, and I thought, 'I'm not coming back until I bring more people!' The next year I came back and we doubled the amount of people who participated."

Now, the ACS Making Strides Against Breast Cancer walks are much bigger events, with thousands of people participating in towns across New Hampshire.

This year's walks will be on Sunday, Oct. 20. October is Breast Cancer Awareness Month.

"It's really a wonderful day," said Russ. "There are a lot of things to do, a lot of different people. It's a vehicle to heal the heart, it's a way to honor and celebrate survivors, and it gives people the opportunity to remember those we've lost."

The special appeal of raising money with a walk, Russ said, is that it gives a physical sense of accomplishment in the fight against breast cancer.

"For some people it's completing that 5 miles and coming back to the field and feeling like they're putting something behind them," she said. "Over the years it's really been embraced by the greater Concord community. We're very fortunate."

Robin Dixon has also seen how a community can come together to fight breast cancer. As manager at Nashua Harley-Davidson in Merrimack and an ACS volunteer, Dixon has been bringing together bikers and non-bikers with an annual Fashion Show and Live Auction to support people currently going through cancer treatment.

"Some of these folks have never even been in a Harley-Davidson store before," Dixon laughed.

The sixth annual event, on Saturday, Oct. 19, will include a fashion show of Harley-Davidson wear, including a lot of pink jackets and boots from a line showing support for the fight against breast cancer (Dixon noted that there will be a lot of bikers in pink in this crowd). This year, the fashion show will also add lingerie and high-end consignment clothing. The audience will be treated to a big barbecue dinner with food donated by Texas Roadhouse and live music.

Then the bidding begins.

"The live auction is primarily why everybody's here," said Dixon. "They're here to open up their wallets and give, give, give. That evening is what it's all about: giving back to ACS."

Dixon said she personally has a lot to give back for.

"One of the biggest reasons that I do this is because of everybody I've lost," she said.

For her, this event is part of the wider fight against all kinds of cancer.

"A couple of years ago, right after the auction, my father was re-diagnosed with his lung cancer again, and I really never thought I'd see him again in the audience at the auction," Dixon said.

Not only was he at the auction last year, but an ornament that he made brought in $850. All of that money went back to ACS, the organization that Dixon said is "helping keep my dad alive."

The fight against breast cancer, and all cancers, is a year-round struggle, but dedicating a month to breast cancer provides a milestone for those with cancer, and those who have beaten it.

It is also a reminder that there is still work to do.

"Just raising awareness and encouraging women to get screening is not enough," said Nancy Ryan, president of the New Hampshire Breast Cancer Coalition. Instead, she urges Granite Staters to give their support to organizations that actively search for a cure, and that help take care of those who currently have breast cancer.

The biggest NHBCC event this October will be The GhostRunner 5K, a family fun 5K Road Race/Walk in Nashua on Sunday, Oct. 27. There will also be a lot of smaller, more local events to support the NHBCC, like Center Stage Dance Fitness's exercise event, in Merrimack on Saturday, Oct. 19, and Sunday, Oct. 20. Small and local as these events may be, the NHBCC is "very dependent on these community fundraisers to support our work and our mission," Ryan said.

Fun for a cause

Making Strides Against Breast Cancer walks
Supports: Making Strides Against Breast Cancer (American Cancer Society)
When: Sunday, Oct. 20
Where: There will be four local Making Strides Against Breast Cancer walks: in Concord at Memorial Field (registration 11 a.m., walk at 1 p.m.); Manchester at Arms Park (registration at 10:30 a.m., walk at 1 p.m.); Nashua at Greeley Park (registration at 10:30 a.m. walk at 1 p.m.); and Laconia at Opechee Park (registration at 8:30 a.m., walk at 10 a.m.)

GhostRunner5K Road Race
Supports: New Hampshire Breast Cancer Coalition
When: Sunday, Oct. 27
Where: Mine Falls Park, Nashua
Visit: ghostrunner5K.com
Visit: makingstrideswalk.org

Center Stage Dance Fitness Event
Supports: New Hampshire Breast Cancer Coalition
When: Saturday, Oct. 19, and Sunday, Oct. 20
Where: Center Stage Dance Fitness (416 Daniel Webster Highway, Merrimack)
Contact: Call 801-3032

Sixth Annual Nashua Harley-Davidson Fashion Show and Live Auction
Supports: American Cancer Society
When: Saturday, Oct. 19, 4 to 9 p.m.
Where: Nashua Harley-Davidson (717 Route 101A, Merrimack)
Cost: $10
Contact: Call 578-9400

Children & Teens

Events

• **LIGHTS ON AFTER SCHOOL** at Beech Street Elementary School (333 Beech St., Manchester) Thurs., Oct. 17, 6:30-7:30 p.m. Take part in a variety of after-school activities including face-painting, a photo booth and more. Visit mansd.org.

• **SUPER SEEDS** at Amoskeag Fishways (6 Fletcher St., Manchester) Fri., Oct. 18, 7-8 p.m. Learn about seeds and how they travel from place to place. Cost is $5 per family. Prior registration with payment is required. Call 626-3474 or visit amoskeagfishways.org.

• **PUMPKIN PATCH** at the Culinary Playground (16 Manning St., Derry) Fri., Oct. 18, at 10 a.m. and 4 p.m., and Sat., Oct. 19, at 10 a.m. For ages 3 to 5 to make pumpkin breakfast cookies. Visit culinary-playground.com.

• **MATHNASIUM TRIMATHLON** at the Mathnasium (69 Hamel Drive, Manchester) Sat., Oct. 19. This is a math competition for students in grades 2 through 5. With each correct answer, students can raise money for local schools. The winner at each grade level will be entered into the national TriMathlon. There is no cost to participate. Visit mathnasium.com/northmanchester.

• **SILLY SCIENCE** at the Chester Public Library (3 Chester St., Chester) Mon., Oct. 21 and Oct. 28, at 6:30 p.m. For ages 10 and older to conduct a science experiment and then research why it works the way it does. Register by calling 887-3404.

• **ONE SPOOKY NIGHT** at the Derry Public Library (64 E. Broadway, Derry) Weds. Oct. 23, 6:30-8 p.m. This family event includes a shadow puppet show and trick-or-treating throughout the library. Call 432-6140 or visit derrypl.org.

• **SQUIRRELS AND CHIPMUNKS** at Amoskeag Fishways (6 Fletcher St., Manchester) Thurs., Oct. 24, 9:30-11 a.m. or 12:30-2 p.m. Learn about squirrels and chipmunks and how they prepare for winter. Cost is $8 per family. Prior registration with payment is required. Call 626-3474 or visit amoskeagfishways.org.

• **MAGIC TREE HOUSE BOOK CLUB** at the Chester Public Library (3 Chester St., Chester) Thurs., Oct. 24, 4-5 p.m., for grades 2 and 3. Registration is requested. Call 887-3404, email chesterpubliclibrary@gmail.com or visit chesterlibrary.com.

• **SPOOKY STORIES**, held at Turkey Hill Graveyard on Meetinghouse Road by the Merrimack Public Library, 470 DW Highway in Merrimack, 424-5021, merrimacklibrary.org, on Thurs., Oct. 24, from 5:30 to 6:30 p.m. for children and tweens ages 8 to 12 with a caregiver. Register at the library.

• **LITTLE GOBLINS** FAIR at the Rogers Memorial Library (194 Derry Rd., Hudson) Fri. Oct. 25, 2-4 p.m. Kids can come in costume to trick-or-treat around the library, hear stories, do crafts and watch kid-friendly Halloween movies. Call

Fall fun



The New Hampshire Farm Museum (1304 White Mountain Highway in Milton, farmmuseum.org) will hold its annual **Pumpkin Party** on Saturday, Oct. 19, from 10 a.m. to 3 p.m. Pick out a pumpkin to paint or carve, tour the farm, play pumpkin games, roast pumpkin seeds and popcorn over the camp fire and go for a walk in the woods. A pumpkin is included with each paid admission, which costs $7 per adult and $4 per child. Can't make it this weekend? They'll be doing it all again on Saturday, Oct. 26.

Massabesic Audubon Center (26 Audubon Way in Auburn, 668-2045. nhaudubon.org) will celebrate the season with the **Enchanted Fall Festival** on Saturday, Oct. 19, from 3:30 to 8 p.m. The afternoon will include a lighted pathway, live music, a bonfire and tours (which require a registration and start every 45 minutes starting at 4 p.m.). Admission costs $25 per family.

Kids can get their hands on old-fashioned tools at the **Old Ways Days** at Old Ways Traditions (418 Shaker Road, Canterbury, oldaystraditions.net, 783-4403) on Saturday, Oct. 19, and Sunday, Oct. 20, from 10 a.m. to 4 p.m. The weekend will include farm tours, a chance to meet the farm's animals, demonstrations from craftsmen (such as blacksmiths, stone-cutting and more), live music and food.

Halloween happenings

Squam Lakes Natural Science Center (23 Science Center Road, Holderness, nhnature.org) will hold its **Halloween Hoot N Howl** on Saturday, Oct. 19, from 6 to 8:30 p.m. The evening will include a 40-minute guided tour around the center grounds that includes live skits and departs every 10 minutes starting at 7:30 p.m. Wear a costume and clothes suitable for outdoor weather. After the tour, guests can enjoy Halloween games and treats. Cost is $11 per person; call for reservations.

It's an evening of Halloween fun at the Derry Public Library, 64 E. Broadway in Derry, 432-6140, derrypl.org, on Wednesday, Oct. 23, from 6:30 to 8 p.m. during **One Spooky Night**. The evening will include a shadow puppet show (at 6:30 and 7:30 p.m.) with spooky stories, trick or treating throughout the library for non-food prizes, fortune telling and more.

Canobie Lake Park (85 N. Policy St. in Salem, canobie.com/screemfest/index.html) has Halloween-themed attractions for kids of all ages. The park, which opens at 1 p.m. on Saturdays and Sundays through Sunday, Oct. 27, features a petting zoo and hay sculpture garden as well as rides and other activities. Older kids can head to indoor haunted houses (which open at 5 p.m.) and outdoor haunted attractions (which open at 6:30 p.m.), recommended for ages 13 and up.

Teens and older fright fans can also head to **Spooky World's Nightmare New England**, which runs at Mel's Funway Park (454 Charles Bancroft Highway in Litchfield, nightmarenewengland.com, 424-7999) Thursdays through Sundays through Nov. 2, opening at 7 p.m.

At Charmingfare Farm (774 High St. in Candia, visitthefarm.com, 483-5623), **Children's Trick or Treat** (runs Saturdays, Oct. 19 and Oct. 26, and Sundays, Oct. 20 and 27, with a check-in time between 10 a.m. and 1:30 p.m.; ends at 4 p.m.) is described as "merry not scary" and features costumed characters, a horse-drawn ride, a hay bale maze, tractor train bog ride, corn row maze and pony rides. Tickets cost $17 per person.

Older Halloween fans might want to check out the **Harvest of Haunts**, which features four different haunted attractions and runs Fridays (Oct. 18 and Oct. 25) and Saturdays (Oct. 19 and Oct. 26) and Halloween (Thursday, Oct. 31) with check in times between 6 and 9 p.m. Tickets cost $25 per person. Go online for details and reservations, which are recommended for both events.

Fun with wheels

Train lovers of all ages can head to the Greenfield Historical Society (828 Forest Road in Greenfield) on Saturday, Oct. 19, from 9 a.m. to 3 p.m. for the **free third annual train show**. See displays, railroadiana tables, slide shows, models and motor cars as well as a real train on the tracks. The day will also include vendors and food sales.

Fans of model cars might enjoy a look at the real thing (including new and alternative-fuel vehicles) at the **NH Auto Show** at NH Sportsplex (68 Technology Drive in Bedford, nhautoshow.com) on Friday, Oct. 18, from noon to 9 p.m.; Saturday, Oct. 19, from 10 a.m. to 9 p.m., and Sunday, Oct. 20, from 10 a.m. to 5 p.m. Admission costs $5 for ages 7 and older, free for children 6 and younger (and active duty military) and for ages 12 and younger on Sunday.

See **vintage cars** at Canterbury Shaker Village (shakers.org) when the White Mountain Region Chapter of the Model A Ford Club of America showcases cars from different eras on Saturday, Oct. 19, from 10 a.m. to 1 p.m. at the village grounds. Meet the owners and other vintage car enthusiasts and take village tours or buy an outdoor grill lunch. Tickets cost $17 for adults, $8 for children ages 6 to 17 (children under 5 get in for free).

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Small bulbs

Planting now for spring enjoyment

By Henry Homeyer
listings@hippopress.com

Every fall I plant 100 or more bulbs for spring enjoyment. Tulips I treat as annuals, daffodils as workhorses, and snowdrops as the first harbingers of spring. This year I focused on the small bulbs: Scilla, specialty crocus, grape hyacinths and winter aconite. The nice thing about small bulbs is that they can be planted where the bigger ones would not work: close to the base of trees. Most big tree roots are 2 inches or more down from the soil surface, giving enough depth for planting the little guys above them.

On a recent sunny morning I planted $100 worth of small bulbs — just 90 of them, as small is not necessarily inexpensive — around the base of a Seven-Sons Flower tree (Heptacodium miconioides) which is in full bloom right now. It's a fast-growing small tree with nice shaggy bark and one of the few trees that I have that blooms in the fall.

Where to Buy Bulbs

Your local garden center, feed-n-grain or grocery store will have all the common bulbs, and may have some of the less common ones. If you really want to explore bulbs, I like Brent and Becky's Bulbs, a family-run specialty bulb company in Virginia (877-661-2852). I like that often when I call to order, Becky herself answers the phone and can answer all my questions.

Last summer I had weeded out the area and mulched with ground branches that I got from my local arborist. I started by raking all the mulch off the soil so that I could easily plant my bulbs.

Next I took the packages of bulbs and arranged them on the ground in a way that I thought would look good. Most of these early spring bloomers are in the blue to purple range. The exceptions are snowdrops (white) and winter aconite, which is yellow.

I planted two species of winter aconite: Eranthis cilicica and E. hyemalis. These little beauties are in the buttercup family and look like buttercups growing just an inch off the ground. The blossoms are small, less than an inch across, but very cheerful when blooming in March. I have grown winter aconite before, but the bulbs had died out and I decided to try again.

The instructions said to soak the tubers before planting (which is not needed for ordinary bulbs). These little tubers are hard to decipher: they are nearly round and have no immediately obvious root zone or growing tip. Perhaps if I had soaked them overnight they would have swelled up and helped me to determine which end is up. But I was in a hurry, so I just guessed how to plant them and hoped for the best. I have read that a tulip planted upside down wastes a lot of energy sending its shoot down, then up to reach the surface.

I plant small bulbs about 2 inches beneath the soil surface. First I use my CobraHead weeder to scratch the soil, loosening it. Because I was planting just a few inches from the tree trunk I was careful not to dig down deeply for fear of damaging tree roots. I sprinkled some bulb booster on the soil and an inch or so of mature compost. (Bagged organic fertilizer would have worked well, too). I scratched everything in and was ready to plant.

To plant the bulbs, I arranged them on the soil surface in a somewhat random pattern. To my eye, bulbs arranged in neat rows are less pleasing than bulbs planted in a cluster or polka dot pattern. Small bulbs I plant 10 to 15 per square foot. I set the bulbs on the ground with the growing tip up – it is generally the pointy end. Then I pull back the soil with my finger or the CobraHead and drop each bulb in place. I smooth the soil and pat it down, and finally replace the mulch.

In the center of each grouping of bulbs I put the plastic name tag that came with my bulbs. That tag won't be there forever, just until I see how any given variety performs. If I really like a specific crocus, for example, I can then order more next year. I agree that having lots of tags poking up out of the mulch looks silly, so I'll remove them next summer.

I also planted some Scilla bifolia. All scilla (also called squill) are early-blooming, and the kind I have (S. siberica) is a very intense purple, but the blossoms face downward. This one is described as blue-lilac with pale blue centers. In the catalog the blossoms appear to be looking up, which I like. A plant similar to (and often confused with) scilla is glory of the snow (Chionodoxa luciliae), which does look upward.



I have found, at least in my garden, that scilla do not tend to spread quickly, but that glory of the snow and snowdrops do spread very well. Snowdrops multiply and spread particularly well on hillsides — plant them on the top and, as if by magic, they flow downhill in a few years. And if you plant on a south-facing hillside, snowdrops will bloom in early March, or even in February if the year is not too snowy.

Some people buy fancy wine. They think nothing of spending $20 or more on a bottle that will be gone in an evening. Not me. But I think nothing of spending a hundred dollars on bulbs. They won't give me immediate gratification, but come spring I'll be delighted.

Henry Homeyer lives and gardens in Cornish Flat. His website is henryhomeyer.com. Email him at henry.homeyer@comcast.net.

866-6030.

• **FRIGHT NIGHT** at Greeley Park (Concord St., Nashua) Fri. Oct. 25, 6:30-8:30 p.m. Haunted hay rides, walk-through scary mazes, Halloween caricaturist, candy, and more. For families with children 12 and under. Admission is free.

• **NOT SO SCARY HALLOWEEN** party for kids 12 and under at NH Sportsplex, 68 Technology Drive in Bedford, Fri., Oct. 25, from 5 to 9 p.m. Trick-or-treat scavenger hunt, laser tag , pizza, beverages, bounce house, screening of *The Great Pumpkin Charlie Brown* and *Wreck-It Ralph* — to raise money for Our Promise to Nicholas Foundation (www.ourpromisetonicholas.com), which works to cure Batten Disease. Cost is $5 per person.

• **HAUNTED FUN NIGHT OUT** at the Waterville Valley Recreation Department (11 Noon Peak Road, Waterville Valley) Fri., Oct. 25, 6-9 p.m. The event will include gym games, pumpkin carving and more for ages 6 and older. Cost is $30 per child. Registration is required. Call 236-4695.

• **ALL DAY HOLIDAY CRAFTS** at the Wadleigh Memorial Library (49 Nashua St., Milford) Sat., Oct. 26, 9 a.m.-1 p.m. All ages are welcome and registration is not required. Call 249-0645 or visit wadleighlibrary.org.

• **WOODLAND STORYBOOK WALK** at the Pine Hill Waldorf School (77 Pine Hill Drive, Wilton) Sat., Oct. 26, 10 a.m.-2 p.m. Families will walk through the woods, listen to stories and meet costumed fairytale characters. Admission is $3 per child or $10 per family. Admission is free for adults. Contact Sarah at 654-6003 or sarah@pinehill.org.

• **NOT-SO-SPOOKY SPECTACULAR** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sat., Oct. 26, 10 a.m.-3 p.m. This will be a non-scary Halloween event. There will be non-food trick-or-treating, science experiments, face painting and more. Call 742-2002 or visit childrensmuseum.org.

• **FALL FESTIVAL** at Girls Inc. (27 Burke St., Nashua) Sat. Oct. 26, 11 a.m.-2 p.m. Enjoy free food, raffles, pumpkin decorating, a doughnut-eating contest and sack races, an obstacle course and a bouncy house. Admission is free. Call 625-1296.

• **GREAT ZOMBIE HUNT** at the Education Farm at Joppa Hill (174 Joppa Hill Rd., Bedford) Sat. Oct. 26, 4:30-7 p.m. Come in costume and hunt for mini-zombie treats in the garden, then trick-or-treat around the farm, visit the animals and enjoy games, hot cocoa and ghost stories around the campfire. Admission is $5 per child. Call 472-4724.

• **DAY OF THE DEAD CELEBRATION** at the Mariposa Museum (26 Main St., Peterborough) Sun. Oct. 27, 2 p.m. Families are invited to learn about the Day of the Dead, add a memento of a loved one to the ofrenda (altar), and decorate a sugar skull to take home. Admission is $7 for adults, $6 for members and $5 for kids. Call 924-4555 or visit mariposa-museum.org.

• **KID'S HALLOWEEN PARTY** at the Merrimack Public Library, 470 DW Highway in Merrimack, 424-5021, www.merrimacklibrary.org, on Mon., Oct. 28, from 3:30 to 4:30 p.m., for kids in grades kindergarten through third with face-painting, ghoulish stories, games, crafts and snacks. Costumes encouraged; registration required.

• **HALLOWEEN PARTY** at the Chester Public Library (3 Chester St., Chester) Wed., Oct. 30, at 6:30 p.m. Costumes are encouraged. Call 887-3404 or visit chesterlibrary.com.

• **TRICK OR TREAT AT THE LIBRARY** at the Hollis Social Library (2 Monument Square, Hollis) Wed., Oct. 30, 4-5 p.m. All ages are welcome. Call 465-7721 or visit hollislibrary.org.

• **TEEN HALLOWEEN BASH** at the Merrimack Public Library, 470 DW Highway in Merrimack, 424-5021, www.merrimacklibrary.org, on Wed., Oct. 30, from 4 to 6 p.m. for



BE A JAMMER

New Hampshire Roller Derby is holding a boot camp for skaters interested in joining the league's fresh meat training program on Wednesday, Oct. 23, from 7 to 10 p.m. The boot camp will be held at 11 Garabedian Drive in Salem. Bring helmet, quad skates, molded mouthguard, elbow pads, knee pads, wrist guards, copy of insurance card and an ID to participate. Email freshmeat@nhrollerderby.com to register for bootcamps or for training. See nhrollerderby.com for more information.

IN/OUT ANTIQUES

Dear Donna,

We have a pile of cast iron pans that are in tough condition. Some say Griswold and Erie. Can you tell us anything about them, and are they of any value today? Are they worth cleaning up?

Karen and Bill



Once, at a speaking event, I met a gentleman who, along with his wife, was in a dutch oven (cast iron) cook-off club. They cook everything in them (I mean full meals). I also have another friend whose brother bakes in them right in the ground, anything from a stew to corn bread and cake. There is something so neat about cooking in old cast iron and in the ground.

There is a value to old cast iron cookware, and Griswold is one of the more sought-after makers in cast iron ware. The Griswold Co. was founded in the middle 1800s and was located in Erie, Pa. Most of the items have the Erie marked on the bottom, along with other marks. They made a lot of other cast iron products and in the latter years also did some cast aluminum cookware. But the sought-after pieces are the earlier ones (cast iron). The more unusual pieces and sizes can have high values.

The dutch ovens used for cooking in the ground were the more common pieces that must have been heavily used. There are still plenty around to purchase, so you can go out and get one and try cooking in them too.

How fun does all this sound to share with your friends during a summer cookout? Imagine when you tell them you cooked the beans or dessert in the ground in your cast iron dutch oven. (The prep is pretty simple: Dig a hole and start a fire using coals, get them red and fiery and then put your pot in the hole and cover and bake till done.)

If you find old pans that are rusty and dirty and you think you couldn't cook in them, try this:

To re-season old cast iron pans, clean the old debris in them and wash it the best you can to remove any rust. Coat the surface first with lard or grease, not regular cooking oil. Put them in the oven on about 300 degrees. Heat for 15 to 20 minutes and then remove and drain excess oil. Place back in the oven and heat for an additional two hours. You can do this several times to make a good seasoning bond. Then when you first start cooking with it, use fatty foods to help continue to season it. Never wash it with detergent. Just use warm water and towel dry.

The value on them ranges from $10 to in the thousand-dollar range for rarer pieces. Each piece is valued on rarity, size, condition, etc., and there is a reference guide just for pieces made by Griswold. Even though there are other manufacturers of cast iron such as Wagner, the ones we see more of in the antiques business are Griswold.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

teens and tweens ages 10 to 18 featuring costume contest, snacks, games, activities, raffle prizes, movie and scary stories. Register with the library.

• **HALLOWEEN PARTY** at the West Manchester Library (76 Main St., Manchester), Weds. Oct. 30, 6:30 p.m. Come in costume to a Halloween Party at the West Manchester Library, 76 Main St. Manchester. Snacks, and a magic show by "Magic by George," will be included in the festivities. Call 624-6560.

• **GOING BATTY** at the Amoskeag Fishways (4 Fletcher St., Manchester) Fri. Nov. 1, 7-8 p.m. Learn about bats, bat habitats and how to help these creatures keep their N.H. homes. $5 per family. Call 626-3474 or visit amoskeagfishways.org.

Misc

Bake/yard sales/ fundraisers/auctions

• **FOOD DRIVE** at Renu Body Spa & Salon (583 DW Highway, Merrimack) through Sat., Oct. 26. Spa services will be awarded depending on the amount of canned goods donated. Call 424-8826 or visit renusalonspa.com.

• **RENU'S CUT A THON FOR EASTER SEALS NH** at Renu Body Spa & Salon (583 DW Highway, Merrimack) Mon., Oct. 21, 3-7 p.m. Haircuts cost $15 for adults and $10 for ages 13 and younger. Proceeds benefit Easter Seals NH. Call 424-8826, email RenuSalonSpa@aol.com or visit RenuSalonSpa.com.

• **FALL YARD SALE** at the Lawrence Barn (28 Depot Road, Hollis) Sat., Oct. 26, 8 a.m.-1 p.m. Hosted by the Hollis Woman's Club. Donations are being accepted. Contact Jane Cleveland at 465-2097 or jeanne3484@yahoo.com.

• **SKI SALE** at the UNH Field House (145 Main St., Durham) Sun., Oct. 27, 8:30 a.m.-4:30 p.m. There will be new and used ski equipment for sale and a raffle featuring passes to New Hampshire ski destinations. Members of the public wanting to sell items must deliver them to the Paul Sweet Oval at the Field House on Oct. 27, between 8 and 9:30 a.m. Contact UNH ski coordinator Cory Schwartz at 512-2317 or corys@unh.edu.









Enchantment at the Audubon

Nature knowledge for all ages



Audubon volunteers dress up for an enchanted evening. Courtesy photo.

By Kayla Carignan
listings@hippopress.com

Start your night with a skit and end it roasting marshmallows over a bonfire — those are the first and last stops of the guided tours being held during the New Hampshire Audubon's Enchanted Fall Festival.

On Saturday, Oct. 19, the Massabesic Audubon will run tours with four 20-minutes stops as part of its annual festival. The first stop is an environmental skit put on by Audubon volunteers about saving the air and water to make Mother Earth clean again. The second stop along the path is another play set in 2099, where a miracle has occurred and the Earth is clean again.

"Instead of leaving people with gloom and doom, we're trying to make them smile," said Bev Youree, an Audubon volunteer who helped organize the event.

At the third stop, families can enjoy some live bluegrass music. Finally, each tour group will end at a great bonfire to roast some marshmallows.

After the tour, all visitors are welcomed back to the auditorium of the Massabesic Audubon Center for some games, crafts, refreshments and face painting. Kids will enjoy the live animal display of frogs, turtles and cockroaches, as well as a pop-up tent painted and transformed into an enchanted forest with hidden "animals" behind each door alongside questions about each animal. The lucky kid whose name is pulled from the enchanted forest drawing will receive a new backpack filled with a bunch of new goodies.

But that isn't the only prize that will be awarded throughout the night. Local companies have donated dozens of items to raffle off at the end of the evening.

"We have some fantastic raffles. The raffle has been so popular over the years that we noticed many folks stuck around just to see if they've won, which I think is just great," said Youree.

Raffle tickets are $1 apiece, or $20 for 30 tickets. Some prizes include gift cards from T-Bones, 'You're Fired' pottery, Cowabunga's and Margarita's, and passes to the New Hampshire Children's Museum in Dover.

The festival has grown every year, starting with around 75 people attending the first year; last year there were nearly 300 participants.

Event planners have learned from their mistakes, Youree said. After a heavy rainstorm the first year and a hurricane destroying their tents the third year, the group of volunteers agreed to begin moving all activities (with the exception of the bonfire) inside or under shelter.

All tour groups did fill up last year, so reserve a slot for you and your family in advance.

The Enchanted Fall Festival

When: Saturday, Oct. 19, from 3:30 p.m. to 8 p.m. Tours leave at 4, 4:45, 5:30, 6:30 and 7:15.
Where: Massabesic Audubon Center, 26 Audubon Way, Auburn
Cost: Per family, $15 for members, $25 for non-members. Reservations are required.
Contact: Call 668-2045 for more information and to make reservations. Also visit nhaudubon.org.

• **YMCA OF GREATER NASHUA ANNUAL GALA AND AUCTION** at the Sky Meadow Country Club (6 Mountain Laurels Drive, Nashua) Fri., Nov. 1, at 6 p.m. Tickets are $75 and includes a three-course dinner. Auction and raffle items include ski trips, sports tickets and memorabilia, dining packages and more. Proceeds benefit the YMCA's programs. Call 598-1533.

• **BROOKLINE LIONS CLUB PENNY SALE** at the Richard Maghakian Memorial School (22 Milford St., Brookline) Sat., Nov. 2, at 6 p.m. Items will be donated by businesses, artists and craft makers. The event will also include raffles, prizes and more. Contact Keith Thompson at 769-0732 or kthomp0909@aol.com.

Expos/festivals/fairs

• **SOUTHERN NH EXPO** at the Hampshire Dome (50 Emerson Road, Milford) Thurs., Oct. 17, 2-7:30 p.m. More than 200 exhibitors will have their products and services on display. The event will also include live music and dance performances. Visit souhegan.net.

• **NH AUTO SHOW** at NH Sportsplex (68 Technology Drive, Bedford) Fri., Oct. 18, noon-9 p.m., Sat., Oct. 19, 10 a.m.-9 p.m., and Sun., Oct. 20, 10 a.m.-5 p.m. The event will feature more than 150 new vehicles and alternative-fuel vehicles. Admission is $5 for ages 7 and older and free for children 6 and younger and active duty military. On Sunday, admission is free for ages 12 and younger. Visit nhautoshow.com.

• **CELEBRATE SAMHAIN** at the Peterborough Community Center (19 Elm St., Peterborough) Sat., Oct. 19, 10 a.m.-6 p.m. The event will recognize Samhain, the Celtic celebration of the final harvest and "day of the dead." Events include magic, music, crafts and more. Email info@celebratesamhain.com or visit celebratesamhain.com.

• **RIVERFIRE** at Northern Forest Heritage Park (942 Main St., Berlin) Sat., Oct. 19, 2-10 p.m. The festival will include pumpkin-themed events, a petting zoo, hayrides and a haunted house. At dusk, fires will be lit on the river. Visit riverfirenh.com.

• **ENCHANTED FALL FESTIVAL** at the Massabesic Audubon Center (26 Audubon Way, Auburn) Sat., Oct. 19, 3:30-8 p.m. Events include a lighted pathway to explore, meetings with naturalists, live music and the enchanted bonfire. Tours are offered at 4 p.m., 4:45 p.m., 5:30 p.m., 6:30 p.m., and 7:15 p.m., and require a reservation. Admission is $25 per family. Call 668-2045 or visit nhaudubon.org.

• **OLD WAYS DAYS** at Old Ways Traditions (418 Shaker Road, Canterbury) Sat., Oct. 19, and Sun., Oct. 20, 10 a.m.-4 p.m. The event will include farm tours, live animals and a hands-on look at old-fashioned tools and culture. Call 783-4403, email efurnitr@comcast.net or visit oldwaystraditions.net.

• **HARVEST FESTIVAL** at Great Bay Community College (320 Corporate Drive, Portsmouth) Sat., Oct. 26, 10 a.m.-1 p.m. The event will include face painting, live music and an outdoor market. Children in costume will receive a free goodie bag. Visit greatbay.edu.

• **TEMPLE OF WITCHCRAFT'S ANNUAL SAMHAIN PSYCHIC FAIR** at Upper Village Hall (52 East Derry Road, Derry) Sat., Oct. 26, 10 a.m.-5 p.m.

• **PEDDLERS MARKET** held by the Friends of Kimball Library, Atkinson, on Sat., Nov. 2, from 9 a.m. to 3 p.m. at the Dyke Auditorium at Historic Atkinson Academy, 17 Academy Ave. in Atkinson (next to Atkinson Town Hall), featuring contemporary and traditional artisans, crafters and food providers. Admission and parking are free.

Halloween events

• **HALLOWEEN HOOT N' HOWL** at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness) Sat., Oct. 19, 6-8:30 p.m. The all-ages event will include a tour of the grounds, live skits and more. Cost is $11, with a $1 discount for every reservation paid by Friday, Oct. 11.

• **HALLOWEEN FRIGHT NIGHT** at Greeley Park (100 Concord St., Nashua) Fri., Oct. 25, 6:30-8:30 p.m. The event will include hayrides, a haunted maze, a bounce house and more. The event is hosted by the Nashua Parks and Recreation department. Admission is free.

• **ROCHESTER MAIN STREET ZOMBIE WALK** on Union St. (Union St. parking lot, Rochester) Fri. Oct. 25, 6:30-9:30 p.m. Join the undead and stagger through Rochester



CRAFT FAIR SEASON

No need to make homemade baked goods or holiday crafts — it's fair and flea market season.

This weekend, offerings include the annual Harvest Fair and Flea Market at St. James United Methodist Church (646 DW Highway in Merrimack) on Saturday, Oct. 19, from 9 a.m. to 6 p.m.The fair will include baked goods, candy, crafts, plants, fall bulbs, Christmas crafts and ornaments and (at the flea market) books, CDs, DVDs, puzzles, games and more. Buy muffins and cinnamon buns from 9 to 11 a.m., corn chowder and hot dog from 11 a.m. to 1 p.m., and a roast pork dinner which will be served from 5 to 6:30 p.m. Tickets for the dinner cost $10 for adults, $8 for seniors and $6 for children. Call 424-7459 for reservations for the dinner.

Head to Somersworth High School to do some shopping at the 20th annual Harvest Craft Fair on Saturday, Oct. 19, from 9 a.m. to 3 p.m. This fair features more than 150 crafters from New Hampshire, Maine, Vermont and Massachuessts, according to a press release.

Planned city

Walking tour will showcase Manchester's history



A decades-old view of Elm Street, looking north. Courtesy image.

By Kaitlin Joseph
listings@hippopress.com

Driving through downtown Manchester, you're probably more concerned about wayward pedestrians than the buildings that surround you — which is why the Manchester Historic Association is offering a walking tour of the city.

In its heyday, the Amoskeag Manufacturing Company in downtown Manchester, founded in 1838, was a textile mill that manufactured cotton. According to Aurore Eaton, the executive director of the Manchester Historic Association, the mill also made rifles, sewing machines, fire engines and locomotives. Now it's home to offices, restaurants, museums and businesses.

On Saturday, Oct. 20, Eaton will conduct a walking tour to showcase the downtown area while relaying the history of the city that she researches on a daily basis.

Eaton said the textile mill is responsible for Manchester's layout. All of the streets are straight and based on north, south, east and west. The company built housing for its workers in the mills, as well as schools, churches and parks.

"It was all a big experiment," Eaton said. "It is the largest-scaled planned city in New England."

The tour, which starts inside of the Research Center, is two hours long and will bring attendees through downtown to visit historical buildings such as the Palace Theater, St. Joseph's Cathedral, a law firm that use to be a post office and Victory Park.

Eaton said she will talk about the city's architecture as well, as the city is rich with Victorian era architecture.

"Victory Park is actually on the National Registry of Historical Places," Eaton said. "There are a lot of important municipal buildings that were beneficial to create a city that supported the manufacturing."

Before heading out on the tour, people will view maps of the city to see how it was designed inside of the Research Center. Eaton will then bring the tour outside to walk around the downtown area.

"I'm also going to talk about the culture and commerce and the development of the businesses and the social history," she said.

Manchester resident Colleen O'Connell said the walking tour sounds right up her alley.

"I am really into history like that," O'Connell said." I would love to learn more about the city's mill history. I believe it really shaped what this city has become and it would be really interesting to learn."

Eaton has been with the Manchester Historical Association for the last 20 years and has been giving this tour on and off for the last few years.

Manchester Walking Tour

When: Saturday, Oct. 20, 1:30-3:30 p.m.
Where: Downtown Manchester; meet at the Research Center (129 Amherst St.)
Cost: $10 for adults; children under 12 get free admission; $5 for Manchester Historical Association members.
Call: 622-7531 to pre-register
Visit: manchesterhistoric.org

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Advantages of snow tires outweigh disadvantages



Dear Tom and Ray:

I own a 2006 Hyundai Elantra that I just purchased from the estate of a 90-year-old woman. The car has only 12,000 miles on it. The owner's son cautioned me NOT to put snow tires on it in the winter, as the car would not handle well. I live in Pittsburgh, and it is hilly and snowy during the winter. While I am retired and don't "need" to go out in the snow, it would be nice to know that I "can" go out in the snow. Another well-meaning friend told me that I should get snow tires "all around" if I have anti-lock brakes. I do not trust a tire shop to sell me what I need, but I do very much trust that they will try to sell me everything but their building. Who to believe, what to do? Since hibernation is not an option this winter (well, it's an option, but not a viable one), what would you suggest?

— Sandrine

TOM: While some tire shops might want to sell you six or eight snow tires, we'd recommend that you get four of them, Sandrine.

RAY: At one time, people used to buy only two snow tires and put them on the car's "driven" wheels. That helped the car get moving in the snow.

TOM: But then some insightful person (probably while buried in a snow bank that he or she slid into) pointed out that you not only need to "go" in the snow, you often need to turn and stop, too! So four snow tires became the norm — so that all four wheels would have better traction.

RAY: Also, back in the day, snow tires were known to provide decent snow traction, but were less pliable and somewhat lousy in other conditions, particularly in the rain. That's also changed.

TOM: With advances in tire technology, snow tires are much more comparable to normal, all-season tires than they were in years past. So, four good snow tires won't make your car handle poorly. They will be a little noisier, especially in a small car like yours. But the advantages far outweigh the disadvantages.

RAY: Unless, like me, you WANT to hibernate all winter — in which case getting four snow tires takes away your best excuse.

Dear Tom and Ray:

I have a 2006 Dodge Durango with 118,000 miles. Recently, the turn signals have developed a mind of their own. I turn on the left turn signal, and after faking me out by blinking left, it will, of its own accord, start blinking right, even though the signal handle stays in the left turn position. It does not do this all the time, but it's getting more frequent. Of course, it does not do this when I take it to my mechanic, who says he has to see it to fix it. The hazard lights do the same. After initially working as designed, they will go haywire, like shorted-out Christmas lights, and blink any which way.

— Dennis

RAY: Well, that sounds festive, Dennis.

TOM: I'm glad there's something to cheer you up, because we're not going to make you happy.

RAY: Unfortunately, while most cars use a $25 flasher module to control the directional and hazard lights, this particular model uses a microcomputer under the fuse box called a front control module.

TOM: Why is that bad news? The Dodge dealer gets about $700 for one of these puppies.

RAY: If you have a dealer who is kind-hearted, sweet-natured and susceptible to the smell of warm brownies (which you'll arrive carrying), you can try to get him to work with you. Ask him if he'd be willing to install a new FCM as a test to see if that solves the problem.

TOM: It simply plugs in, so installation is not a big deal. If it fixes the problem, everyone's happy. Well, except you, since you're out $700. But at least you've fixed your truck.

RAY: But if the FCM doesn't fix it, a willing dealer can simply swap your old one back in and you guys can try another solution.

TOM: With electronic parts like these, there's no harm in testing one in a car and, if it doesn't solve the problem, putting it back on the shelf for another customer. The part still will function as new.

RAY: Less likely to be causing the problem but just as easy to test is the body control module, another microcomputer involved in all kinds of lighting, plus door locks, electric windows and ventilation functions.

TOM: But if your dealer won't work with you to test the modules, that makes things a lot harder. Without more evidence, I, personally, wouldn't start by buying replacement modules. They're a lot of money. And if you spend $700 on a black box and it turns out your old black box was perfectly fine, you'd understandably be bent out of shape.

RAY: So I think if I had to lay out my own money to try something, I'd probably try the multifunction switch first.

TOM: The multifunction switch is the stalk on the left side of the steering column that you push up and down to engage your turn signals. Unlike the computerized modules, the switch has moving parts, which we know wear out over time.

RAY: A new one will cost you about 300 bucks, installed. The dealership where we get our Dodge parts sells quite a few of them, so perhaps that's what's causing the problem.

TOM: And by the way, part sales histories can help you make better-educated guesses about stuff like this. If you ask your dealer's parts guy if they sell a lot of BCMs for this car and he says they never sell them, that's a clue that they generally don't go bad, and that's probably not your issue.

RAY: If he says they sell 15 a week, you may be onto something. We wish you the best of luck, Dennis! And while you're working on it, use your hand signals.

Got a question about cars? Write to Click and Clack by visiting cartalk.com.

toward refreshments, a bonfire and DJ Jon Cox.

• **PUMPKIN PARTY** on Sat., Oct. 26, from 10 a.m. to 3 p.m. at the NH Farm Museum (1305 White Mountain Highway in Milton, 652-7840, www.farmmuseum.org). Pick out a pumpkin and carve or paint it, tour the farm, hear pumpkin stories, participate in pumpkin rolling races and games for kids, roast pumpkin seeds and popcorn over a camp fire, grind corn for chickens and go for a pumpkin walk. Horse drawn wagon rides start at 1 p.m. Admission is $7 per adult, $4 per child.

• **HALLOWEEN CELEBRATION** at The Black Swan Inn (354 W. Main Street, Tilton) Sat., Oct. 26, 2-5 p.m. The all-ages event will include a treasure hunt with zombie pirates, crafts, games and a fire-breathing and dance performance. Admission is free. Visit blackswaninn.net.

• **ZOMBIE WALK** at Arms Park (Commercial Street, Manchester) Sun., Oct. 27, at 4 p.m. This is an approximately one-mile walk. Cost is $5 per walker with a zombie upgrade option of $15. Visit millenniumrunning.com/zombie.

• **DARK TALES OF THE PAST** at the Amos J. Blake House Museum (66 General James Reed Highway, Fitzwilliam) Thurs., Oct. 31, at 5 p.m. Every half hour until midnight, costumed storytellers will tell scary stories. There is a suggested donation of $5. Call 585-7742 or email fhs@myfairpoint.net.

• **TIME FLYS ZOMBIE CRAWL** in downtown Concord, Sat., Nov. 2, at 3:30 p.m. The event is a pub crawl to benefit Red River Theatres. Tickets are $20. Visit timeflysclothing.com.

Haunted Houses

• **SCREEEMFEST** at Canobie Lake Park (85 N. Policy St., Salem) each weekend through Sun., Oct. 27. The haunted attractions include five haunted houses, a new side show variety show and "feats of daring" held in the midway area. Family friendly activities include a petting zoo and pumpkin palace on Saturday and Sunday afternoons. Visit canobie.com/screeemfest.

• **SPOOKY WORLD PRESENTS NIGHTMARE NEW ENGLAND** at Mel's Funway Park (454 Charles Bancroft Highway, Litchfield) on Thursday, Friday, Saturday and Sunday through Sat., Nov. 2, at 7 p.m. Call 424-7999 or visit nightmarenewengland.com.

Pop culture

• **THE WALKING DEAD KICKOFF PARTY** at Barnes & Noble Booksellers (125 S. Broadway, Salem) Thurs., Oct. 24, at 7 p.m. Celebrate the beginning of Season 4 with games, trivia a costume contest. Call 898-1930.

• **DOCTOR WHO 50TH ANNIVERSARY PARTY** at the Nashua Public Library (2 Court St., Nashua) Fri. Nov. 22, 7 p.m. Celebrate the 50th anniversary of the show about the 1,200-year-old time traveler, with trivia, crafts, and cosplay for fans of all ages. Call 589-4619.

Antiques

• **ANTIQUE APPRAISAL FAIRE** at the the Hillsborough Heritage Museum (5 Central St., Hillsborough) Sun., Oct. 20, 1-4 p.m. Antiques experts will be available for appraisals. Call 588-2603 or 464-2592 or email jane@janebutler.com or emharbour@gmail.com.

Other

• **HOME FUNERAL HOW-TO WORKSHOP** at the Dover Friends Meeting (141 Central Ave., Dover) Sat., Oct. 26, 10 a.m.-3 p.m. Learn information about holding home funerals and green funerals. A $25 donation is suggested. Email Fran at chick-



WILL WORK FOR COFFEE?

Do a little yard work and get some coffee, muffins and even lunch at the Squam Lakes Association's fall clean-up day on Saturday, Oct. 19, from 9:30 to 3 p.m. The day's list includes raking leaves, stacking wood, campsite clean-up, dock removal and trail maintenance. Meet at SLA Headquarters, 534 Route 3 in Holderness; register inadvance at squamlakes.org/news/annual-fall-clean-day or by calling 968-7336.



FIND PHOTO FRIENDS

The Photographers Forum camera club begins monthly meetings again on Monday, Oct. 21, at 7 p.m. at Bishop Guertin High School in Nashua. The club meets the first and third Mondays of the month. Dues for the year cost $30, $15 for full-time students. Oct. 21 will be a competition night with photos accepted in three categories: "assigned: water," "challenge: shallow depth of field" and open, according to a press release. Submit prints for competition at 6:45 p.m. See photographersforum.org or facebook.com/photographersforumcameraclub.

ering@myfairpoint.net. Visit nhfuneral.org.

• **NH HUMANITIES COUNCIL ANNUAL DINNER** at the Radisson Center of New Hampshire (700 Elm St., Manchester) Mon., Oct. 28, 5:30-9 p.m. The event is a gathering of corporate, academic, civic and philanthropic community members. This year's keynote speaker is author Colum McCann. Visit nhhc.org.

Museum & Tours

Exhibits

• **EXPEDITION EARTH: THE RAINFOREST** at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord) through Sun., Jan. 5. Learn about frog species, the differences between a New England forest and the rainforest and try on climbing gear. Call 271-7827 or visit starhop.com.

• **LUNAR RECON: SPACECRAFT, CRATERS AND COSMIC RAYS** at the McAuliffe Shepard Discovery Center (2 Institute Drive, Concord). The exhibit will detail the discoveries of the Lunar Reconnaissance Orbiter mission launched by NASA. Visit starhop.com.

• **NASHUA FLOOD EXHIBIT** at the Florence H. Speare Memorial Museum (5 Abbott St., Nashua) on display through the end of October. The display includes photographs and historical items surrounding the flood that devastated Nashua in 1936. The museum is open Tuesday through Thursday, 10 a.m.-4 p.m. Admission is free. Visit nashuahistoricalsociety.org.

• **SCIENCE FICTION EXHIBIT** at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord). The exhibit will allow visitors to sit in chairs used in the set of *Star Trek: The Next Generation* and will feature a costume worn in *Star Trek: The Movie*. There is also a display of science-fiction toys that have been lent to the museum from community members. Admission is $10 for adults, $7 for ages 3 to 12, $9 for ages 62 and older, $9 for ages 13 through college and free for 2 and younger. Call 271-7827 or visit starhop.com.

• **SHALL WE HAVE A HOSPITAL?** at the Laconia Public Library (695 Main St., Laconia). The exhibit will detail the history of the Laconia Hospital and will be on display through November. It is presented by the Laconia Historical & Museum Society. Call 527-1278, email lhmslpl@metrocast.net or visit laconiahistorical.org.

History & museum events

• **GHOSTS OF WINTER STREET CEMETERY** at the Winter Street Cemetery (Winter Street, Exeter) Sat., Oct. 26, 3 p.m. or 4:30 p.m. Hosted by the American Independence Museum, role-players will perform as historic Exeter residents. Cost is $12 for adults and $10 for children 12 and younger. Call 772-2622, email info@independencemuseum.org or visit independencemuseum.org.

• **HILLSBOROUGH HISTORICAL SOCIETY** annual meeting on Mon., Oct. 28, at 7 p.m. at the Hillsborough Heritage Museum with a dessert potluck (with dessert to share). Call 588-2603 or e-mail jane@janebutler.com.

• **MARGARET BOURKE-WHITE, COURAGEOUS PHOTOGRAPHER** at the Amherst Town Library (14 Main St., Amherst) Tues., Oct. 29, at 7 p.m. This is a living history program featuring Sally Matson as Margaret Bourke-White, a journalist in the 1930s through 1950s. Admission is free, but prior registration is required. Call 673-2288, email library@amherstlibrary.org or visit amherstlibrary.org.

Nature

Animals/insects/plants

• FIELD TRIP TO GREAT BAY IN NEWINGTON on Sat., Oct. 19, 7:30 a.m.-3:30 p.m., hosted by the Nashaway Chapter of the Audubon Society. Participants will meet at the Exit 7 Park and Ride in Nashua. Bring binoculars, a scope and a lunch. The field trip is free to attend. Contact Richard Bielawski at 429-2537 or rbielawski@mac.com.

• **BOBCATS!** at the Merrimack Public Library (470 DW Highway, Merrimack) Thurs., Oct. 24, 7-8:30 p.m. Richard Masters, an environmental educator with PMNH Fish and Game, will discuss bobcat history and current conservation efforts. Children and adults are welcome.



GET READY FOR WINTER

The Bow Pioneers Snowmobile Club will hold its annual Snowmobile Flea Market on Saturday, Oct. 19, from 8 a.m. to 3 p.m. at HK Powersports, 1354 Hooksett Road in Hooksett. Bring sleds, OHRVs, trailers or other powersports to sell or swap (no dealers allowed). Breakfast and lunch will be for sale. See bowpioneers.org, email bow_pioneers@bowpioneers.org or call 545-9635.

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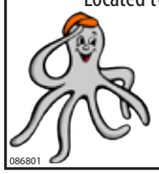
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Weekly Dish

By Emelia Attridge
food@hippopress.com

•Texas Roadhouse joins South Willow restaurants: The Kentucky-based steakhouse chain restaurant is scheduled to open on Monday, Nov. 25, next to Hobby Lobby in the shopping plaza across from the Mall of New Hampshire in Manchester. The restaurant plans to bring 177 jobs to the area and will be hiring for all positions until Friday, Nov. 8. Those interested in seeking positions can apply in person.

• **Cupcake wars:** Local cupcake eateries will compete for Best Cupcake 2013 and People's Choice on Friday, Oct. 25, at 6 p.m. at the Derryfield Country Club (625 Mammoth Road, Manchester). Professional bakers in the second annual Clash of the Cupcakes will be preparing cupcakes with flavors like roasted acorn squash and pecan pie cupcake from Queen City Cupcakes, a chocolate port wine cupcake with black currant whipped ganache from Triolo's Bakery and an apple cinnamon fried dough cupcake from Cupcakes 101, to name a few. Light hors d'oeuvres will be served along with cupcake samples, which will be frosted that evening. The event also includes a silent auction and benefits the Southern New Hampshire Services' Retired and Senior Volunteer Program. Tickets cost $30 and can be purchased at clashofthecupcakes.eventbrite.com.

• **Sushi anyone?** The Concord Food Co-op (24 S. Main St., Concord, 410-3099, concordfoodcoop.coop) will now serve all-natural sushi through a partnership with Celery Stick Café chefs and sushi masters at Shizen. Fresh sushi will be available each day during store hours including cooked and vegetarian rolls and inari (soy-based pockets).

• **The benefits of wine:** 'Tis the season for wine benefits in the Granite State. Guests can give back and enjoy wine and cocktails at upcoming events like Fire & Ice on Friday, Oct. 18, from 6 to 10 p.m. at the Crowne Plaza Hotel (2 Somerset Parkway, Nashua) to benefit Marguerite's Place. Tickets cost $100; call 886-1200. A Good Night Out benefits cancer research on Wednesday, Oct. 23, at 7 p.m. at Tupelo Music Hall (2 Young Road, Londonderry) with beer, food and music. Tickets cost $45 and are available at brownpapertickets.com. There's also a Wine and Chocolate benefit for the Manchester Animal Shelter on Saturday, Oct. 26, from 6 to 10 p.m. at the Derryfield Country Club (625 Mammoth Road, Manchester). Tickets for the benefit cost $30, see manchesteranimalshelter.org.

• **Farmers markets close for the season:** Farmers markets in Amherst, Atkinson, Bedford, Canterbury, Deerfield, Durham, Epping, Hillsborough, Laconia, Merrimack, Milford, Nashua, Northwood, Penacook, Raymond, Tilton, Weare and Wilton have all closed for the season. 45 ▶

FOOD
A colorful autumn

Summer produce still available, more fall crops to come

By Emelia Attridge
food@hippopress.com



A mild September and no early frost means shoppers can expect more at the farm stand even in late October.

Though summer farmers markets are closing for the season, fall produce is bountiful, with colorful crops representing a variety of fresh choices from greens to squash.

Produce that becomes available in autumn includes rutabagas, kale, potatoes, cauliflower and squash varieties like acorn, butternut, delicata, kabocha and spaghetti.

At Lull Farm in Hollis, farmstand manager Kristen Bennett said that because of the late start this summer and the mild weather throughout September still have green beans, heirloom tomatoes and even zucchini and summer squash available. Cold season greens, like collards, chard and cabbage, are available, and soon Brussels sprouts will be in season. Sugar pumpkins for baking are ready too, and different apple varieties are still ripening as the season continues.

Bennett said that this year was a good year, especially since there hasn't been a frost yet, but each year is different.

"I find the last few weeks the variety has been awesome," Local Harvest CSA Director Jody LaRiviere said. "Because we can't predict exactly ahead of time, people are surprised. ... Our hands are tied with the weather, as it's hard to be exact with what [shareholders] can expect."

Local Harvest CSA, which stands for Community Supported Agriculture, provides weekly food subscriptions to shareholders with fresh produce from seven local farms. The summer share began in June and lasts through October. Starting next Wednesday, Oct. 23, the fall share begins and lasts for five weeks.

CSA farmers are anticipating a large list of vegetables like leeks, shallots, carrots, more greens, cabbage, turnips, herbs and storage crops, like winter squash, beets, parsnips, radish and onions.

"People really like so far seeing the squash, because we have so many different varieties," LaRiviere said. "We're discussing different ways people are going to cook them, and what they're going to do with them depending on what kind of squash. … What's been fun is a lot of our members have been sending recipes they love."

With seven farms, LaRiviere said the weekly shares are always diverse. Shareholders come to the Unitarian Universalist Church in Concord once a week to select crops from the buffet aisle, with options to select an eggplant or beets and pick a bag of tomatoes, just like in the grocery store.

At the end of the aisle, shareholders can switch out what they don't want at the Swap Table.

Each week, LaRiviere sends out a newsletter to shareholders listing what crops to expect, articles and a Farmers Corner, which spotlights a different farmer.

For shareholders looking to take advantage of their fall shares for the winter months, LaRiviere said she will include tips to preserve the harvest.

"Their first newsletter going into the fall will have a bunch of articles about canning and preserving to get people started," she said.

Golden Butternut Squash Casserole

Local Harvest CSA site manager Joan O'Connor submitted this recipe from Organic Style *magazine. The recipe is one of many in the Local Harvest CSA Recipe Book.*

1 large onion, diced
4 tablespoons butter
1 teaspoon ground cumin
1 tablespoon chopped fresh thyme
2 tablespoons brown sugar
1 large or two medium butternut squash
Salt and pepper
½ cup heavy cream

Preheat oven to 350 degrees. In a large nonstick skillet, sauté the onion in 2 tablespoons of the butter over medium-high heat for about 10 to 12 minutes or until soft. Add the cumin and cook for another minute. Using a rubber spatula, scrape the contents of the skillet into a 12-inch baking dish. Sprinkle the onions with thyme and brown sugar.

Wash off the butternut squash, then cut it open and remove the seeds. Cut into manageable chunks and peel with a vegetable peeler. Cut into 1½ inch cubes. Melt the remaining butter in the same skillet. Divide the squash cubes in half and brown them in two batches in the butter, turning occasionally.

Sprinkle the squash with salt and pepper. Scrape the cubes and any remaining butter into the baking dish and gently mix with the onion mixture. Pour the cream over the top and bake, uncovered, for 60 minutes, or until the squash is meltingly tender. Allow to cool for 10 minutes before serving. Serves eight to 10 people.

More than egg rolls

Find prime rib, sushi and frog legs at Jade Dragon

By Emelia Attridge
food@hippopress.com



Jade Dragon moves to Manchester with sushi bar and what owner Lam Cheung calls classic New England Chinese. Emelia Attridge photo.

Beef teriyaki, Pu Pu Platters and egg rolls are familiar appetizers on any Chinese restaurant in New England. But what about tuna tartare, lobster rangoon and frog legs? The new Jade Dragon location in downtown Manchester serves popular Chinese food favorites, but owner Lam Cheung has added a few other uncommon appetizers and plates.

The new restaurant on Elm Street features a menu that reflects a Japanese, Chinese and New England cuisine fusion, with sashimi and sushi rolls, Peking duck and prime rib.

"We make it with a twist. Try a prime rib with a Chinese flair with sauteed vegetable," Cheung said. "It's probably unheard of in this culinary space, so we're very excited."

Cheung, a Manchester native, is familiar with the downtown food scene. With two Jade Dragon locations in Milford and Merrimack, he wanted to bring something to the Manchester area.

"When it became available there was an instant interest for a classy, nicer place for people to enjoy Chinese food," he said.

The new location is located on the corner of Elm and Lowell streets in the space occupied previously by Blu and The Black Brimmer before that.

"Pretty much we brought out the glamourous and the prime of The Black Brimmer," Cheung said. "[The chandeliers are] the original; the person that originally put them up in 1975 … he came in on the day we put them up and he was in tears, because they were put away. … It's almost like anything else is just unfit."

The interior of the restaurant does not reflect a traditional Chinese restaurant found in New England, but the menu includes Chinese cuisine favorites and more, like French lamb rack with red wine sauce, salmon with miso soup, filet mignon and sea scallops with shrimp.

"It's a draw for classic Chinese food. I call it classic, I mean the New England favorites — the Pu Pu Platters, the lo mein, the rice," Cheung said. "I believe it becomes a mainstream food."

Currently, Cheung said that the menu is almost the same as the menus in the Milford and Merrimack locations, but that will probably change before the holiday season.

"The first two months are like a soft opening, almost three months now. It's like that the last few months are like a test market, and now I want to reset the menu," he said. "Now we know what's popular and what's not — what's acceptable to Manchester."

Cheung said that the lettuce wrap, General Gau's chicken and sushi rolls, like the California roll, spicy tuna and salmon, are all very popular.

"The appetizers are always the favorite in New England," he said.

The menu is divided between combination plates, a full sushi and sashimi menu and the main menu, which includes appetizers, steaks and familiar Chinese food options.

"More hip sushi becomes one of the staple foods in the Chinese/Japanese category, and that's what we try to capture. Make sure we have the variety people are looking for," Cheung said.

For sushi lovers, Cheung recommends the fiery dragon roll (with shrimp tempura, spicy tuna, avocado, hot lobster on top with a sauce) or the spider roll (served with crunchy soft shell crab tempura, cucumber and avocado). There are familiar maki rolls and sashimi choices, but also options like the prime rib roll, the N.H. roll (with shrimp tempura, crab meat, lobster and caviar) and an Oh My God Roll (BBQ eel, cucumber and avocado inside with spicy tuna, butter fish and crunchy onion on top).

Jade Dragon will feature live music on Friday nights and DJs on Saturday nights, as well as piano during dinner hours.

Jade Dragon

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FOOD

Tasty tootin' at Breakwind Farm

Organic beans with humor

By Emelia Attridge
food@hippopress.com



Breakwind Farm serves up organic baked beans with a dose of laughs. Emelia Attridge photo.

Humor is a key ingredient in the baked bean recipes at Breakwind Farm. At the Contoocook, Concord and Tilton farmers markets, shoppers have been digging into and giggling over owner Patti MacMillan's "fartootempting" organic baked beans.

"People love our T-shirts as much as our beans. They love the humor," MacMillan said. "Men and women, too — it's actually just fun. … Even little old ladies will titter."

The idea for the bean business began in 2011, when MacMillan's husband saw an advertisement for baked beans and joked that she could bake beans at their own Breakwind Farm — yes, the name of the farm came before the beans, which made it all the more fitting. The couple owns the farm and organic vegetable farmstand, and began marketing the organic baked bean recipes at local farmers markets. Recently, MacMillan has made Breakwind Farm's baked beans her full-time job.

"I can't tell you how much this brings back — especially older people — memories of their childhood, and I hear so many stories," she said. "Different recipes, the way they were made, how they would wake up in the morning to the smell of baked beans. Baked beans was always Saturday night. … I've heard every tradition."

Shoppers bond with MacMillan over stories of Saturday night suppers, bringing the bean pot to the bakery or digging holes into the ground to make beans in the earth, where they bake in a stone-lined earthen hearth. Between the stories, traditions and "fartootemtping" jokes, Breakwind Farm shares a little warmth with a comforting New England dish and conversation.

There are four flavors of baked beans, all organic and free of GMO's, herbicides, pesticides, gluten, dairy and meat. Outstanding Original is a traditional baked bean recipe, with pinto and navy beans, local maple syrup, onions and some garlic. Soothing Summer Breeze is another non-spicy flavor made with pinto and navy beans and kombu, which is removed after boiling. There are two spicier flavors: Jumping Jalapeno (made with red, green and jalapeno peppers, onion, garlic and tomatoes) and Fiery Texas Tornado, which has a smoky flavor and is flavored with chipotle pepper. MacMillan said that Fiery Texas Tornado is also the top seller, beating out even the traditional baked bean.

"Especially in the summertime it's a great barbecue-y flavor," she said. "That, and the sweetness."

Key ingredients in all the recipes include local honey, tomatoes (sourced from Breakwind Farm in season), organic onions, garlic and organic blackstrap molasses.

"I've said that I'm going to do a non-sweet [flavor], because I can cater to every customer that's out there because they're gluten-free [and] dairy-free, except for sugar-free," MacMillan said.

MacMillan's recipes are not only sensitive to dietary restraints, but she and her husband promote the organic and local food movement at Breakwind Farm, which includes the farmstand and beans. Their farm in Hopkinton is solar-powered and workers from around the world have come to help with tasks on the farm.

"People that stay at the farm, it's the same thing, they get that we're into local … organic," MacMillan said. "Basically, we're generating self-sustainability and the local economy."

The beans are available at farmers markets throughout the week. MacMillan prepares the beans once a week and makes 128 quarts of baked beans for the markets she attends. MacMillan also participates as a vendor at events throughout the year, including the Hopkinton Fair, New England Brewfest, Warner Fall Foliage Festival, Boston Local Food Festival and the Deerfield Fair.

"I think it's a great comfort food for winter time," MacMillan said. "It's a great hearty flavor — it fills you up."

Breakwind Farm

Find **Breakwind Farm at local farmers markets**, including the Contoocook, Concord, Henniker, Bedford and Tilton farmers markets. Plans for winter markets include the Concord market at Cole Gardens on Saturdays and the Tilton Winter Farmers Market on Saturdays and Sundays.
Find Breakwind Farm on Facebook or visit breakwindfarm.com.

Weekly Dish

Continued from page 42

A few more remain open, and several winter markets plan to open earlier than usual. The New Boston farmers market ends on Saturday, Oct. 19, the Salem farmers market ends on Sunday, Oct. 20, the Manchester farmers market closes Thursday, Oct. 24, Concord and Contoocook farmers markets end on Saturday, Oct. 26, the Hopkinton market ends on Wednesday, Oct. 30, and the Exeter and Henniker farmers markets will end on Thursday, Oct. 31. At the last Henniker Farmers Market, trick-or-treaters can visit the vendors, and the Henniker Winter Market will continue the following week on Thursday, Nov. 7. The Cole Gardens Winter Market in Concord will start on Saturday, Nov. 2, and the Tilton Winter Farmers Market will be open on weekends in mid-November.

• **Other market news:** UNH Cooperative Extension graduate students released a consumer and market manager report for farmers markets in the Rockingham and Strafford counties recently. The report polled 388 customers of 24 markets in the two counties, and showed that the number of participating vendors has grown since 2005, that most customers spend between $26 and $50 per visit and that 46 percent of customers shop at their local farmers market on a weekly basis. Also, the Derry Farmers Market has found a new home in Upper Village Hall, according to a Union Leader article. The Derry Winter Market had previously been set up in the same location, but the move was made as the Derry Town Council recently ruled that the town would no longer sponsor the market and fund the position of market director. The last Derry Farmers Market will be on Wednesday, Oct. 23, at the Municipal Parking Lot on Martin Street, with a winter market starting in Upper Village Hall on Saturday, Dec. 7.

• **Chopped up:** Live Juice (5 South Main St., Concord, 226-3024, livejuicenh.com) opened its doors last week in downtown Concord. The menu features local and organic ingredients for chopped salads, smoothies, juices, breakfast and soups. Customers can design their own salad by choosing ingredients or try green or fruit juices.

Food

Lectures/author events/festivals/fairs

• **FOOD INC** Screening of the film on Mon., Oct. 21, from 6 to 7:30 p.m. at A Market (125 Loring St., Manchester, 668-2650, myamarket.com), followed by a discussion.

• **FOOD DAY** Thurs., Oct. 24, Manchester Food Co-op and Dyn are partnering to celebrate the nation's third annual Food Day with a screening of *Food for Change*, a feature-length documentary on food co-ops. Manchester Food Co-op board members will discuss the co-op's development timeline and goals following the film. Doors open at 6 p.m. with light refreshments at Dyn, 150 Dow St., Manchester. Suggested donation $5, and non-perishable goods will be collected for the NH Food Bank. Since space is limited, reservations can be made by calling Heather at 305-6340.

• **CLASH OF THE CUPCAKES** Fri., Oct. 25, at 6 p.m. at the Derryfield Country Club (625 Mammoth Road, Manchester). Professional bakers compete for Best Cupcake and People's Choice. Includes light hors d'oeuvres, silent auction and emcee Mike Morin from WZID. Event benefits Southern New Hampshire Services' Retired and Senior Volunteer Program. Cost $30. Visit clashofthecupcakes.eventbrite.com.

• **WINE AND CHOCOLATE** Sat., Oct. 26, from 6 to 10 p.m., at Derryfield Country Club (625 Mammoth Road, Manchester) benefit for Manchester Animal Shelter. Includes light appetizers, wine, chocolate fountain, silent and live auctions. Tickets cost $30.

• **CHILI & SOUP TASTING** Sat., Oct. 26, from 11 to 2 p.m. at the Rochester Recreation Center Community Room (150 Wakefield St., Rochester). Fundraiser for the Granite State Choral Society, also include dessert auction. Cost $5 per person or $20 for a family of four. See gschoralsociety.org.

• **AUCTION IN WONDERLAND** Sat., Nov. 2, from 5:30 to 9 p.m. at Bow Community Building (located at the intersection of Bow Center Road, Logging Hill Road, Knox Road and



LOCAL AUTHOR DOES LUNCH

J.M. Hirsch's new book has been kid tested and parent approved, and that's because it's all about the healthy lunches he has packed for his own son. Hirsch, a New Hampshire native, is the national food editor for The Associated Press. His book, Beating the Lunch Box Blues: Fresh Ideas for Lunches on the Go is more of an ideabook than a cookbook, with photos of packed lunches and tips for meals great for busy mornings. Hirsch will be discussing his book on Wednesday, Oct. 23, at 7 p.m., at Gibson's Bookstore, 45 South Main St., Concord. A cooking demonstration follows the discussion. Visit gibsonsbookstore.com and check out Hirsch's blog at lunchboxblues.com.











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IN THE KITCHEN WITH STEVE NARDUCCI



Steve Narducci is the executive chef at Napa East (12 Murphy Drive, Unit B1, Nashua, 595-9463, napaeast.com). He grew up in Merrimack and began his career in the restaurant industry as a dishwasher. Since then, he's worked his way up from line cook to sous chef. Recently, he became the executive chef at Napa East but was on board during the formation of the restaurant and wine shop. "I got the experience to see how a place goes from ground zero up," he said.

What is your must-have kitchen item?

A reliable staff. If that breaks down then you're nowhere. … I don't do this all myself, I rely on [sous chef] Sean [Cook] for a lot of things, for a lot of creativity.

What would you choose for your last meal?

It would be a steak — grilled medium rare [with] mashed potatoes.

Favorite restaurant besides your own?

I love Mexican food, so La Carreta is my favorite one. I've never tasted anything like it, authentic-wise, and I'm a big fan of Mexican food. I don't do much here.

What celebrity would you like to see eating at your restaurant?

Tom Brady. We always have sports on here, baseball most of the time and during the hockey season.

What is the biggest food trend in New Hampshire right now?

It's New England-based food, [so] you obviously have your chowders and your hearty braised meats. [There is] a lot of comfort food going on around here right now. I mean, people change things in the summertime but when it's fall or winter, cold months, do a lot of braised meats.

What is your favorite meal to cook at home?

I like to do whole [baked] chicken. My wife likes it. I do like to do stuffing and gravy, mashed potatoes. It's the kind of stuff she loves.

What is your favorite dish on your restaurant's menu?

We just put a cool coffee-rubbed sirloin on there. Like I said, my last meal would be a steak.

— *Emelia Attridge*

Apple Pear Tart Drizzled with Cider Caramel

From the Napa East fall dessert menu

Tart Filling
2 apples peeled and sliced
2 pears peeled and sliced
2 egg yolks
½ cup of sour cream
½ cup of sugar
2 ⅔ tablespoons of flour
Caramel
1 cup of sugar
1 tablespoon of butter
2 cups of heavy cream
¼ cup of apple cider

Using your favorite tart dough recipe, roll out dough to approximately ¼ inch. Using 4 inch stainless steel tart shells, spray with non-stick and line with tart dough.
Melt sugar and add butter and cream. This may need to be thickened with a little cornstarch and water. Flavor with cider.
Fill tart shells with apple and pear filling.
Bake at 350 degrees until golden brown.
Serve with cider caramel sauce and your favorite flavor of Jakes ice cream.

White Rock Hill Road). Bow Rotary Gala features auction prizes, tastings from area restaurants and "Drink Me Raffle" of 100 bottles of wine. Visit bowrotary.org.

• **OPERATION SWEET TOOTH** Sat., Nov. 2, from 10 a.m. to noon, staff of St. Joseph Hospital will buy back unopened Halloween candy for prizes and a raffle drawing. Candy is donated to troops, and children can make cards to send to the troops during the event. Call 595-3168 or visit stjosephhospital.com. St. Joseph Hospital is located at 172 Kinsley St., Nashua.

• **OPEN DOORS** Sat., Nov. 2, and Sun., Nov. 3, showcase of participating businesses throughout the state, also include special tastings or activities. Visit nhopendoors.com.

• **PORTSMOUTH RESTAURANT WEEK** Thurs., Nov. 7, through Sat., Nov. 16, participating restaurants in Portsmouth offer three course prix fixe menus at $16.95 for lunch or $29.95 for dinner. See portsmouthchamber.org/restaurant-week.cfm.

• **ONCE UPON A PIE** Sat., Nov. 16, at 5:30 p.m. competition and auction of pies to benefit Friends of the Goffstown Public Library.

• **PIZZAFEST** Sat., Nov. 16, from 5 to 7:30 p.m. at the Children's Museum of New Hampshire (6 Washington St., Dover, 742-2002, childrens-museum.org), features beer from Smuttynose and pizza from restaurants like La Festa Brick & Brew Pizzeria, Papa Gino's, Papa Jay's Pizza, Terra Cotta Pasta, Uno

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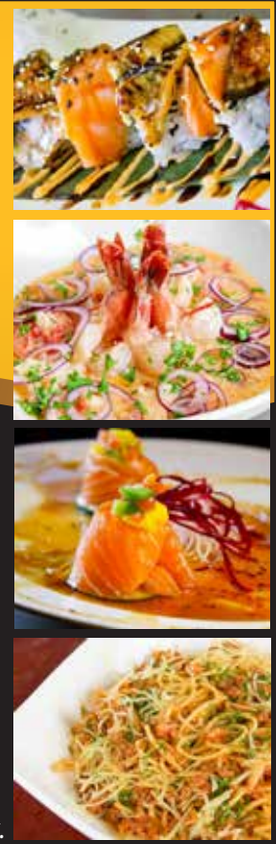
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FOOD

Healthy eating cheap

Chef offers Cooking on a Budget class



Learn about the benefits of cooking on a budget.

By Emelia Attridge
food@hippopress.com

When it comes to preparing a dinner after a long day, most of us would rather pull up to the drive-thru than cook a well-balanced meal. Chef Liz Barbour of The Creative Feast offers a new perspective with a Cooking on a Budget program at the Oscar Foss Memorial Library in Barnstead.

"We're all extremely busy," Barbour said. "For a lot of people, time is money. … When we talk about eating on a budget, the first thing that jumps to your mind is cheap food, cheap ingredients."

Barbour facilitates cooking programs for libraries, nonprofits, wellness groups, schools and even garden clubs. She argues that our overall health benefits when we start thinking about what we are eating, and when we invest time not only in the preparation of the meal but also in sharing a meal with others.

"Cooking on a budget has a lot of things to take into account," Barbour said. "We have to change our mindset ... the time we invest in creating our meals is beneficial on so many levels."

Barbour will be leading a discussion and cooking demonstration on Monday, Oct. 21, at the Oscar Foss Memorial Library. The program encourages participants to start thinking about healthy eating habits that go beyond ingredients.

She says cooking on a budget doesn't have to be with pre-made food or cheap eats. A time-saving and money-saving trick is to prepare double the recipe. Money is saved by creating a meal from scratch, and the extra helpings can be frozen for a later meal. She said the technique works great for families but also single people and couples, and it all starts with what's in the pantry.

"Your pantry's not just where you keep your flour, your sugar and your cereal," she said. "We have to remember that a full balanced meal isn't going to jump out of our refrigerator. If we use the time to prepare it … we [can] use it as time to unwind."

Cooking on a Budget

When: Monday, Oct. 21, at 7 p.m.
Where: Oscar Foss Memorial Library, 111 South Barnstead Road, Center Barnstead
Cost: Free; sign up at barnstead.org or by calling 269-3900
Visit: thecreativefeast.com for more cooking demonstrations with Chef Liz Barbour

Chicago Grill of Dover and more. Cost $10 for adults, $7 for children ages 3 to 10. Advance tickets recommended.

• **HOMEWARD BOUND** Food and wine festival on Thurs., Dec. 5, from 6:30 to 9 p.m., at the Radisson Hotel Nashua Ballroom, 11 Tara Boulevard, Nashua. Tickets (include drinks and food) cost $50, $85 for a couple, or $45 per person for a group of eight to 10 people. Visit amhhomewardbound.com or call 883-7338, ext. 5.

Chef events/special meals

• **SEVEN DEADLY SINS** Wine dinner on Thurs., Oct. 17, at 6 p.m., at Lakehouse (281 Daniel Webster Highway, Meredith, 279-5221, thecman.com), seven course dinner, wine served with each course. Cocktail reception, followed by dinner. Reservations required.

• **CO-OP OKTOBERFEST** Thus., Oct. 17, from 6 to 8 p.m., with homemade soups, Bavarian music and brews. Visit concordfoodcoop.coop.

• **FARMERS MARKET WORKSHOPS** Thurs., Oct. 17, at Carroll County Extension in Conway, and Thurs., Oct. 24, at the Merrimack County Extension in Boscawen. UNH Cooperative Extension will offer workshops on the two dates from 6 to 8 p.m., covering topics like marketing and merchandising skills and safe food handling. Free admission, but pre-registration recommended.

COOKBOOK THROWDOWN

By Amy Diaz



Cooking in Season with The Fresh Market
(2012, Chronicle Books, 190 pages)

VS



Better Homes and Gardens Fresh
(2013, Houghton Mifflin Harcourt, 400 pages)

The goal: To pit two vaguely related cookbooks against each other and arbitrarily declare a champion.

The competitors: Both of these cookbooks approach the recipes from the idea of using fresh, seasonal ingredients.

Battleground:

LEFTOVER FRUIT

Cooking in Season

The cookbook: Available in the entryway of the Fresh Market, this cookbook features 90 recipes that have a nice amount of variety in flavor and a good balance of familiar and a little more adventurous (Hamburgers with Roast-Pepper Ketchup, Kale & Quinoa Salad, Carrot Slaw with Miso Vinaigrette). The book's purpose is probably, in large part, to get you to buy food at the Fresh Market, and as such it doesn't tend to suggest the purchase of crazy ingredients or techniques that would put you off trying future recipes.

The recipe: Autumn Plum Cake on page 137. I had some juicy red plums left over from a trip to the local farm stand. They may or may not have been the variety the book wanted me to use; the recipe called for "Italian prune plums," which appear to be the same size as mine but darker in color.

Fresh

The cookbook: This book is similar in concept to *Cooking in Season* but with more pages, more recipes and slightly more difficult-to-source ingredients. I initially planned on making mini Apricot Upside-Down Cakes, whose recipe included apricot juice, which I actually had to do a bit of searching at local supermarkets to find. But the book does offer a nice selection of harvest-focused dishes. Pick a thing you're likely to find at a farmers market — beets, let's say — and you'll get a good offering of possible uses, such as Shoestring Sweet Potatoes and Beets, Roasted Beet Salad and Pepper-Poached Salad with Herbed Beets. The book also has a handy, photo-heavy guide to varieties of produce as well as tips for how to pick and prepare them.

The recipe: Wine-Country Cake with Roasted Grapes on page 309. I made a few substitutions here that shouldn't, in theory, make much difference to the outcome. The recipe calls for a fruity white wine and I used a sweet and fruity riesling, rather than the Italian whites suggested. I also used a mix of the purple and green grapes I had rather than the red ones called for and a mix of walnuts and pecans instead of just pecans.

The result: The squishy texture and vibrant color of the plums actually worked perfectly in the Autumn Plum Cake, which was light and flavorful. Once cooked, the plums became like pockets of jam in the cake. Meanwhile, the Wine-Country Cake had all sorts of problems. It took forever to cook and ended up very dense. Its final flavor was OK but there was definitely an odd tang at the end. The grapes turned out fine but the nuts sank to the bottom.

The winner

COOKING IN SEASON

I'm all for challenging techniques and flavors but that would seem to work against the idea of making seasonal ingredients a part of your everyday eating. Though there is a lot of helpful information in *Fresh* about the produce and how to select and prepare it at the end of the book, the recipes overall were just a bit more complicated and didn't offer enough information to help me decide how (and when not) to substitute a more difficult to find ingredient. *Cooking in Season* got me from "maybe I'll make..." to cake on my fork quicker and with less difficulty.







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FOOD PERISHABLES

Bananas



Nothing is more "grab-n-go" than a banana. Complete with their own packaging, bananas are a smart choice for a snack when you're in a hurry. They're filling, sweet and don't make a mess — unless you put one in your back pocket and sit on it. Oh, and they are really stinking healthy!

I hate to use the term "superfood" again because I feel like I frequently use that term, but bananas are definitely a superfood. What makes them so super? For starters, they have a whole lot of potassium. From lowering blood pressure to preventing strokes and heart disease, potassium is something our bodies desperately need to thrive. They are a perfect post-workout snack, according to fitness magazines like Men's Health, because they have complex carbohydrates that are easily converted by your body into energy.

Because of the banana's numerous benefits to our bodies and taste buds, I've made an "Ode to Banana" list today of my Top 5 favorite ways to eat this great fruit! Enjoy!

— *Allison Willson Dudas*

Grab it and go. That's it. Nothing fancy. Want it to feel more special? Take a toothpick and write your name or draw a picture on the peel at night and wake up to that message in bold in the morning. Whatever you need to get excited about this snack…

Makin' Banana Pancakes. It's not just a Jack Johnson song any more; it's an actual delicious breakfast food. Place banana slices on the pancake batter as it cooks on your griddle and enjoy!

Liven up your cereal. There's a reason why Cheerios' commercials show their cereal with perfect little banana slices in it — because it's delicious!

Banana bread. Did your bananas go bad? Are they turning black? When life hands you black bananas, make banana bread, silly!

Smoothie it up! This is the best, I think. Bananas add that perfect sweetness and fullness to any smoothie. Try my recipe at left.

Wake You Up Smoothie

½ banana
1 cup frozen berries (I prefer strawberries)
¾ cup low-fat vanilla yogurt (or almond milk, or milk!)
½ cup kale, chopped

Put ingredients into blender and enjoy!

Call 679-5616.

• **THANKSGIVING DINNER** Thurs., Nov. 28, at Bedford Village Inn, (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com). Five-course prix fixe menu prepared by chef Benjamin Knack. Cost $59 plus tax and gratuity, $29.95 plus tax and gratuity for children's dinner for ages 12 and under. Seating between noon and 6:30 p.m.

• **CONCORD FOOD CO-OP BRUNCH** The Co-op's Celery Stick Café (24 S. Main St., Concord, 410-3099, concordfoodcoop.coop) offers a brunch buffet every Sun., 10:30 a.m. to 2 p.m. Build-your-own omelet station.

• **CELIAC & GLUTEN INTOLERANCE SUPPORT GROUP** Meets monthly from 7 to 8:30 p.m. at the Merrimack Public Library (470 Daniel Webster Highway, Merrimack, merrimack.lib.nh.us) Includes discussion, demonstration and sample. See royaltemptations.com/blog.

Church/charity suppers/ bake sales

• **COMMUNITY BREAKFAST** Sundays from 8 to 11 a.m. at Philbrick-Clement Post 65 American Legion (12 N. Stark Highway, Weare, 529-2722, nhpost65.us). A la carte breakfast menu benefits the Legion and community outreach. Cost ranges from $3.50 to $7.

• **COMMUNITY SUPPER** Fri., Oct. 18, from 5 to 6 p.m. at Grace Episcopal Church, 30 Eastman St., East Concord. Pot roast, veggies, three bean salad and apple crisp. Donations accepted for Take-A-Tote ministry. Call 224-2252.

• **COMMUNITY SUPPER** Held the third Wednesdays of each month from 5:30 to 6:30 p.m., at the Unitarian Universalist Congregation in Milford at 20 Elm St. See uucm.org.

• **CORNED BEEF AND CABBAGE SUPPER** Sat., Oct. 19, from 4:30 to 6:30 p.m., at Arlington Street United Methodist Church, 63 Arlington St., Nashua. Cost $11 for adults, $10 for seniors, $6 for children, free for kids under 6. Also includes free blood pressure screening. Call 882-4663.

• **FRIENDS OF FORGOTTEN CHILDREN FUNDRAISER** at Uno Chicago Grill (15 Fort Eddy Road, Concord) Wed., Oct. 23, 11 a.m. to close. By using a printed voucher, 20 percent of the bill will be donated to Friends of Forgotten Children. Print out the voucher by visiting fofc-nh.org.

• **SPAGHETTI SUPPER** Beauty 4 Ashes benefit dinner for survivors of disaster on Sat., Oct. 26, from 4 to 7 p.m. at the Londonderry Senior Center (535 Mammoth Road, Londonderry) Cost $5 donation, free for kids 12 and under. Call 799-1660.

• **SPAGHETTI SUPPER** at St. George Church (25 Chapel St., Dover) on Sat., Oct. 26, Sat., Nov. 23, and Sat., Dec. 28, from 4 to 6:30 p.m. Cost $6 for adults, $3 for children. Call 740-4287.

• **HARVEST SUPPER** at the Community Congregational Church of Greenland Parish House (42 Post Road, Greenland) on Sat., Oct. 26, from 4:30 to 6 p.m. Cost $8. Call 436-8336.

• **SOUP & SANDWICH LUNCH** At East Hampstead Union Church (225 E. Main St., Route 121A, East Hampstead), from 11:30 a.m. to 1 p.m., on Wed., Dec. 4. Cost $6. Call 378-0683.

FOOD FROM THE PANTRY

Gnocchi



Gnocchi, little potato-filled treats, are one of my favorite kinds of pasta, but I'm always looking for a new kick of flavor for them. So when I found this recipe for a gnocchi casserole, it looked like something easy and delicious for a weeknight dinner.

Shelf-stable gnocchi is easy to find in the pasta aisle, and will last seemingly forever in your pantry. The pasta is so filling that it is a meal in and of itself, so adding some veggies and meat (and cheese, of course), makes for a slightly heartier and well-rounded meal.

According to the Food Network's food encyclopedia, gnocchi is Italian for "dumplings." The pasta, which is generally shaped like miniature dumplings, can be made from potatoes, flour or farina, which is a mild-tasting grain. While the pasta is typically served in small portions as a side dish, some hearty additions make for a wholesome meal, which makes a casserole a great recipe option.

The Foodies Companion claims the word "casserole" wasn't the name for a type of recipe or meal at all, but rather the type of dish in which the meal was cooked. It derived from a French word meaning "sauce pan." It wasn't until the late 19th century that casseroles, a result of immigration and happenstance, grew to popularity in America. The casserole "provided economical, communal sustenance during the depressions .. and the scarcity of food items during both World Wars," according to The Foodies Companion.

My grandmother always told me stories supporting that claim. Having grown up during the Great Depression and sending a fiancé to war during WWII, she remembered how scarce food was for a family of seven, but her mother always managed to pass out food to strangers that would stop and knock on the door. In later years, my grandmother's cooking staples were casseroles, byproducts of her upbringing.

Today, casseroles come in all shapes and sizes, and are made with some of the finest, freshest ingredients. While they're still great if you're trying to stretch your dinner dollars to feed the family, casseroles seem more about reinventing comfort food to please the crowd.

This particular casserole can be refitted with alternative suggestions like elbow macaroni, chicken and broccoli. The creamy sauce transforms this casserole into a decadent dish, while the smokiness of the ham and the pop of the peas add home-style flair. — *Lauren Mifsud*

Cheesy Gnocchi Casserole with Ham and Peas

Recipe adapted from the Food Network

1 tablespoon unsalted butter
1 onion, chopped
1 8-ounce piece of deli ham, diced (or precubed ham)
½ teaspoon thyme
½ cup low-sodium chicken broth
1 17.5-ounce package potato gnocchi
1 cup frozen peas, thawed
¼ cup heavy cream
Kosher salt and freshly ground black pepper to taste
1 cup shredded Swiss or Gruyere cheese

Preheat the broiler to high heat. Melt butter in a large ovenproof skillet over medium heat. Add the onions and cook until softened. Add the ham and thyme and continue to cook until the ham is lightly browned. Add the chicken broth and ¾ cup water and bring to a simmer. Add the gnocchi, cover and cook until the gnocchi is slightly tender, about 5 minutes. Remove from heat, uncover and stir in the peas, cream, salt and pepper. Sprinkle the cheese over the top and broil until golden and bubbling, about 3 minutes.

Food classes/ workshops

• **THE CULINARY PLAYGROUND** Classes for ages 3 to 5, at 16 Manning St., Derry. Pumpkin Patch on Fri., Oct. 18, at 10 a.m. and 4 p.m., and Sat., Oct. 19, at 10 a.m. using pureed pumpkin to make pumpkin breakfast cookies; Savory Squash on Fri., Nov. 8, at 10 a.m. and 4 p.m. and Sat., Nov. 9, at 10 a.m. making butternut squash and apple gratin. Visit culinary-playground.com to register for classes.

• **COUPLES COOKING CLASSES** Three-part cooking series at The Culinary Playground (16 Manning St., Derry, 339-1664, culinary-playground.com) from 6 to 9 p.m. on Fri., Oct. 18, on Mexican, and Fri., Nov. 15, on Thai. Visit culinary-playground.com to register.

• **COOKING ON A BUDGET** Mon., Oct. 21, at 7 p.m., at Oscar Foss Memorial Library (111 S. Barnstead Road, Center Barnstead, 269-3900, barnstead.org). Chef Liz Barbour will prepare two recipes for tasting. Free program, but space is limited. Registration required.

• **GOURMET VEGAN COOKING CLASS** Mon., Oct. 21, from 6 to 9 p.m., at Concord High School, 170 Warren St., in Concord. Costs $29 per class, with a $14 food cost. Pre-registration is required and discounts are available. Call 225-0804 or visit classesforlife.com.

• **TRANSFORMING BEANS INTO DELICIOUS MEALS** Tues., Oct. 22, at 6:30 p.m., at Concord City Council Chambers (37 Green St., Concord). Con-

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FOOD JUST DESSERTS

Popovers



I admit it. I have a problem. It's those glistening, jewel-like jars of homemade jams at the farmers markets and in the gourmet stores; I can't resist them. I can always find some justification for spiced carrot cake jam and wild blueberry jam and Cape Cod cranberry fig jam.

But then the toast and jam cravings subside and the jam-filled bar cookies I've been meaning to try are just OK, and how am I ever going to eat all this jam? Recently, the answer had been popovers.

For the uninitiated, let me first explain what, exactly, popovers are.

Well, first of all, they are not turnovers. Turnovers are lovely little envelopes of puff pastry stuffed with sweet, usually fruity filling. They are wonderful, but they are not popovers.

Popovers are a descendant of Yorkshire pudding, which, in the grand British tradition of using the word "pudding" in ways that confuse Americans, is not at all a custardy dessert. Instead, it is essentially a batter-based dinner roll that puffs up enormously during baking and is often topped with savory drippings from whatever meat is being served as the main dish.

The American popover is very similar, though our version is rarely topped with meat leavings and is, indeed, often served (with jam!) as a sweet breakfast or tea time offering. The batter is a simple combination of milk, flour, salt, and eggs; in the oven they puff up into glorious, crisp balloons webbed with strands of eggy dough.

As noted, I enjoy them split open and slathered with jam. For a more determinedly sweet treat, add a little sugar to the batter or sprinkle the finished product with cinnamon sugar.

A few technique tips: Traditionally, popovers are made in a pan specifically made for that purpose, but a muffin pan will certainly do. Many recipes call for heating the pan in the oven before adding the batter; this step helps the finished product maintain its shape as it cools, but is unnecessary if you expect to tear into your popovers right away. Hint: You probably should. Enjoy. — *Sarah Shemkus*

Perfect Popovers
Recipe from my mom

1¼ cups milk
1¼ cups flour
½ teaspoon salt
3 eggs
Butter for pan

Preheat oven to 425 degrees. Generously butter a six-hole popover pan or eight holes of a standard muffin pan.
Pour milk into a large glass measuring cup or a medium mixing bowl with a spout. Whisk in flour and salt until just combined. Add eggs one at a time, whisking each until combined.
Pour batter into prepared pan, filling each buttered cup about ¾ full. Bake at 425 for 20 minutes, then lower oven temperature to 350, and bake for an additional 15 minutes. Cool briefly, then turn out of pan and serve.

cord Food Co-op presents a free workshop with dietitian Hilary Warner on including beans into recipes and meals. Visit concordfoodcoop.coop to register.

• **TRADITIONAL FRUIT CAKE** Cooking class on desserts that preserve for the winter Wed., Oct. 23, from 6:30 to 7:30 p.m., at Brown Lane Barn (52 Brown Lane, Hollis). Cost $15, $13 for members or $100 for the year to include other programs and materials. Call 465-7787 to register.

• **COOKING INDIAN CUISINE** Bedford Community Enrichment Program course on Thurs., Oct. 24, and Thurs., Nov. 7, from 6 to 9 p.m. at Bedford High School (47 Nashua Road, Bedford). Each class costs $27 with an additional $12 supply fee per class. Contact Bedford Community Enrichment Programs at 714-4395.

• **HALLOWEEN COOKING** Fri., Oct. 25, from 5 to 7:30 p.m., for ages 6 to 8 at Sophisticakes (25 Indian Rock Road, Windham, 898-2442, sophisticakes.com). Kids ages 9 and up can come on Sat., Oct. 26, from 5 to 7:30 p.m. Making Jack O'Lantern pizza, sundaes and chocolate covered apples. Cost $38, reservations required.

• **SHAKER BAKING** Sun., Nov. 3, from 1 to 3 p.m. with Chef Todd Sweet at Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9511, shakers.org). Demonstration of traditional Shaker recipes and preparing pie crust. Cost $33 for non-members. To register call 783-9077, ext. 284.

• **PERENNIAL VEGETABLES** Boscawen Agriculture Commission workshop on Mon., Nov. 4, at 6:30 p.m., at the Boscawen Municipal Complex, fourth floor, 116 N. Main St., Boscawen. Discussion on perennials like rhubarb and asparagus. Free, but registration required. Call 753-9188, ext. 301. See extension.unh.edu.

• **STRESS-FREE HOLIDAY EATING ON A RESTRICTED DIET** Local cookbook author Laura Piazza will give a free workshop with Concord Food Co-op on Tues., Nov. 5, at 6:30 p.m., at Concord City Council Chambers (37 Green St., Concord). Go to concordfoodcoop.coop to register.

• **REINVENTING HEALTHY HOLIDAY MEALS** Wed., Nov. 6, from 6:30 to 8 p.m. at St. Joseph Hospital (172 Kinsley St., Nashua). Tasty and healthier versions of holiday dishes. Participants receive samples and copies of recipes. $10. Call 595-3168, or visit stjosephhospital.com.

Barrel Tasting bonanza

A weekend of wine

By Stefanie Phillips
food@hippopress.com

This past weekend was one of my favorite events: the third annual Lakes Region Barrel Tasting weekend at seven wineries. This gives guests an opportunity to meet the winemakers, take winery tours and taste wines right from the barrel or tank before they are done aging.

On Sunday, several wineries were reporting an outstanding turnout, with attendance numbers way up over last year, even with the weather being less than ideal. I made it to five of the seven wineries this year. Unfortunately, I was not able to visit Newfound Lake Vineyards in Bristol or Sap House Meadery in Center Ossipee. I did attend Newfound Lake Vineyards' soft opening last weekend and was able to try owner Heidi Cojean's Wicked Good Red, Sauvignon Blanc and some Carmenere still aging in the barrel. I can't wait to see what else she produces in the future. My friend Carol and I had a great visit with her and her family and enjoyed their hospitality. I also heard that Sap House Meadery had its fabulous vanilla bean mead available for tasting, which is perfect during cool fall days.

On Saturday, my mom and I went to Haunting Whisper Vineyards in Danbury. Downstairs in their winemaking area, we tried vignoles that was ready to be bottled and a young syrah. Young marechal foch and carmenere were also available.

Upstairs, we tried a new apple wine made with cider apples from Apple Hill Farm in Concord. This recipe has some cinnamon, and it really tastes like apple pie in a bottle — delicious. It would be perfect for a cool fall day, warmed in the crockpot.

Another new wine I tried was Misty Bog, a sweet port-style cranberry dessert wine. This wine was intense but delicious, perfect for Thanksgiving dinner. It could also be mixed with sparkling wine for a great cocktail.

On Sunday, a group of us planned out our route and headed to Coffin Cellars in Webster first, where we tried a couple different wines, including their latest batch of cranberry pomegranate from the tank. This has always been one of my favorite Coffin Cellars wines and is currently sold out, but the wine from the tank was delicious.

I highly recommend their kiwi berry wine. It was made in a small batch, but it is sweet, fruity and delicious.

Also back in stock is their jalapeno wine. This wine may not be for everyone on its own, but it would be great in a bloody Mary.

Our second stop was Hermit Woods Winery in Sanbornton. First, we headed upstairs where owner Bob Manley told us all about the great wines the winery has made this year. We tried a few 2012 wines, including Kiwi, Knot Mead, Petite Blue and Deep Blue.



John Judd, winemaker at Gilmanton Winery, takes peach wine from its early fermentation container. Stefanie Phillips photo.

The Deep Blue, a port-style blueberry dessert wine, was my favorite. It is intense and flavorful. Manley called it a "party in the mouth" and recommended trying it with blueberry pie, vanilla ice cream and a slight drizzle of this wine on top. It is easy to see why this wine received rave reviews from a wine expert.

Downstairs, owner and head winemaker Ken Hardcastle let us sample the 2013 Blue right from the barrel. Once complete, this wine will be a deep, dry red similar to a pinot noir. The skins are left on the blueberries a little bit longer and the oak helps concentrate the flavors. This wine will also age well.

After Hermit Woods Winery, our group headed to Stone Gate Vineyard in Gilford, where Peter Ellis greeted us with a taste of marechal foch straight from the tank. Sadly, the winery is closing this month after many years of winemaking. But Haunting Whisper Vineyards will make their grapes into wine and Peter and Jane will get a much-deserved break and time with their family.

Our final stop on Sunday was at Gilmanton Winery in Gilmanton. First, we met John Jude, winemaker, where we were able to try peach and blueberry wine right out of the containers that had been going through first fermentation for about two weeks. They were cloudy in color but fruity.

Outside, we tasted a couple other wines including Seyval, Malbec, Graces and the House Wine-an intriguing blend with chocolate flavors.

Overall, this event was an even bigger success than last year. Even unfavorable weather does not keep wine lovers from hitting the trail.







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DRINK RED, WHITE AND GREEN





It was another week of solid food wines for us — perfect to pair with lighter food on warmer days and heartier fare on cooler days.

The **2011 A to Z Chardonnay from Oregon** (on sale for $14.99; regularly $16.99), a pale gold wine, is an example of the less oaky style of American chardonnays. Aromas of honey, grapefruit and pineapple carried into the citrus and pear flavors of the wine. The wine had a clean mineralness and hint of sweetness. This paired well with cheese — a solid wine to go with your before-dinner appetizers.

If you're looking for a big red to go with big food (red meat dishes, spicy tomato, a hearty burger), the **2009 Verde Sole Zinfandel from the Sierra Foothills** (on sale for $18.99, regularly a dollar more) might be a good bet. This dark cherry colored wine had what we kept calling the "red wine smell" — rich, big-fruit aromas with just a hint of earthiness. The flavors here are as bold as the color — the big, dark fruit flavors you're hoping for when you reach for a zinfandel.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than $20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

Drink

Beer/wine/liquor tastings

• **SAM ADAMS STEIN HOIST AND FAT JACK** Tasting on Thurs., Oct. 17, from 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.

• **WINE TASTING** Sat., Oct. 19, from 3 to 5 p.m. at A Market (125 Loring St., Manchester), and 6:30 to 8:30 p.m. at the Drinkery (2 Young Road, Londonderry) of IncrediBREW's Animal Rescue League of New Hampshire wines.

• **VINILANDIA** Tasting on Wed., Oct. 23, from 5 to 8 p.m. at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com.

• **AYINGER BREWERY** Tasting on Thurs., Oct. 24, from 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.

• **RIESLINGS** Blind tasting on Tues., Oct. 29, from 6:30 to 8:30 p.m. at WineNot Boutique, 170 Main St., Nashua, 240-5569, winenotboutique.com. Cost $40.

• **CRUSH** Tasting on Wed., Oct. 30, from 5 to 8 p.m. at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com.

Beer/wine dinners

• **SEVEN DEADLY SINS** Wine dinner on Thurs., Oct. 17, at 6 p.m., at Lakehouse (281 Daniel Webster Highway, Meredith, 279-5221, thecman.com), seven course dinner, wine served with each course. Cocktail reception, followed by dinner. Reservations required.

• **BOURBON DINNER** Fri., Oct. 25, at 6:30 p.m., at Hanover Street Chophouse (149 Hanover St., Manchester, 644-2467, hanoverstreetchophouse.com), six-course meal with tastings of Woodford Reserve Private Selection, Angels Envy Private Selection and Hanover Street Chophouse Old Weller Antique 107. Cost $85. Call 644-2467, ext. 210 for reservations.

• **AUTUMNAL WINE DINNER** Fri., Nov. 1, from 6 to 8 p.m. with pumpkin-inspired menu at LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinerynh.com). Tickets cost $65, includes wine, but not tax and gratuity.

• **BARRELS & BLENDS** Fri., Nov. 1, from 6 to 8:30 p.m. at Flag Hill Winery & Distillery, 297 North River Road, Lee, 659-2949, flaghill.com. Cost $49.95. Includes tour, wine and spirits tasting. Menu includes pumpkin bisque, harvest salad, a main course choice of seafood Fra Diavlo, mummy steaks or acorn squash and caramel creme brulee dessert. Reservations required.

Beer/wine festivals and events

• **MERRIMACK REPERTORY THEATRE WINE & BEER TASTING** Wed., Oct. 23, from 6 to 8 p.m. at The Donahue Center Rehearsal Hall, 132 Warren St., Lowell, Mass. Cost $45. Call 978-654-7552 or visit mrt.org.

• **OKTOBERFEST** Sat., Oct. 26, from noon to 4 p.m. at Henniker Brewing Company, 129 Centervale Road, Henniker. Free brewery tours, beer tasting, food, music, games and raffles. Visit hennikerbrewing.com.

• **OKTOBERFEST** Weekends through Sun., Oct. 27, at Canobie Lake Park (85 N. Policy St., Salem, 893-3506, canobie.com). Beer garden, German fare, pretzels, sausage and strudel.

• **BONFIRE NIGHTS** Fridays and Saturdays in October and November from 6 to 10:30 p.m., at Bedford Village Inn (2 Olde Bedford Way, Bedford, 296-3918, bedfordvillageinn.com). No admission, cost based on consumption; drinks start at $6, food at $5. Includes s'mores and pumpkin martinis.

• **PINT NIGHTS** at The Holy Grail (64 Main St., Epping, 679-9559, holygrailrestaurantandpub.com), features reduced price and complimentary glass with a different beer each Thursday: Shipyard Pumpkin on Oct. 17; Stella Artois on Oct. 24; Longtrail Harvest on Oct. 31.

• **AUTUMN BONFIRE IN THE VINEYARD** Thurs., Oct. 17, from 6 to 9 p.m. at LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinerynh.com). Storyteller Odds Bodkin will present Bonfire Halloween Tales, includes drink ticket, s'mores kit and bonfire seat. $25 for adults, $20 for ages 5 to 21, free admission for kids ages 4 and younger.

• **FIRE & ICE** Fri., Oct. 18, from 6 to 10 p.m., benefit at Crowne Plaza Hotel, 2 Somerset Parkway, Nashua, to benefit Marguerite's Place support services for homeless women and children. Tickets cost $100. Call 886-1200.

• **A GOOD NIGHT OUT** Wed., Oct. 23, at 7 p.m., at Tupelo Music Hall, 2 Young Road, Londonderry. Beer, food and music benefit for cancer research. Tickets cost $45, available at brownpapertickets.com. Beer from White Birch Brewing, and food from Cask & Vine, Amphora Fine Greek Dining and Sabatino's North.

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

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POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

Pelican, *Forever Becoming* (Southern Lord Records)



The last few albums by this singerless Chicago metal band have been polite studies in riffage, sorely lacking in innovative drumming, which has always been, as I've said before how many times now, Pelican's big weakness. Let's go over it again: I'm not asking for Neil Peart — I'd settle for a whacked-out drum machine if it'd get my ears to keep from falling asleep, which happens with these guys, especially when they're in their default groove, thoughtfully whamming their guitars in blocky verse-chorus parts like a teen garage band waiting for some Robert Plant savior to move into the neighborhood. This time, however, there's real growth, at least enough to maybe rope in misfit hipster types who like SunnO))) and blissy-noisy things like that. "Terminal" opens the album with sounds appropriate for awakening the Kraken, giant, buzzing, loopy drone with — and here's the best part — scattered drum shots that are incidental, adding to the mix through their relative absence, addition by subtraction, make any sense? A lot more psychedelic passages than I've ever noticed from Pelican before, some of them downright pretty ("Immutable Dusk"). **B+** — *Eric W. Saeger*

Weird Owl, *Healing* (A Records)



The other day I received a really nice package from a person repping Anton Newcombe's A Records, and since it's too early to talk the new Warlocks album that was in there, I'm more than happy to shove this in your face and suggest you check it out, particularly if you're looking for something neo-psychedelic but with a little more aggression than the Floyd/Byrds-school knockoffs you've been poisoning your taste with to date. This organic Brooklyn five-some's third LP takes the hippy-dippy Tame Impala sounds of its last album and mutes them a bit, subtracts some of the folkie-campfire stuff, and adds a little extra Spacemen 3-style skronk — not enough to scare off the straights, no, and in fact your aunt might bust into a wiggy Janis Joplin head-drug-dance if she gets a hold of this. Singer Trevor Tyrrell's helium falsetto can be mildly cheesy, though not as much as the oldschool Korg-or-whatever synthesizers that support much of these goings-on, which include a cool-but-weird OK Go-vs-Redd Kross thing ("Change Your Mind") and the sing-songy "Seventh of Seven Sundays," which made me think of Moody Blues and early Interpol, as if there's a difference. **A** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Famous Pepsi shill **Katy Perry** releases her fourth full-length next week, *Prism*. We all know this nice rich gorgeous California lady as a singer of songs that empower poor non-gorgeous people, just like, um, some girl Katy Perry once noticed serving jellied unicorn hoof at a pool party, and so her big single is called "Roar," which is about being downtrodden and then rising up against, whatever, something or other, whatever is making you feel like you aren't sexy and rich like Katy Perry. Unlike most of her earlier one-good-song albums, this "Roar" single is pretty unoriginal and boring, but it'll probably be better than the rest of the album, which is said to have a bunch of loud stupid power-ballads on it. What, did she get jealous of Pink or something? These things do happen, you know.

• And that's really it for releases this week, as everyone in the record industry stays out of Katy Perry's way, lest her machine-gun bra eat them or something. However, since metal isn't really a musical genre, we do have a few things to cover, because metal bands are all like "Katy who?" Like, for instance, **Meek is Murder**, the small-potatoes math/nu-metal band, those guys have an album coming out next week, called *Everything Is Awesome Nothing Matters*. See what they did there? I'd love to say more about their uninspiring new hard-math songs, but there are only snippets on their YouTube video, which actually seems to be an advertisement for the studio in which they recorded this new album. The studio owner is on there now, a quiet sort of guy, and he has a couple of little dogs. These little dogs are getting more publicity than the new Meek is Murder album, thus all is right with the world.

• Goth-metal tin-pots **AFI** were able to think up enough new songs to release a ninth studio album, *Burials*, streeting Tuesday. Said to be an improvement over their last album by people who totally know the mechanics of these things, this album contains the sloggy nu-metal angst ballad "I Hope You Suffer," which, in its whiny emo context of goth-boy-gets-dumped-by-shameless-hussy juju, is okay, but only because of the piano part, which is kind of cool. That's not to say that the song itself is kind of cool, just the piano part. The whiny emo bawling isn't cool. But there you are, AFI everyone.

• Syria, weren't we supposed to invade that place and build some KFCs? No? Well, know who's glad about that is **Omar Souleyman**, the Syrian dude who sings actual Middle Eastern songs in actual Arabic. How does he even do that? Such talent. Gorillaz think this fellow is awesome, so there's your cred, and so you have an excuse to buy his new album, *Wenu Wenu*, next week. I can honestly say that the album's title track is the most awesome Arabic-folk tune sung by a Syrian who is beloved by Gorillaz that I've ever heard. — *Eric W. Saeger*





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POP

DM Comics goes capital

New Concord location opens Oct. 25

By Kelly Sennott
ksennott@hippopress.com

Just in time for Concord's Halloween Howl, Double Midnight Comics opens its new city storefront on Friday, Oct. 25.

The spot at 67 S. Main St. is perfect, co-owner Brett Parker said in a phone interview. The owners had been looking for a space in Concord since the beginning of the summer, and the spot to the north of The Draft Sports Bar has everything you could want in a location: It has hardwood floors and gigantic front windows; it's move-in ready; it's a few doors down from Gibson's expanded bookstore, the Capitol Center for the Arts and Red River Theatres; and most importantly, it's where a large portion of the Double Midnight Comics customers are.

"Pretty much since we've opened, people have been giving us suggestions about where we need to open our second store. Concord has been the No. 1 customer request," Parker said.

Manchester will still act as the business's "hub," but you'll find all of the same kinds of items in Concord. The owners also will provide a next-day guarantee in transporting items from Manchester to Concord and vice versa.

Being on Main Street in Concord, Parker said, means a lot of great opportunities for the business, particularly since there's already a cultural community growing there.

"The sky is the limit, because not only will we have a fresh crowd in Concord, but we also have the entire Main Street community to get involved in our antics. … We are so excited to hit the ground running. … We love the diversity of the stores. I think we're going to be an awesome fit," Parker said. "Right after we made the announcement, Red River Theatres posted something on their Facebook page, welcoming us. We were really happy about that."

Perhaps the only downside to the Concord location is the same downside to nearly every Main Street business: on-street parking. It's not so bad, though.

"On the weekends, all spots in the area are free. There's some parking behind our building, too, and there's a parking garage nearby," Parker said.

There's also business parking close by that's empty on weekends, which will be fantastic for weekend events, he added.

Manchester regulars will still get to see their favorite and familiar faces at Double Midnight Comics Maple Street location in Manchester, though they'll likely bring in a couple of new faces, too. Employees and owners will rotate Manchester/Concord shifts.



Double Midnight Comics is celebrating Halloween with a soft opening in Concord on Friday, Oct. 25, from 5:30 to 7:30 p.m., and with its 2nd Annual Halloween Comicfest on Saturday, Oct. 26, from 10 a.m. to 7 p.m. in Manchester. Rodney Brown photo.

This Oct. 25 soft opening might mean a few more sleepless nights for the three owners — they've just finished putting on the biggest Granite State Comicon to date, and the "big announcement," released on their Facebook page, was posted just days after.

"Comicon took on a life of its own, but we knew that when that was over, we had to get the Concord store firmly in place and comfortable for the Christmas shopping rush. Around here, it's already starting," Parker said. "We don't want to lose that awesome momentum."

Concord's Halloween Howl is Friday, Oct. 25, from 5:30 to 7:30 p.m., in downtown Concord, at which time kids can trick-or-treat at downtown businesses (including Double Midnight), take horse-drawn wagon rides, participate in a costume parade and enjoy the Ghost Dinner Band live in Bicentennial Square. Stop by 67 S. Main St. and in addition to candy, you'll get some free comics and possibly meet some artists.

The following day, on Saturday, Oct. 26, from 10 a.m. until 7 p.m., Double Midnight Comics hosts its annual Spooktastic Halloween Party at its Manchester location. There will be costume contests and the return of the "Halloween Night Graveyard Shoot," plus free comics galore. (Visit halloweencomicfest.com for titles.)

The grand opening date for the Concord shop is set for early November; keep tabs on the business's website and Facebook page for details.

Attend Double Midnight Comics' soft opening events

Where: 67 S. Main St., Concord and 456 Maple St., Manchester
When: The Halloween Howl is Friday, Oct. 25, 5:30 to 7 p.m. (only in Concord), and the Halloween Comic Fest is on Saturday, Oct. 26, from 10 a.m. to 7 p.m. (only in Manchester).
Contact: Facebook.com/dmcomics, dmcomics.com, 669-XMEN (9636)

***The Signature of All Things*, by Elizabeth Gilbert (Viking, 499 pages)**



Elizabeth Gilbert says she did 10 times more research than necessary for her new book, which tells us right off there's stuff in here we neither need nor want to know.

Could we live comfortably the rest of our days without knowing that *Schistotega pennata* is "the rarest of cave mosses" and suffer no financial or psychological stress from the omission? Aye, maties.

But Gilbert is keenly interested in moss, as is her protagonist, Alma Whittaker, and so the reader emerges from *The Signature of All Things* with a botanical education that could have been bestowed by Theophrastus himself. At times, this is a textbook masquerading as a novel, albeit a beautifully crafted one, both in language and binding.

But if this sounds less like a book and more like a sleeping aid, then you haven't read Elizabeth Gilbert, whose gifts as a thinker and storyteller converge to make mossy caves sound scintillating. Gilbert's caves are not "merely mossy." They *throb* with moss that is not green, but *frantically* green. Moreover, this moss can inspire a religious experience, leave one's protagonist stunned and weeping.

So, *Eat Pray Love* devotees looking for soul in their bedtime reading need not fear this book's content, only its length. Its wingspan is vast, covering the 18th and 19th centuries, but that's the excuse, not the reason. *The Signature of All Things* is what happens when a true talent doesn't have to worry about paying the bills. In promotional material from the publisher, Gilbert calls *Eat Pray Love* "my great enabler, my great patron," allowing her "to pursue my own private literary passions." If Gilbert's bill-paying fans don't have the time to similarly indulge, then this book will not approach the sales (10 million and a Julia Roberts movie) of her first memoir, which was followed by musings on marriage in a memoir called *Committed*. But her latest offering makes it clear that Gilbert is no two-hit wonder.

The Signature of All Things is about a woman, but it begins with her father, "the youngest son of poor parents who had a few too many children already." The story of how Henry Whittaker transformed himself from a poor boy in England to the richest man in Philadelphia, with a paucity of redeeming qualities, deposits this fictional character in bona fide history. Henry Whittaker matures in the shadow of Captain James Cook, the explorer, and Sir Joseph Banks, the botanist, showing up in the events of their lives much like Forrest Gump turning up on the National Mall for Martin Luther King's "I have a dream" speech.

Whittaker's decisions, born of savage determination to escape his family's poverty of goods and ambition, result in a wife, a daughter and an estate on the Schuykill River, an ocean away from his upbringing. Alma Whittaker grows up on this estate, called White Acre (bad pun, that), which was designed as a "brazen affront to the very notion of thrift." An intellectually demanding environment, coupled with a mother who possesses all the warmth and nurturing abilities of a reptile, save Alma from the predictable trajectory (i.e., becoming a brat) and mold her into an intelligent, compassionate, wise botanist (i.e., our moss-loving heroine). It is her journey through life that encompasses the book.

The title comes from the theory elucidated by Jacob Boehme, a German cobbler and theologian of the 16th century. Boehme believed that hidden in nature is a divine code, encrypted by God, with "clues for humanity's betterment inside the design of every flower, leaf, fruit, and tree on earth."

Likewise, Alma appears to be encrypted with soul, despite her scientist's preference for the rational over the mystical. "Argument is our most steadfast pathway toward truth, for it is the only proven arbalest against superstitious thinking, or lackadaisical axioms," she says at one point. The arbiter of Alma's soul/mind conundrum (and of course, there's a conundrum in any scientist named "Alma," which translates to "soul") appears in the form of a mysterious naturalist named Ambrose Pike who has spent 20 years painting orchids with no concern for material gain.

The conversations between the two are not just between two characters, but between two worldviews butting heads in the mid-19th century, when science began to refute biblical theory. "As early as 1850, you start to see people having to choose sides, and this choosing seemed to tear something vital out of everyone," Gilbert says in promotional material. "I feel something has been lost here — reverence on one side, rationality on the other. I hope my book speaks to that loss."

But back to the moss again. There is, we know, geological time and human time, but also something Alma Whittaker calls "moss time," which is "achingly slow."

"To the unschooled human eye, moss did not even seem to move at all. But moss did move, and with extraordinary results. Nothing seemed to happen, but then, a decade or so later, all would be changed," Gilbert writes.

So, too, this book, which at times moves back-achingly slow and seems to make unreasonable demands upon one's time and attention span, at least when one's not living life on moss time. But *The Signature of All Things* is ultimately an argument that we should be. **A-** —*Jennifer Graham*

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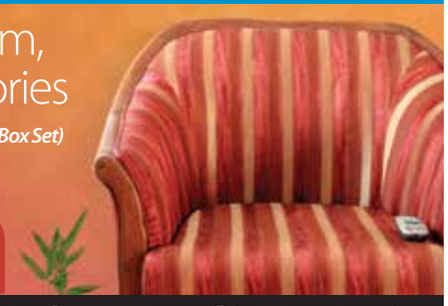


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Book Report



• **Not so elementary, my dear Watson:** The Derry Public Library (64 E. Broadway, Derry, derrypl.org, 432-6140) hosts a program dedicated to the popularity of London's favorite detective on Saturday, Oct. 19, from 1:30 to 3:30 p.m. The presentation explores the origins of Arthur Conan Doyle's famous character from Baker Street and tracks his incarnations in literature, film, advertising and modern media. Another aim in the programming, according to the library website, is to track down why Sherlock Holmes is the most portrayed literary character of all time. This is a free program sponsored by a grant from the New Hampshire Humanities Council.

• **More cheap books!** The Friends of the Smyth Public Library host its annual Book and Bake Sale on Saturday, Oct. 26, from 9 a.m. to noon, and 1 to 4 p.m., at the Henry W. Moore School gym, 12 Deerfield Road, Candia. The regular sale will be held in the morning followed by a bargain bag sale in the afternoon at which time shoppers are given a bag to fill with books for $3. Regularly-priced paperback and hardcover books, videos and audiocassettes range in price, $.25 to $2 each. All proceeds benefit the Smyth Public Library. Call 483-8245.

• **Tell me a story:** On Tuesday, Oct. 22, at 5:30 p.m., the Pontine Theatre kicks off its "humanities-to-go" series with an hour-long presentation by writer and humorist Rebecca Rule. "Tell Me a Story," which is free, shows at the West End Studio Theatre, 959 Islington St., Portsmouth. Rule is a New Hampshire native, best known for her live presentation of humorous stories based on New Hampshire characters she's known or heard about. Her books include a short story collection *The Best Revenge*; *Could Have Been Worse: True Stories, Embellishments and Outright Lies*; and *Live Free and Eat Pie: A Storyteller's Guide to New Hampshire.* No fee or reservation is required to attend. The series, sponsored by the New Hampshire Humanities Council, continues on Tuesday, Nov. 5, with "The New England Town" presented by Jere Daniell. Visit pontine.org, call 436-6660. — *Kelly Sennott*

Books

Author events

• **RICHARD RUBIN** talks about *The Last of the Doughboys: The Forgotten Generation and Their Forgotten World War* on Thurs., Oct. 17, at 7 p.m., at the Wilton Public & Gregg Free Library, 7 Forest Road, Wilton. Call 654-2581.

• **KATHARINE BRITTON** talks about *Little Island* at the Susan Colgate Cleveland Library Archives Reading Room at Colby-Sawyer College, 541 Main St., New London, on Thurs., Oct. 17, at 4 p.m., and at Gibson's Bookstore, 45 S. Main St., Concord, 224-0562, gibsonsbookstore.com, on Thurs., Oct. 17, at 7 p.m.

• **ERIC STANWAY** talks about *The Victorian* at The Toadstool Bookshop, 12 Depot Sq., Peterborough, toadbooks.com, on Sat., Oct. 19, at 11 a.m., and on Fri., Oct. 25, at 6 p.m., at The Toadstool at 222 W. St., Keene.

• **EMERSON WOODS BAKER II** talks about *The Devil of Great Island: Witchcraft & Conflict in Early New England* on Sun., Oct. 20, at 4 p.m., in the Tyco Visitors Center at the Strawbury Banke Museum (14 Hancock St., Portsmouth, 433-1100). Free. Book-signing and refreshments follow.

• **TOMIE DEPAOLA** visits The Toadstool Bookshop, 222 W. St., Keene, on Mon., Oct. 21, at 6 p.m., to talk about *Strega Nona Does it Again.*

• **HEDRICK SMITH** talks about *Who Stole the American Dream* on Tues., Oct. 22, at 7 p.m., at Gibson's Bookstore, 45 S. Main St., Concord, 224-0562, gibsonsbookstore.com.

• **J.M. HIRSCH** talks about *Beating the Lunch Box Blues*, the book on which he collaborated with Rachael Ray, at Gibson's Bookstore, 45 S. Main St., Concord, 224-0562, gibsonsbookstore.com, on Wed., Oct. 23, at 7 p.m.

• **SANDRA NEIL AND RICH WALLACE** read from and discuss their new books, *Muckers* and *Wicked Cruel*, on Wed., Oct. 23, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, riverrunbookstore.com.

• **AIMEE GAGNON FOGG** visits the Hooksett Public Library, 31 Mount Saint Mary's Way, Hooksett, 485-6092, on Thurs., Oct. 24, at 6:30 p.m. She'll talk about her book, *The Granite Men of Henri-Chapelle.*

• **JULIA GLASS** presents at the Nashua Public Library, 2 Court St., Nashua, 589-4610, on Friday, Oct. 25, at 7 p.m. Part of Nashua Reads: One City, One Book program, whose title this year is *The Widower's Tale* by Glass. Tickets $10. Visit nashuareads.com.

• **MIKE O'CONNER** talks about his new book *Why Do Bluebirds Hate Me?* on Fri., Oct. 25, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, riverrunbookstore.com.

• **MARIE HARRIS** talks about *The Girl Who Heard Colors* at Toadstool Bookshop in Peterborough (12 Depot Sq., Peterborough, 924-3543) on Sat., Oct. 26, at 11 a.m.

• **COLUM MCCANN** will be the keynote speaker at the NH Humanities Council's annual dinner on Mon., Oct. 28. See nhhc.org.

• **DAN SZCZESNY** will attend author events for his book *The Adventures of Buffalo and Tough Cookie* on Tues., Oct. 29, 7-8:30 p.m., at the Goffstown Public Library, 2 High St., Goffstown; and on Thurs., Dec. 12, at 7 p.m., at Manchester City Library, 405 Pine St., Manchester.

• **JOE SMIGA** signs his book, *One Came Back*, on Sat., Nov. 2, 2-4 p.m., at Barnes and Noble, 1741 S. Willow St., Manchester, 668-5557. Visit joesmiga.com.

• **LORRIE THOMSON** talks about the road to publication for her book, *Equilibrium*, at the Wadleigh Memorial Library, 49 Nashua St., Milford, 249-0645,

on Tues., Nov. 5, at 7 p.m.

• **MRB CHELKO** talks about her work at the NHIA French Building Rotunda, 148 Concord St., Manchester, on Wed., Nov. 6, at 7 p.m. Free.

Lectures and discussions

• **ONLINE IDENTITY OPTIMISM FOR JOB SEEKERS** at the Nashua Public Library, 2 Court St., Nashua, on Thurs., Oct. 17, at 7 p.m., presented by Greg Page of Merrimack Analysis Group. Call 589-4610, visit nashualibrary.org.

• **CIVIC RESPONSIBILITY IN LOCAL GOVERNMENT** presentation by Daniel Bromberg, Assistant Professor of Public Administration at UNH, on Thurs., Oct. 17, at 7 p.m., in the Rye Public Library, 581 Washington Road, Rye, 964-8401. Free.

• **NOT SO ELEMENTARY, MY DEAR WATSON: THE POPULARITY OF SHERLOCK HOLMES** at the Derry Public Library, 64 E. Broadway, Derry, 432-6140, on Sat., Oct. 19, 1:30-2:30 p.m. Free. Presentation by Plymouth State Professor Ann McClellan.

• **POWERFUL QUESTIONS WITH LIFE COACH DIANE MACKINNON** on Wed., Oct. 23, at 7 p.m., at Rodgers Memorial Library, 194 Derry Road, Hudson, rmlnh.org/events, 886-6030. Pre-registration requested.

• **UNH CLASSICS PROGRAM, CULTURE AND HISTORY OF GREECE** free to the public at UNH Durham. "A Cavafy Celebration" is on Wed., Oct. 23, at 7 p.m., at M223 Paul Creative Arts Center, 30 Academic Way, Durham; "Was the Trojan War Real? Recent Excavations at Troy" on Thurs., Oct. 24, in the Mub Union Building; and "Zoe, Eros and Thanatos: Greek Heroines in Opera" on Fri., Oct. 25, at 7 p.m., in M223 Paul Creative Arts Center. Call 862-0574.

• **THE GARDENS OF PARIS** virtual tour of the gardens of Paris with Maureen Bovet at the Nashua Public Library, 2 Court St., Nashua, 589-4610, nashualibrary.org, on Thurs., Oct. 24, at 7 p.m.

• **A SIP OF GANESH, LORD OF THRESHOLD** presentation by writer Cornelius Bull at the Mariposa Museum, 26 Main St., Peterborough, 924-4555, pr@mariposamuseum.org, on Sat., Oct. 26, at 7 p.m. Hour-long celebration of Ganesh. Admission $7.

• **STAR TEACHINGS SOCIETY: SEPAK** event on Sat., Oct. 26, 5-8 p.m., at SNHU, 2500 N. River Road, Manchester. Visit facebook.com/startteachingssociety.

• **DAY OF THE DEAD** presentation by David Blair on Sun., Oct. 27, at 2 p.m., at the Mariposa Museum, 26 Main St., Peterborough, 924-4555, $7. Artifacts, film, craft for kids.

• **"SELF-INVENTED" BLACK WOMEN: NAVIGATING RACE, SPACE AND PLACE** presentation featuring Hollywood actress and Hollywood legend Sheryl Lee Ralph on Fri., Oct. 25, and Sat., Oct. 26, at Huddleston Hall, University of NH, Durham. Conference fee $50. Register at portsmouthhistory.org, call 436-8433. Schedule available at neculture.org.

• **"MARGARET BOURKE-WHITE, COURAGEOUS PHOTOGRAPHER"** living history presentation at the Amherst Town Library, 14 Main St., Amherst, 673-2288, on Tues., Oct. 29, at 7 p.m., in the Main Reading Room. Free, registration required. Call, visit amherstlibrary.org, email library@amherstlibrary.org.

• **CULTURAL AND ETHNIC DIVERSITY IN THE GRANITE STATE: VIEW THROUGH A LENS** part of 2013-2014 "Wings of Knowledge" lecture series featuring Concord photographer Becky Field on Tues., Oct. 29, at 7 p.m., at New Hampshire Technical Institute, 31 College Drive, Concord. Free. Call 230-4028.



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A weekend of film

NH Film Festival continues to grow



A screenshot from *Only Daughter.* Courtesy image.

By Kelly Sennott
ksennott@hippopress.com

There are so many films showing at the New Hampshire Film Festival this weekend — nearly 100 — it's almost overwhelming trying to decide what to see.

So Crystal Paradis, who does PR and media for the festival, pointed out a few.

"We got *Labor Day* before anyone else in New England," Paradis said in a phone interview. The film, which premieres in theaters January 2014, stars Kate Winslet and tells the journey of a woman and her son as they allow an escaped prisoner into their home. The film was based on Joyce Maynard's 2009 novel *Labor Day*, and Maynard will be at the screening for a Q&A session Saturday night at The Music Hall. (Interesting aside: Maynard told the Hippo a few months ago that she wrote the novel in a week.) There are a few New

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The screenplay for *Labor Day* was based on NH native Joyce Maynard's book. Courtesy image.

Hampshire ties to this film; Joyce Maynard, for one, is a New Hampshire native, and it contains a scene shot at Canobie Lake Park.

Other films to look out for: *English Teacher*, *Touchy Feely, Drinking Buddies, Goodbye World* and *Blackfish*. You'll find a full schedule and movie trailers at nhfilmfestival.com.

"As we become a more well-known festival, we're drawing in bigger films. We made the 'Top 50 Festivals worth the entry fee' in Moviemaker Magazine," Paradis said. "We have a lot of people who attend who are from the area but who book hotels in Portsmouth for the weekend. … All of the after parties are in restaurants downtown."

And there are celebrities too.

"We also have Tom Bergeron coming for the panel discussion [best known as the host of *America's Funniest Home Videos* and *Dancing with the Stars*], Danny Boy O'Conner from *House of Pain* and Lisa Muscat from the movie *Prince Avalanche,*" Paradis said.

Other speakers include Matt Newton from the New Hampshire Film & Television Office, who leads a discussion on independent film finance on Friday, Oct. 18; Greg Kretschmar of the popular radio show *Greg and the Morning Buzz* and actor Juston McKinney, who join the annual comedy panel, headlined by Bergeron, on Saturday morning; and O'Conner, who offers a visual presentation detailing his new endeavor on Saturday afternoon. On Sunday afternoon, a handful of film producers and industry representatives from IFC Films, Oscilloscope Laboratories, Film Buff and Atlantic Pictures come together for a conversation on indie film acquisition and distribution.

For many visitors, one of the festival highlights is "New Hampshire Day," which is the first day of the festival, Thursday, Oct. 17, from 10 a.m. to 11 p.m. On this day, everything shown has some sort of New Hampshire tie.

There are quite a few, Paradis said.

"*Only Daughter* is another New Hampshire film directed by Aaron Wiederspahn. His new film was shot entirely in Claremont," she said

Another is *20 Million People*, which was co-produced and edited by Amherst native and UNH grad Chris Pine. Its director of photography, Paul Mondeau, is a Keene State grad, and its gaffer Nathan Danilczuk is a Manchester native. Other New Hampshire-based feature narratives and documentaries include *Prince Avalanche*, *Tom Rush: No Regrets* and *William and the Windmill.*

Before each film, you might get a short Vine treat; for the first time ever, the organization hosted a social media video contest. They selected two winners already, but audiences get to choose a final winner this weekend. You can see the other winners — *Submission* by Alfonso Fabrega and *Quick Carve* by Kimberly Wade — and find more details at nhfilmfestival.com.

Check out the New Hampshire Film Festival

When: All day long on Thursday, Oct. 17 (New Hampshire Day); Friday, Oct. 18; Saturday, Oct. 19; and Sunday, Oct. 20.
Venues: Discover Portsmouth Center, 10 Middle St., Portsmouth, 431-8433 (headquarters); The Music Hall Main Stage, 28 Chestnut St., Portsmouth; The Access Sports Medicine Stage at The Loft, 131 Congress St., Portsmouth; The Provident Bank Screening Room at The Moffat Ladd House, 154 Market St., Portsmouth; and the KBW Financial Theater at the Seacoast Repertory Theater, 125 Bow St., Portsmouth
Admission: Access to New Hampshire Day & Night (Thursday, Oct. 17) is $20; individual screening tickets are $12; a day pass for Friday, Saturday or Sunday costs $35; and an all-weekend pass is $75. A four-day, all-access VIP pass (which includes a VIP brunch and special seat access) is $150.
Contact: nhfilmfestival.com

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Captain Phillips (PG-13)

Tom Hanks and Paul Greengrass tension-cam their way through a tale of Somali pirates in *Captain Phillips*, an above-average thriller.

Captain Richard Phillips (Tom Hanks) is just a Vermont Yankee trying to get by in this global economy, spending large chunks of time away from his wife (Catherine Keener) and kids as captain of a container ship whose routes include the dangerous waters around the Horn of Africa. On one such trip in April 2009, Phillips, worried about reports of Somali pirates in the area, has the crew drill on procedures to repel such an attack. In the middle of this drill, two skiffs and a larger boat appear on the radar, closing fast on the Alabama. With some smart thinking — creating a large wake with the speed and maneuverings of the ship and sending out a message that tricks the pirates into thinking the U.S. military is coming — the crew is able to turn the pirates back. But, as the men discuss worriedly that night, they know the pirates will return. And return they do — the next day, one of the boats carrying a four-man team led by Muse (Barkhad Abdi) shows up again and this time they are able to make it on board the Alabama before their small boat is sunk. As they are boarding, Phillips orders his crew to hide deep in the ship and do whatever they can to prevent the Somalis from getting hostages.



Captain Phillips

The movie sets up Phillips and Muse as the two main players in a chess match, even as the action expands to include the U.S. Navy and the famous SEAL Team 6. They are alike — we both have bosses, Phillips says at one point when Muse explains that his bosses wouldn't like it if he just took the small amount of cash the ship has on board and left. We see each man wrangle with his crew — both on the pirate ship and on the Alabama, men essentially say "I didn't sign up for this" and the respective captains remind them that, yes, this is exactly what they signed up for when they signed up to be either a pirate or a worker on a dangerous shipping route. But, of course, the men are completely different. Phillips worries about his and his children's ability to compete in a world where it seems like there are 50 men competing for each job — a scenario we see almost literally as the pirates pick their crew from a beach full of villagers desperate for work. But Phillips is talking about maintaining and achieving middle-to-upper-middle-class economic status in America, and Muse is "hiring" in a place of extreme poverty and violence for "bosses" who are warlords. Phillips and his crew have plenty to lose and know the stakes of a hostage-taking in Somalia, whereas even Muse, the smartest among the pirates, is naive in his assertion that the hijacking of the boat and eventual kidnapping of Phillips is just business that will end with a ransom check from an insurance company.

The movie lays it on a little thick when it comes to the "here's the differences, here's the similarities" stuff. I felt like everybody was straining to say Something Important, perhaps to class up what is essentially an action thriller. (And, yes, it's the more serious Greengrass brand of thriller, with a more serious cerebral lead in Hanks, but it's a thriller nonetheless.) I kept thinking back to *United 93*, Greengrass' 2006 movie about the United Airlines flight that crashed into a field in Pennsylvania on Sept. 11. That movie, with its cast of unknowns and no pre- or post-Sept. 11 scenes, felt like a reenactment of a transcript of events. Perhaps because the day (especially in a movie released five years later) needed no embellishment, there was no embellishment — it was simply a gut-punch of a film about a tense and horrible situation. Here, I felt like Greengrass was trying to frame the story as part of something larger, whereas the movie is at its best when it simply shows (not unlike *United 93*) what happened and how people (often doing their job with reassuring competence even in extremely stressful situations) responded. Too often, the movie gets a nice moment — usually involving Hanks' ability to be genuine and relatable while his character is doing something quick-witted and brave — but then finds some way to needlessly underline it. I found myself wishing the movie would stop trying to tell me the "Way of the World" and just tell me a story.

When the movie gets out of its own way, *Captain Phillips* can be smart, immediate, suspenseful and fascinating for the look it gives us at this dangerous business on the other side of the world. **B-**

Rated PG-13 for sustained intense sequences of menace, some violence with bloody images and for substance abuse. Directed by Paul Greengrass with a screenplay by Billy Ray (based on the book, spoiler alert, by Richard Phillips and Stephan Talty, A Captain's Duty: Somali Pirates, Navy SEALS and Dangerous Days at Sea*),*Captain Phillips *is two hours and four minutes long and distributed by Sony Pictures.*

Machete Kills (R)

Danny Trejo returns as an avenging angel of justice, meting out deadly, excitingly low-tech special-effect punishments to evildoers on both sides of the border in *Machete Kills*, the sequel to the movie based on a fake trailer.

This movie actually begins — after the iconic scratchy coming attractions title card — with another Machete trailer, this one for *Machete Kills Again ... In Space!* I initially thought it was cute — another Robert Rodriguez nod to the 1970s exploitation style he's going for. But as the movie ends, you actually see the clever (OK, stupid, but in a clever way) plot threads he's playing with. It's giddy, cheesy, silly, contains a particularly good poke at the MPAA and so over-the-top convinced of its own awesomeness that it made me think of the faux over-hyped trailers of Honest Trailers. It echoes the sense of fun that Rodriguez had in the first *Machete* but doesn't quite live up to here.

Machete (Trejo) and Agent Sartana (Jessica Alba) stumble onto a scheme where a rogue U.S. military unit is selling weapons to a Mexican cartel, but before our heroes can bring both sides to justice, a masked man shoots Sartana, takes off with the weapons and leaves Machete to blame. He's about to be hung, Wild West style, by an Arizona sheriff (William Sadler) when the president of the United States (introducing one Mr. Carlos Estevez) calls and tells the sheriff to let Machete go. The president needs Machete for a special mis-

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com

Opening this week:

Carrie **(R)**
Chloe Grace Moretz, Julianne Moore
The horror classic gets a remake from director Kimberly Peirce of *Stop-Loss* and *Boys Don't Cry.* Opens Friday, Oct. 18.

Escape Plan **(R)**
Sylvester Stallone, Arnold Schwarzenegger.
An expert on prison breakouts is sent so a seemingly inescapable black site. Oldie action stars unite! Opens Friday, Oct. 18.

The Fifth Estate **(R)**
Benedict Cumberbatch, Laura Linney.
Julian Assange joins Khan and a dragon in the growing list of roles played by the Cumberbatch in 2013. Opens Friday, Oct. 18.

12 Years A Slave **(R)**
Chiwetel Ejiofor, Michael Fassbender.
Plus more Cumberbatch in this tale of a free black man kidnapped and sold into the pre-Civil War south from director Steve McQueen. Opens Friday, Oct. 18.

Coming soon:

Oct. 25: *The Counselor* (R) Ridley Scott directs this drama about a lawyer who gets tangled up with drug dealers starring Michael Fassbender and Javier Bardem; *Jackass Presents: Bad Grandpa* (R) starring Johnny Knoxville and Jackson T. Nicoll.

Nov. 1: *Ender's Game* (PG-13) Asa Butterfield and Harrison Ford star in this adaptation of the sci-fi novel; *Free Bird* (PG) Owen Wilson and Amy Pohler lend their voices to this animated feature about turkeys trying to keep their kind off the Thanksgiving menu; *Last Vegas* (PG-13) stars Morgan Freeman, Robert DeNiro and Michael Douglas as old dudes having a bachelor party in Vegas; *About Time* (R) romantic comedy featuring Domhnall Gleeson and Rachel McAdams about a boy who uses his powers of time travel primarily to win a girl.

In theaters:

Baggage Claim **(PG-13)**
Paula Patton, Derek Luke.
A flight attendant doesn't want to be dateless to her younger sister's wedding so she uses her ability to find and track the flights of exboyfriends to try to hook a potential husband. **C-**

Cloudy with a Chance of Meatballs **(PG)**
Bill Hader, Anna Faris.
The inventor of the food-generating weather machine must return to fix it when he learns that it is creating food-animal hybrids (tacodille, watermelephants). **B**

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sion: a crazy former drug dealer/freedom fighter named Mendez (Demian Bichir) has bought the military weapon and is threatening to use it to nuke Washington, D.C., in retaliation for the U.S.'s role in Mexico's drug violence. Find out who he is and what he wants and, if he truly is bent on mass destruction, take him out, orders the president.

Pretty much after this, nothing I'm going to say will make any sense without the context of the hallucinogenic way Rodriguez tells a Machete story, so, suffice to say: There's a secret agent whose cover is being a hairsprayed, crown-wearing Miss San Antonio (Amber Heard); the taco-truck revolutionary Luz (Michelle Rodriguez) is back; one of the assassins who is eventually on Machete's trail can change his face, looking like Walt Goggins one minute and Lady Gaga the next; Mel Gibson shows up to give maybe the most brilliantly bizarre performance of his post nuts-going career, and, yes, Sofia Vergara plays a crazed brothel madam who can shoot bullets out of her special bra gun. All this plus, as previously mentioned, the almost Martin Sheen-parodying performance by Carlos Estevez (whose president is seen hanging out in the "South West Wing"), which, for those not up on their Sheen family history, is the real birth name of Charlie Sheen. *Machete Kills* is a collection of oddities, self-sendups and random messaging about immigration and the drug war. It's dizzying and laugh-out-loud funny and surprising (in particular, for those self-parodies by the likes of Gibson, Sheen and Vergara, who is, in her character's scenery-chewing mania, maybe also brilliant or maybe completely unaware — you can't tell and that makes it even better). It is a mess and lacks the internal structure (Suessian in its wonkiness though it may have been) of the first movie but that doesn't mean it isn't a thing worth watching. Its looseness and laziness are at least as charming as they are disappointing. Nobody was particularly good — even Trejo is more vamp than performance — but everybody was completely, engrossingly watchable.

Machete Kills is a mariachi-scored merry-go-round at the lunatic circus but its dizzying, wackadoodle sense of fun remains. **B-**

Rated R for, like, everything (strong bloody violence throughout, language and some sexual content). Directed by Robert Rodriguez with a screenplay by Kyle Ward and a story by Robert Rodriguez and Marcel Rodriguez, Machete Kills *is an hour and 47 minutes long and distributed by Open Road Films.*

MARVEL'S *AGENTS OF S.H.I.E.L.D.*



All right, I'm in, I guess.

That was my feeling after seeing three episodes of this fantasy-action dealie that has as its creators Joss Whedon, his brother Jed Whedon and Jed's wife Maurissa Tancharoen.

Agents of S.H.I.E.L.D. is set in a world post-*The Avengers*, one in which aliens battle Captain America and Tony Stark in New York City, and other people with special abilities or creations are running around putting life in peril. Agent Coulson (Clark Gregg), professional mythology exposition provider in a variety of Marvel films, appears here as leader of a team of elite agents — this despite having died at the end of *The Avengers*. (What really happened? Coulson can never find out, we're ominously told in the first episode, but he thinks he recovered in Tahiti.) He has a tricked out plane and a motley gang: "I'm a lone wolf" Agent Ward (Brett Dalton), a veteran nicknamed The Cavalry (Ming-Na Wen), the Rosencrantz and Guildenstern scientists Fitz (Iain De Caestecker) and Simmons (Elizabeth Henstridge), and then there's Skye (Chloe Bennet), the hacker/audience surrogate whose skills include asking questions that allow other characters to relay backstory. The Scooby Gang working under a committed leader is what Whedon does best and it works fine here — no golden-age-of-*Buffy* but better than whatever was happening with *Dollhouse.*

So far, *Agents of S.H.I.E.L.D.* feels like a lot of setup still looking for a story. There are fun enough characters, mad-scientist types, cool gadgets and a Whedony mix of quipping and earnestly trying to save the world. But this show relies a lot on "hey remember that thing" moments from the preceding half-dozen Marvel movies. I don't suppose you have to remember every second of *Iron Man 2* to get what's happening here, but I'm also not sure the show is all that interesting without that sense that we're watching some fun DVD extra on one of the movies. I'm willing to stick with it, at least for a while, because it does capture some of that Marvel riffing-on-the-superhero shtick fun while providing at least slightly above average procedural-type story telling.

New episodes air on Tuesdays at 8 p.m. on ABC. Find previous episodes on abc.go.com or OnDemand.

AMC Tyngsborough
440 Middlesex St., Tyngsborough, Mass., 978-649-3980.
Chunky's Cinema & Pub
151 Coliseum Ave., Nashua, chunkys.com
Chunky's Cinema & Pub
150 Bridge St., Pelham, 635-7499
Cinemagic Hooksett
1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com
Cinemagic Merrimack 12
11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com
Flagship Cinemas Derry
10 Ashleigh Dr., Derry, 437-8800
AMC at The Loop
90 Pleasant Valley St., Methuen, Mass., 978-738-8942
O'Neil Cinema 12
Apple Tree Mall, Londonderry, 434-8633
Regal Concord
282 Loudon Road, Concord, 226-3800
Regal Hooksett 8
100 Technology Drive, Hooksett
Showcase Cinemas Lowell
32 Reiss Ave., Lowell, Mass., 978-551-0055

MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES
11 S. Main St., Concord, 224-4600, redrivertheatres.org
• ***Salinger*** (PG-13, 2013) Thurs., Oct. 17, at 2:05 p.m.
• ***Enough Said*** (PG-13, 2013) on Thurs., Oct. 17, at 2, 5:40 & 8 p.m.
• ***The Act of Killing*** (NR, 2013) on Thurs., Oct. 17, at 2:10 & 7 p.m.
• ***Enough Said*** (PG-13, 2013) on Fri., Oct. 18, at 1, 3:15, 5:40 & 8 p.m.; Sat., Oct. 19, at 1, 3:15, 5:40 & 8 p.m.; Sun., Oct. 20, at 1, 3:15, 5:40 & 8 p.m.; Mon., Oct. 21, at 2, 5:40 & 8 p.m.; Tues., Oct. 22, at 2, 5:40 & 8 p.m.; Wed., Oct. 23, at 2, 5:40 & 8 p.m.; & Thurs., Oct. 24, at 2, 5:40 & 8 p.m.
• ***Populaire*** (R, 2013) on Fri., Oct. 18, at 3:30 & 8:15; Sat., Oct. 19, at 3:30 & 8:15; Sun., Oct. 20, at 3:30 & 8:15; Mon., Oct. 21, at 2:05 & 7:50 p.m.; Tues. Oct. 23, at 2:05 & 7:50 p.m.; Wed., Oct. 24, at 2:05 p.m.; & Thurs., Oct. 25, at 6:15 p.m.
• ***Haute Cuisine*** (PG-13, 2013) on Fri., Oct. 18, at 1:15 & 6 p.m.; Sat., Oct. 19, at 6 p.m.; Sun., Oct. 20, at 1:15 & 6 p.m.; Mon., Oct. 21, at 5:25 p.m.; Tues., Oct. 22, at 5:25 p.m.; Wed., Oct. 23, at 8:05 p.m.; & Thurs., Oct. 24, at 1:55 p.m.
• ***The Attack*** (R, 2013) on Fri., Oct. 18, at 2 & 7 p.m.; Sat., Oct. 19, at 2 & 7 p.m.; Sun., Oct. 20, at 7 p.m.; Mon., Oct. 21, at 2:10 & 7 p.m.; Tues., Oct. 22, at 2:10 & 7 p.m.; Wed., Oct. 23, at 2:10 & 7 p.m.; & Thurs., Oct. 24, at 2:10 & 7 p.m.
• ***MisLead*** (documentary) on Wed., Oct. 23, at 10:30 a.m. and 6 p.m., part of Lead Awareness week.
• ***The Weight of the Nation*** on Thurs., Oct. 24, 4-6 p.m.
• **2013 SNOB Film Festival** Nov. 7 through Nov. 10

WILTON TOWN HALL
40 Main St. in Wilton, 654-3456, wiltontownhalltheatre.com
• ***Short Term 12*** (R, 2013) Thurs., Oct. 17, at 7:30 p.m.
• ***Don Jon*** (R, 2013) Fri., Oct. 18, through Thurs., Oct. 24, at 7:30 p.m. Additional screenings on Sun., Oct. 20, at 2 & 4:30 p.m.
• ***Populaire*** (R, 2013) Fri., Oct. 18, through Thurs., Oct. 24, at 7:30 p.m. Additional screening on Sun., Oct. 20, at 2 p.m.
• ***Sister Act*** (PG, 1992) on Sat., Oct. 19, at 4:30 p.m.

CAPITOL CENTER FOR THE ARTS
44 S. Main St., Concord, 225-1111, ccanh.com
• ***Macbeth*** on Thurs., Oct. 17, at 6 p.m. National Theatre Live broadcast.
• ***The Nose*** on Sat., Oct. 26, at 12:55 p.m. Met Live in HD
• ***Shakespeare's Othello*** on Mon., Nov. 4, at 9:30 a.m. & 6 p.m. National Theatre Live broadcast.

MANCHESTER CITY LIBRARY
405 Pine St., Manchester, 624-6550, manchester.lib.nh.us
• ***Lincoln*** (PG-13, 2013) Wed., Oct. 23, at 1 p.m.
• ***Van Helsing*** (PG-13, 2004) Wed., Oct. 30, at 1 p.m.
• ***Oz the Great and Powerful*** (PG-13, 2013) on Wed., Nov. 6, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY
76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us
• ***Star Trek Into Darkness*** (PG-13, 2013) on Fri., Oct. 18, at 3 p.m.
• ***The Little Mermaid*** (G, 1989) on Fri., Oct. 25, at 3 p.m.
• ***Monsters University*** (G, 2013) on Fri., Nov. 1, at 3 p.m.

PURITAN BACK-ROOM CONFERENCE CENTER
245 Hooksett Road, Manchester
• ***Nine Days that Changed the World*** chronicles Saint Pope John Paul II during Polish Heritage Month Banquet. Call 716-1351 to register.

BEDFORD PUBLIC LIBRARY
3 Meetinghouse Road, Bedford, 472-3023, bedfordonline.com, free movie at 2 p.m. on the third Sunday of the month, presented through Parks & Recreation
• ***The Big Wheel*** (1949) on Sun., Oct. 20, at 2 p.m.

NEW HAMPSHIRE TECHNOLOGY INSTITUTE
31 College Drive, Concord, 271-6484, ext. 4101
• ***The Third Man*** (1949) on Fri., Oct. 18, at 7 p.m.
• ***The Waiting Room*** (documentary, NR, 2012) on Fri., Nov. 1, at 7 p.m., in the Sweeney Auditorium.

FOX RUN STADIUM 15
45 Gosling Road, Newington
• ***Merrily We Roll Along*** on Wed., Oct. 23, at 7 p.m.

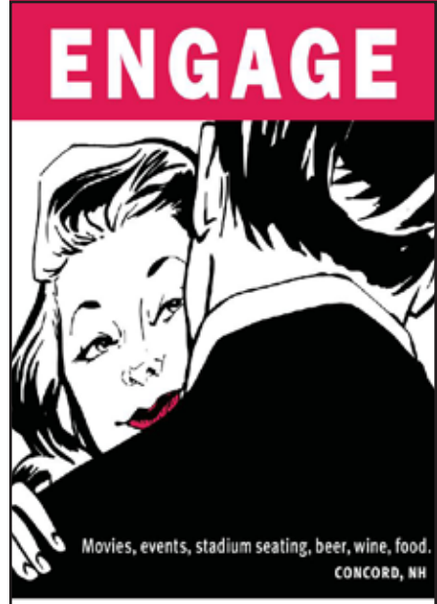
CONCORD PUBLIC LIBRARY
45 Green St., Concord, 230-3682, onconcord.com/library
• ***Iron Man 3*** (PG-13, 2013) on Thurs., Oct. 17, at 6:30 p.m.

NASHUA PUBLIC LIBRARY
NPL Theater, 2 Court St., Nashua, 589-4600, nashualibrary.org. Call 589-4646 for a movie schedule. Seating is limited.
• ***Epic*** (PG, 2013) on Sat., Oct. 19, at 2 p.m.
• ***We Steal Secrets: The Story of Wikileaks*** (R, 2013) on Tues., Oct. 22, at 7 p.m.
• ***Hocus Pocus*** (PG, 1993) on Sat., Oct. 26, at 2 p.m.
• ***The Way, Way Back*** (PG-13, 2013) on Tues., Oct. 29, at 7 p.m.

RODGERS MEMORIAL LIBRARY
194 Derry Road, Route 102, Hudson, rodgerslibrary.org. 886-6030
• **Free Family Film** on Sat., Oct. 19, at 1 p.m.

MERRIMACK PUBLIC LIBRARY
470 Daniel Webster Highway in Merrimack, 424-5021, merrimack.lib.nh.us
• ***Monster's University*** (G, 2013) on Sun., Nov. 3, at 2:30 p.m.





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Every Evening 7:30 Sun mats 2:00-4:30
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Whoopi Goldberg – Maggie Smith
"SISTER ACT" (1992)
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Nite Roundup

By Michael Witthaus
mwitthaus@hippopress.com

• **Multiplicity:** Ostensibly a solo performer, **Lee "El Dub" Walsh** incorporates a myriad of sounds into his act using an onstage sampler. Featuring reggae, roots and soul tunes — both original and covers of favorites like Bill Withers' "Use Me" and "Don't Worry, Be Happy" — the dreadlocked one-man band is in the midst of a New England tour that's stopped at several local venues. See Lee "El Dub" Walsh on Thursday, Oct. 17, at 7:30 p.m. at Whippersnappers, 44 Nashua Road, Londonderry. See facebook.com/eldublove.

• **Wavetronica:** Continuing the trend of unique original music in downtown Manchester, **Cosmic Dust Bunnies** perform a set of improvisational-based electronic rock. A rhythm section combining acoustic and electric drums, clever looping and steady bass buttress hypnotic guitar and keyboard interplay, creating a mesmerizing and danceable sound. See Cosmic Dust Bunnies on Friday, Oct. 18, at 9 p.m. at Penuche's, 96 Hanover St., Manchester. See facebook.com/cosmicdustbunnies.

• **Californian:** Classical roots inform the folk music of **The Littlest Birds**. Cellist David Huebner and banjo player Sharon Martinson bring the precision of formal training to a catalog of original music, old-time, bluegrass, country, and folk standards. The Sierra Mountains based duo's appearance kicks off a six-month Acoustic Café series at the Milford Library. See The Littlest Birds on Saturday, Oct. 19, at 7:30 p.m. at Wadleigh Memorial Library, 49 Nashua St., Milford. See wadleighlibrary.org.

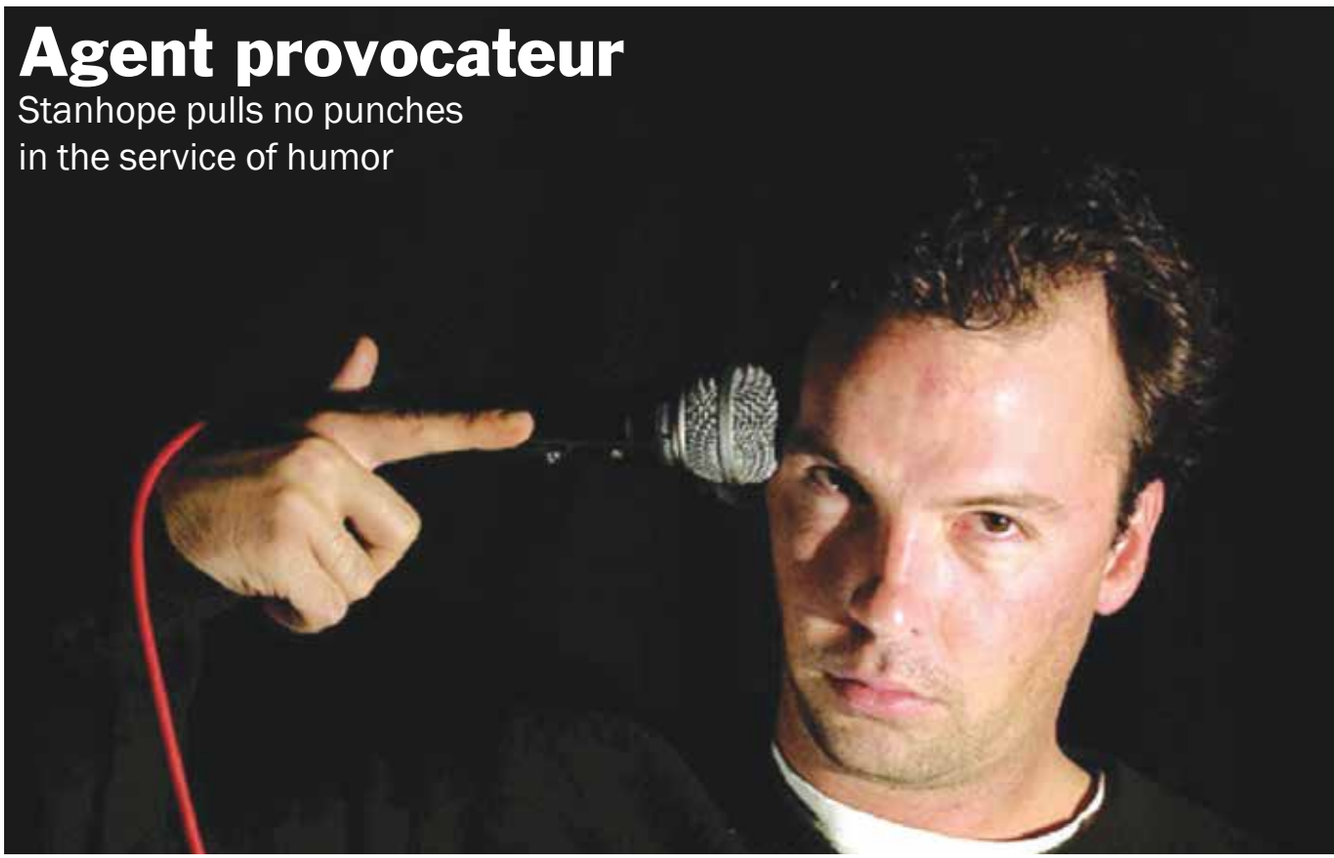
• **Afternooning:** Football reigns most Sundays at area pubs (go Patriots!), but a Bedford eatery moves to a different beat with afternoon acoustic music and a promotion called Cosmo Funday for the non-sports fans — call it an anti-indoor tailgate party. **Paul Warnick**, a young singer/guitarist playing soulful originals and covers, is this week's performer. See Paul Warnick on Sunday, Oct. 20, at 4 p.m. at Copper Door Restaurant, 15 Leavy Drive, Bedford. See copperdoorrestaurant.com.

• **Audition:** A lot of talent scouting goes on at area open-mike nights; many a band has formed that way. But the open audition aspect of the experience is even more evident at the event hosted by **Jonny Friday**. There's a prize for best act at the weekly drums/lights/sound-provided event, plus the promise "booking musicians now for paid gigs" on the flyer going around town. Attend Open Mic Night on Monday, Oct. 21, at 9:30 p.m. (signups @9) at TJ's Sports Bar & Grill, 23 Central St., Manchester. See facebook.com/tjsbar.ngrill.

Follow on Twitter: @hipponitemusic
Listen on Spotify: spoti.fi/11v1t3b

Agent provocateur

Stanhope pulls no punches in the service of humor



Doug Stanhope. Courtesy photo.

By Michael Witthaus
mwitthaus@hippopress.com

Doug Stanhope named his newest standup comedy DVD *Beer Hall Putsch* after a failed attempt by Hitler to seize power in 1923.

"Back then, they would all meet in beer halls and yell about politics. … Hitler was a bit of a headliner," Stanhope said. "He'd get everyone lathered up; they'd go riot in the street and get shot. Hitler would stay back."

Stanhope isn't comparing himself to history's most evil man — just his tactics.

"I get everyone all fired up in a f-ing beer hall and then I do nothing about it," he said. "When push comes to shove … I'm sitting on my [expletive] watching *Ray Donovan* and *Breaking Bad*."

He knows just enough to be dangerous — and hilarious. In one of his best bits, prostitutes compete with citizens forced to do anything for money as the economy melts down and a street hooker waxes wise about Milton Friedman and the gold standard. But the comic's no expert.

"That's all just surface knowledge," Stanhope said. "Stuff that I didn't even want to know that I learned by blowback of other stuff that I do believe in."

Doug Stanhope
When: Friday, Oct. 18, at 9 p.m. (18+)
Where: Milly's Tavern, 500 Commercial St., Manchester
Tickets: $25 at brownpapertickets.com/event/400763

Stanhope flirted with wonkiness in 2008, almost running for president as a Libertarian.

"I stopped, because I hate politics," he said. "I even tried to learn them on some level but it's boring. … I have opinions that have some social relevance occasionally, but not enough to base a campaign on."

Though the interview took place as the U.S. government was shutting down, Stanhope remained apathetic.

"I've been watching ESPN football all day and then I put on CNN and I don't f-ing care. What are they going to shut down that I'm going to need, the TSA? We've seen it all before and nothing ever happens. If they shut their doors like Crazy Eddie and had a blowout sale, I'd say, 'Great.'"

Protests notwithstanding, Stanhope routinely tackles serious subjects, from drug legalization to assisted suicide. The latter is personal — his pain-ravaged mother took her own life, and he talks about it in often-uncomfortable detail.

"It's important. Suicide has always been in my act," he said. "On an earlier album I was talking about how my mother would eventually kill herself … four years later I was right."

On stage, he talks about guiding her through the process, acquiring drugs and staying with her until the end. Is he worried about legal problems?

"Yeah," he said, pausing with nervous laughter. "Obviously, I was kidding about the whole thing — I'm a comedian."

His set frequently begins with these cautious words: "You may not like this show; it's not for everybody." Stanhope tears into favorite topics. Children? He can't stand them, and wonders aloud if registering as a pedophile might deter his parent friends from bringing theirs to his football parties.

Stanhope *is* a big fan of drugs; on his 2012 Showtime special *Before Turning the Gun On Himself* he described his favorite cocktail of Adderall and Ex-Lax: "I like to take it, go to sleep and play chicken in my dreams."

With often-coarse sexual imagery and liberal doses of the F-bomb, Stanhope is R with a capital "Remove the easily offended." After all, his biggest star turn, apart from a riveting role as a suicidal acquaintance of comic Louis CK on his TV show on *Louie,* was telling the joke at the center of *The Aristocrats* to a diaper-clad baby.

So yeah, he's not for everyone. But neither were Bill Hicks or Sam Kinison. Those who soldier past the shock and awful, however, will be rewarded with one of the most intelligent comics working today. Local comedy fans get it, apparently. At press time, Stanhope's Manchester show was nearly sold out.

Full flower

Rani Arbo & daisy mayhem keep it fresh

By Michael Witthaus
mwitthaus@hippopress.com



Rain Arbo & daisy mayhem. Courtesy photo.

Music is about more than singing and playing for Rani Arbo & daisy mayhem.

"You have a couple of opportunities when you get up in front of people," Arbo said recently. "One is just to entertain them … but we also have an ability that I've noticed over the years to *move* people."

Recently, their spirited mix of roots folk, bluegrass and country swing "agnostic gospel" has been casting everything from a Tennyson poem to a Springsteen cover in a holy glow.

"Spiritual songs, but I don't mean God fearing," said Arbo, who proved it on her original "Roses" — the story of a New York City woman "pulling weeds for Jesus" who's "no Saint Teresa, she is no paragon … she doesn't want your prayers."

When Arbo, guitarist Anand Nayak, bassist and banjo player Andrew Kinsey and percussionist Scott Kessel hit the song's cresting harmony, *that's* when transformational kicks in. "This is God's dominion, this is peace on earth," they sing, and you go with the spirit, whatever its source.

As a child, Arbo sang in a choir but came from a non-religious background.

"My understanding of church was the making of music for people to be reflective," she said. "That's colored everything I've done; it's not that I'm all that overtly spiritual, but I believe in people gathering to be in the same space to listen to music or see art and to be together. Whether or not they are turning to the person who is six feet away, it's still powerful."

This sense was reinforced when Arbo beat Stage 2 breast cancer in 2004, months after giving birth to her first child.

"The cliché 'grateful for everything' is absolutely true," said Arbo. "But it's hard to hold on to that feeling … so some of this music is also a reminder to me to not take things for granted."

Daisy mayhem formed in 2000 following the breakup of Arbo and Kinsey's groundbreaking newgrass band Salamander Crossing. During a time when Arbo seriously pondered getting out of music, the playful name fit, along with a repertoire of swing and ukulele tunes.

"It was a hoot, and then it stuck," she said, adding that quitting probably wasn't ever an option. "Once you're in this business, though you sometimes want to leave it — even very badly — you can't. So we kept it going."

RAdm made four studio albums, the most recent last year's *Some Bright Morning*, along with a children's record. Arbo said the latter, 2010's *Ranky Tanky*, is her favorite of the group's oeuvre.

"It felt at the time like a one-off and it was very freeing," she said. "We don't all love the genre of children's music … with our kids, we're listening to The Beatles and Cake and James Brown. We wanted to make a record that parents would not get tired of. If they like it and if the kids like it, it will get played over and over again."

Included are selections from Nat King Cole, Malvina Reynolds, The Funky Meters and a Tom Petty song ("Wildflowers") that Kinsey sang to his teenage daughters.

"It might not have been written for a child, but it certainly scans that way, so we did it in that spirit," Arbo said of the Petty tune. "The songs all have a depth and level of sophistication that made them really satisfying for us to work on."

The band heads into the studio next month, and fans can expect some new material at their upcoming Franklin Opera House appearance.

"We're really grateful for the audiences that we get to play for right before we go into recording," said Arbo. "They make a big difference to the experience."

Rani Arbo & Daisy Mayhem
Where: Franklin Opera House, 316 Central St., Franklin
When: Friday, Oct. 25, at 7:30 p.m.
Tickets: $14-$22 at franklinoperahouse.org

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HAT COLLECTION

Pat & The Hats host an array of guests at Penuche's Ale House (6 Pleasant St., Concord) Saturday, Oct. 19, at 9 p.m., including Brittany Laine, Chris Peters and Jason Lane of October Sons, Scott Solsky (Bräsbe), Ginny Rice, Rachel Vogelzang, Jordan Hathaway Reynolds (the 123s) and Rob Kleiner (Captain Chet). $3/21+ See facebook.com/

Nightlife

Music, Comedy & Parties

• **THE GRAND SLAMBOVIANS** perform at Peterborough Players Theater (55 Hadley Road, Peterborough) Fri., Oct. 18, at 8 p.m. $20/$23 day of the show. See peterboroughplayers.org.

• **THE DIAMONDS** will perform at the Elm Street Middle School (117 Elm St., Nashua) Fri., Oct. 18, at 8 p.m. Tickets are $25. Call 888-9158, 318-1792 or nashuacommunityconcerts.org.

• **HALLOWEEN COSTUME DANCE** at American Legion Post 51 (Route 125 & Elm Street, Epping) Sat., Oct. 19, 8 p.m.-midnight. This Old Band performs; prizes for best costumes. 679-8320.

• **WITCHES COSTUME BALL** at the Holiday Inn (9 Northeastern Blvd., Nashua) Sat., Oct. 19, 7 p.m.-midnight. Hosted by Ancient Moon and Dare to Imagine; dancing, music, a cash bar, readings, raffles and more. 718-1162 or ancientmoonsite.com.

• **LUTHER "GUITAR JR." JOHNSON & CHICAGO BLUES TRIO** at Nelson's (65 Main St., Wilton) Sat. Oct. 19, doors open at 7 p.m. $30, refreshments included 654-5030

• **DAVINA & THE VAGABONDS** at Elks Lodge (192 Central Street, Franklin) Sat., Oct. 19, at 8 p.m. A modern take on old-time blues and jazz. Tickets $20 at houserockinproductions.com.

• **THE LITTLEST BIRDS** at Wadleigh Memorial Library (49 Nashua St., Milford) Sat. Oct. 19, doors open at 7:30. Classical training informs a catalog of original music, old time, bluegrass, country, and folk classics. 249-0645

• **AMY REGAN** at Jeca Yoga (55 S. Commercial St., Manchester) Fri., Oct. 25, at 7 p.m. Part of Regan's yoga studio concert series. $15 advance/$20 @ door. Visit jecayoga.com/events.

• **DUELING PIANOS** at Headliners (Radisson Hotel, 700 Elm St., Manchester) Fri., Oct. 25, at 9 p.m. Tickets are 20 at headlinerscomedyclub.com.

• **AUGUST WATTERS** at Trumpet Gallery (8 Grove St., Peterborough) Sun., Oct. 27, at 4 p.m. The Berklee College of Music professor performs on mandolin. $15 advance/$20 at the door.

• **LITTLE FEATS'S BILL PAYNE WITH TRUFFLE** at the Rochester Opera House (31 Wakefield St., Rochester) Thurs., Oct. 31, at 8 p.m. Tickets $23 - rochesteroperahouse.com.

• **JIMMY LEHOUX BAND/ ROWAN'S HOPE BENEFIT CONCERT** at the Stockbridge Theatre (5 Pinkerton St., Derry) Sat., Nov. 2, at 7 p.m. Local 2-year-old girl with Morquio's Syndrome. Tickets are $15. Call 437-5210 or visit stockbridgetheatre.com.

• **GIRLS AT WORK MUSIC FEST** at the Millyard Museum (200 Bedford St., Manchester) Sat., Nov. 2, 6-9 p.m. Live music, raffles, silent auctions and more. Tickets are $50 at girlswork.org. $10 discount if purchased by Mon., Oct. 21. Admission free for 12 and under.

• **DOUG RICKARD & PAUL BORDELEAU** at Bedford Public Library on Sun., Nov. 3rd at 2:30 p.m. Songs from the 40's, 50's and Paul's new original "Welcome to New Hampshire"

• **THE FRED BUDA QUINTET (UNH TRAD JAZZ SERIES)** at the Paul Creative Arts Center (30 Academic Way, Durham) Mon., Nov. 4, at 8 p.m. Tickets $8 ($6 students/seniors). 862-2404 or unh.edu/music.

• **TRACY LAWRENCE** at Fairground Middle School (27 Cleveland St., Nashua) Sun., Nov. 10, at 4 p.m. in a benefit for Nashua School District music department. $35/GA. $55/VIP meet and greet. 1-877-71-TICKETS or visit showclix.com.

Entertainment

• **SLAM FREE OR DIE** at Milly's Tavern (500 Commercial St., Manchester) every Thursday, 7-11 p.m. Open-mike slam poetry series. Cover charge is $3. Visit facebook.com/slamfreeordie.

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost $9; admission is free for first-timers. Singles and couples are welcome. Call 622-1500 or visit queencityballroomnh.com.

• **OPEN MIKE** at True Brew Barista (3 Bicentennial Square, Concord) Thursdays, at 7:30 p.m. No cover charge. Call 225-2776; visit truebrewbarista.com.

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.

• **SINGLES DANCE** held every Friday at 8 p.m. with DJ JoAnn at Daniels Hall, Route 4, Nottingham. Admission is $12 and includes free light buffet and drinks, casual dress. Call 942-8525 or see singlesdanceparties.com.



BEAT CANCER

Ska pioneers The English Beat appear at Tupelo Music Hall on Sunday, Oct. 20, at 7 p.m. Fronted by Dave Wakeling, the band's new compilation, *Specialized II - Beat Teenage Cancer*, includes a remake of "Mirror in the Bathroom" and guest appearance by Ranking Roger, will all funds donated to Teenage Cancer Trust. Tickets $35/$30 at tupelo.com.

THE DERRYFIELD

WEDNESDAY IS
PRIME RIB NIGHT
Starting at: **$10.99**
4p.m. 'til it's gone!

OCT 18TH- OCT 26TH
ENTERTAINMENT THIS WEEK

IN THE LOUNGE

FRI. OCT. 18TH • LAST LAUGH
SAT. OCT. 19TH • HOODA THUNK



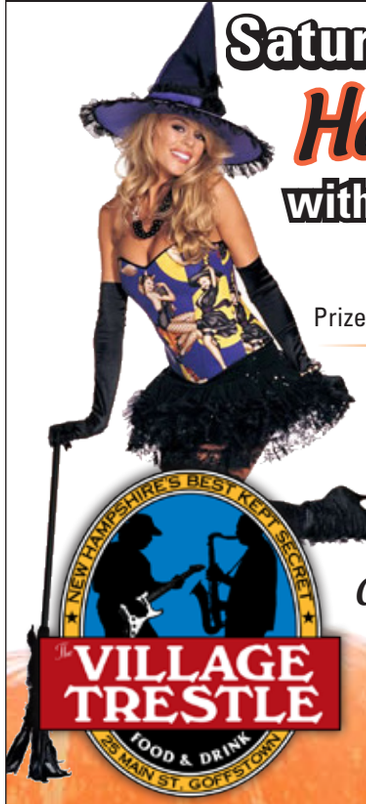

NEXT WEEK

FRIDAY OCT 25 • LAST KID PICKED
SATURDAY OCT 26 • JIMMY'S DOWN
OCT. 26TH COSTUME CONTEST! [JIM BEAM PROMO]
GRAND PRIZE: iPAD MINI • 2ND PLACE: $50 CASH
3RD PLACE: $25 CASH

EVERY SUNDAY!
SUNDAY FOOTBALL SPECIALS!
.35¢ WINGS! ANY FLAVOR!
Buffalo, Plain, BBQ or Honey Chipotle
COORS LIGHT OR BUD LIGHT
$5.50 Pitchers • $2 Drafts
"SPIN THE WHEEL"
Prizes & Giveaways!
AND MORE FOOTBALL SPECIALS!

Winner BEST OF 2013

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200 SEAT BANQUET FACILITY • OFF-SITE CATERING • SPECIALIZING IN WEDDINGS & CORPORATE MEETINGS
086844



Saturday, October 26th
Halloween Bash with Puddle Jump

Costumes Encouraged!
Prizes for Best Male, Best Female, and Best Couple.

Live Music
Acoustic Cafe • Thursdays 6-10
Thurs 17th • Bruce Marshall
Acoustic Jam • Fridays 7-10
Open Mic Blues Jam • Sundays 3-7

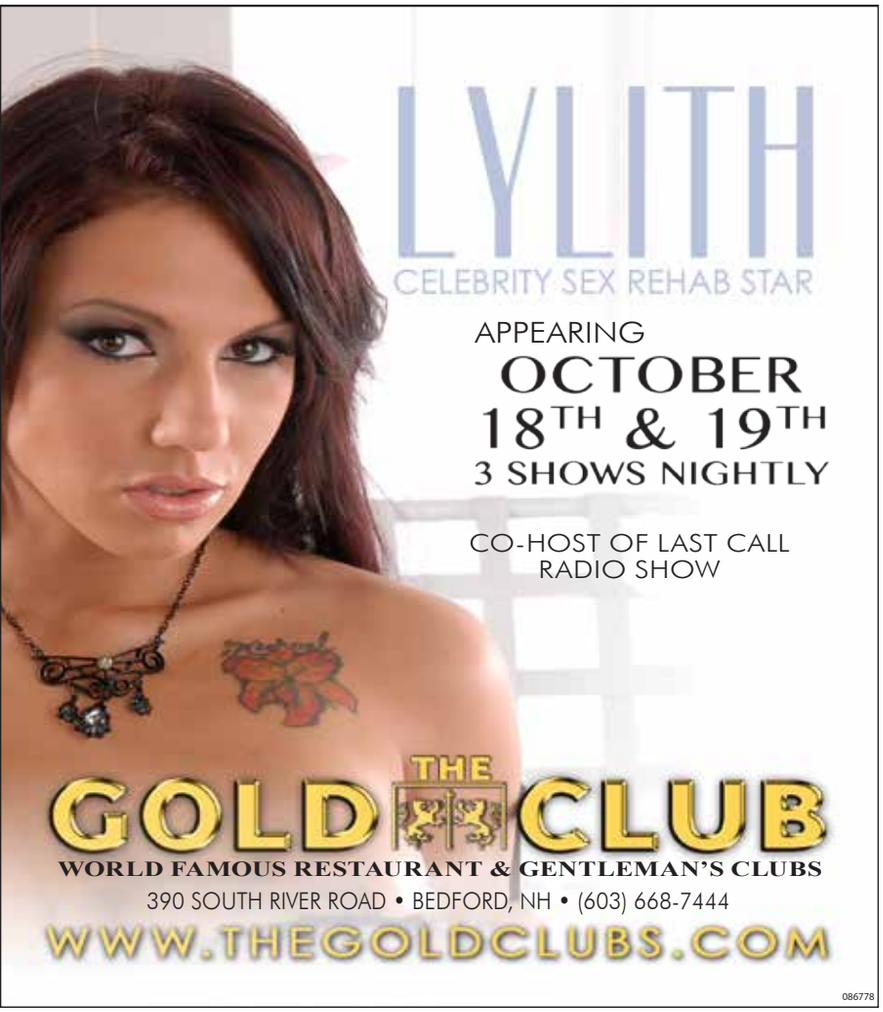
NEW HAMPSHIRE'S BEST KEPT SECRET
The VILLAGE TRESTLE
FOOD & DRINK
25 MAIN ST. GOFFSTOWN

Oct. 19th & 20th
The Amazing Pumpkin Regatta

Try our new menu!
Daily Homemade Specials and made from scratch soups!

We've got a Great Spot to Enjoy a Cold Brew on a Crisp Autumn Day!

25 Main St. Goffstown Village • www.villagetrestle.com • 497-8230
086789



086778



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647-6320 (fax)
BillysSportsBar.com
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MARGARITA MONDAY
$5 Margaritas
$2 TUESDAYS
$2 Drafts ALL DAY
WINE WEDNESDAYS
NEW Red & White Specials
THIRSTY THURSDAY
$9.50 Pitchers ALL DAY
FROZEN FRIDAY
Frozen Drink Specials
SUPER SATURDAY
$5 Well Drinks

SUNDAY, OCTOBER 20TH
1 - 3PM (PATS VS JETS)
ROCK 101 AND COORS LIGHT
PRIZES AND GIVEAWAYS

SUNDAY, OCTOBER 27TH
1 - 3PM (PATS VS MIAMI)
BUD LIGHT PROMOS
PRIZES AND GIVEAWAYS

SUN: 7:30AM–10PM • MON: 11AM–10PM • TUES & WED: 11AM–12 MIDNIGHT • THURS & FRI: 11AM–1AM • SAT: 9AM–1AM
086840

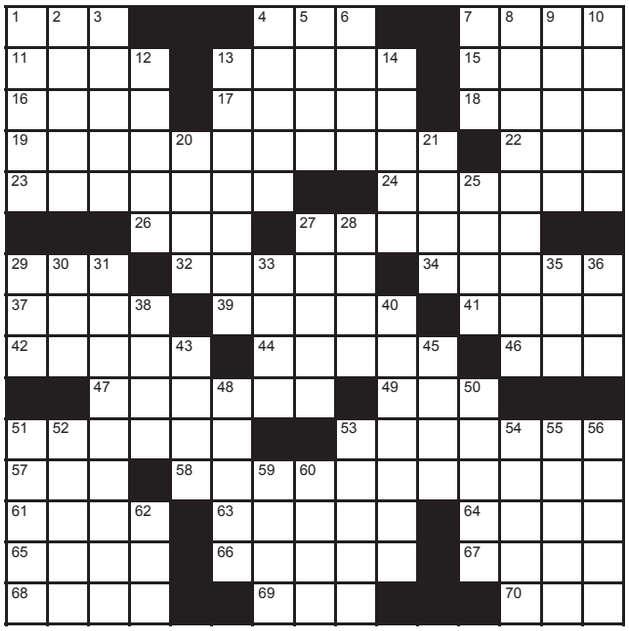
HOLD ON TIGHT TO YOUR PANTS

Across

1. Lord of Deep Purple
4. 'Had A __' Jane's Addiction
7. Rope fiber used differently in parking lot
11. Former members (abbr)
13. 'Everything Must Go' __ Street Preachers
15. Alice In Chains '__ Now'
16. Ashlee Simpson, on SNL
17. What clap-alonger will do
18. Garth Brooks 'Two __ Coladas'
19. 'My Immortal' band
22. Austin's Stars Of The __
23. '03 Chevelle hit '__ __ Pain Below' (4,3)
24. Italy's __ Coil
26. Stones keyman Ian (abbr)
27. Andrew Lloyd Webber 'Capped Teeth And __ Salad'
29. Kate Bush 'Sat In Your __'
32. 'Windowlicker' __ Twin
34. Like spandex
37. Held at record deal toast
39. '00 Sammy Hagar single 'Let __ Drive'
41. Like sign in concert hall
42. Sneak-in challenges
44. Like polished production
46. 'Pepper's' title, to Beatles
47. Morrissey band
49. Counting Crows 'August __ Everything After'
51. Indie band __ Of July
53. John Travolta '___ Lightnin'
57. "Then I saw her face, now __ __ believer" (2,1)
58. Police 'Don't Stand __' (2,5,2,2)
61. Zoe song for nothing?
63. Record label for a safari?
64. The Cult told her 'Ciao'
65. Won Oscar for Moonstruck
66. The Damned '__ __ This Earth' (3,2)
67. Diamond is 10 mil albums this
68. 'LA Song (Out Of This Town)' Beth
69. Manhandle a groupie
70. 'It's All About Me' R&B girl

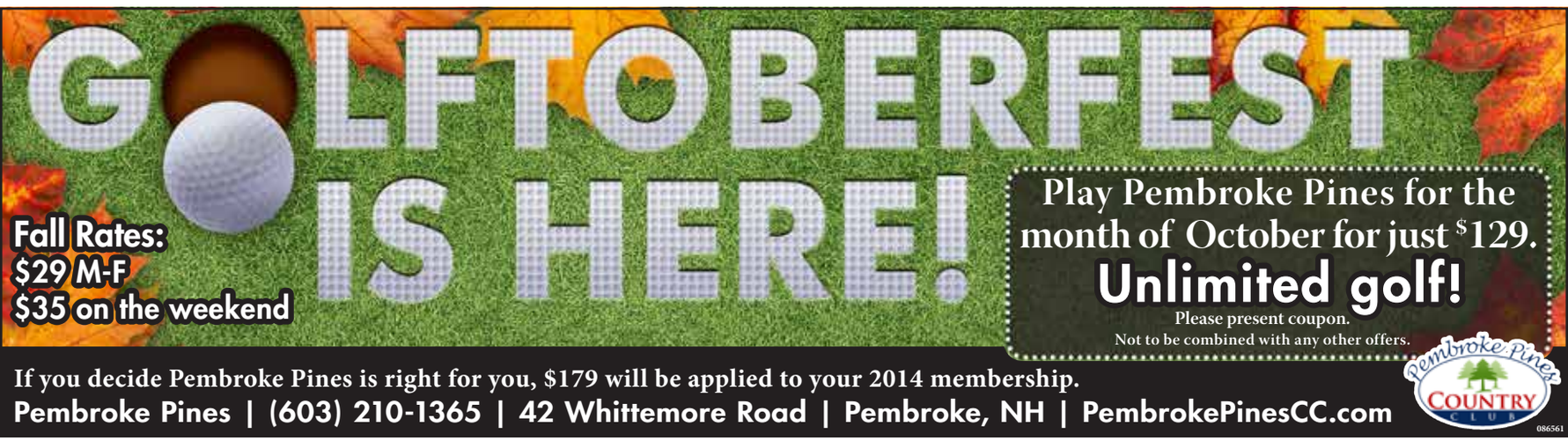
Down

1. 'Songs For You, Truths For Me' singer Morrison
2. Branch needed for Roger Waters & David Gilmour
3. 'The Pleasure Principle' Gary
4. What Ratt will do 'Undercover'
5. Canadian Murray
6. Did 'Where Or When' w/ The Belmonts
7. "Let's go to the __"
8. '08 My Morning Jacket album(4,5)
9. Will Smith movie/#1 song '__ __ Black' (3,2)
10. The Devil Wears __
12. Patches up spandex
13. Final songs from blending other songs
14. Lifehouse 'Sick __ Carousel'
20. Famous jazz/soul James
21. Coast Aerosmith is from
25. Bad English keyman Jonathan
27. Locations of bad boys gone too far
28. Part of Bruce's 'Pink Cadillac'
29. Show trip producer
30. George Strait 'One Step __ __ Time' (2,1)
31. '86 Robert Cray album 'Strong __'
33. "I've got my __ pipe" Weezer
35. Hank Williams, Jr. '__ Wild'
36. AC/DC's second outing
38. 'Excuse __ __' No Doubt (2,2)
40. Godhead '2000 __ __ Human Error' (5,2)
43. "Her diary it __ by the bedside table" Cutting Crew
45. Surgery Joe Perry had in '08
48. Black Crowes '__ In My Pride'
50. Marks on tour calendar
51. 'What Is It To Burn' band
52. Nebraska locale of Saddle Creek records
53. Ozzy's Moody Blues cover (2,3)
54. German thrash metal trio
55. Simon & Garfunkel 'For __, Whenever I May Find Her'
56. '01 Stone Temple Pilots album 'Shangri-La __ __' (3,2)
59. Justin Timberlake '__ Me Up'
60. Sexy 80s rocker Ford
62. Queens Of The Stone Age 'The Lost __ Of Keeping A Secret'



10/10

D	I	R	E			D	A	R	I	N			R	I	M
A	M	E	N			A	L	U	M	S		S	O	H	O
N	O	B	O	D	Y	S	F	A	U	L	T	B	U	T	
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O	P	E	R	A			I	S	N	T		I	A	M	
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N	A	V	Y		H	A	T	E	R		A	D	O	G	
O	R	E			A	D	O	R	E		D	O	Y	A	





MUSIC THIS WEEK

Auburn
Auburn Pitts
167 Rockingham Rd, 622-6564

Barrington
Chip 'N Run Pub
550 Province Road, 664-2030

Bedford
Bedford Village Inn (BVI)
2 Olde Bedford Way, 472-2001
Copper Door
15 Leavy Drive, 488-2677

Belmont
El Jimador Mexican Restaurant
171 DW Highway, 527-8122
Lakes Region Casino
1265 Laconia Rd., 267-7778
Lodge at Belmont
Route 106, 877-872-2501
Top of the Town
88 Ladd Hill Rd, 528-3244

Boscawen
Alan's
133 N. Main St., 753-6631

Bow
Chen Yang Li
520 South St., 228-8508

Bristol
Back Room at Mill
2 Central St., 744-0405

Concord
Barley House
132 N. Main St., 228-6363
Granite Restaurant & Bar
96 Pleasant St., 227-9000
Hermanos
11 Hills Ave., 224-5669
Loudon Road Restaurant and Pit Road Lounge
388 Loudon Rd, 226-0533
Makris
354 Sheep Davis Rd, 225-7665
Penuche's Ale House Concord
6 Pleasant St., 228-9833
Purple Pit Jazz Club
3 Pleasant St. Ext., 832-8876
Red Blazer
72 Manchester St., 224-4101
Tandy's Top Shelf
1 Eagle Square, 856-7614
True Brew Barista
3 Bicentennial Square, 225-2776

Deerfield
Lazy Lion Café
4 North Road, 463-7374

Derry
Coffee Factory
55 Crystal Ave , 432-6006
Halligan Tavern
32 W. Broadway, 965-3490
Steve-N-James Tavern
187 Rockingham Rd, 434-0600

Dover
11th Frame Bar
887 B Central Ave., 742-9632
Asia
42 Third Street, 742-9816
Barley Pub
328 Central Ave., 742-4226
Cara Irish Pub
11 Fourth St., 343-4390
Cartelli's
446 Central Ave., 750-4002
Dover Brick House
2 Orchard St., 749-3838
Fury's Publick House
1 Washington Street, 617-3633
Jimmy's Sports Bar
15 Mechanic St., 740-4477
Kelley's Row
421 Central Ave., 750-7081
Loft at Strafford Farms
58 Route 108, 743-3045
RJ's
83 Washington St.,
Roger's Pizza
869 Central Ave., 742-9870
Top of the Chop
One Orchard St., 740-0006

Epping
Holy Grail Food & Spirits
64 Main St., 679-9559

Exeter
Shooter's Pub
10 Columbus Ave., 772-3856

Gilford
Ellacoya Barn & Grille
2667 Lakeshore Rd, 293-8700
Patrick's
18 Weirs Rd., 293-0841

Goffstown
Village Trestle
25 Main St., 497-8230
Wa Toy
611 Mast Rd, 668-1088

Hampstead
Pasta Loft Brickhouse Tavern
220 East Main St, 378-0092
1111 Village Square
472 State St., 329-6879

Hampton
Boardwalk Inn
139 Ocean Blvd., 929-7400
Breakers By the Sea
409 Ocean Blvd, 926-7702
La Bec Rouge
73 Ocean Blvd, 926-5050
Old Salt
409 Lafayette Rd, 926-8322
Ron's Landing
379 Ocean Blvd, 929-2122
Wally's Pub
144 Ashworth Ave., 926-6954
Whales Tales
169 Ocean Blvd, 967-4771

Hanover
Jesse's Tavern
224 Lebanon St, 643-4111
Salt Hill Pub Hanover
7 Lebanon Street, 676-7855

Henniker
Country Spirit
262 Maple Street, 428-7007

Daniel's
Main St., 428-7621
Henniker Junction
24 Weare Rd., 428-8511
Pat's Peak Sled Pub
24 Flander's Road, 888-728-7732

Hollis
Alpine Grove
19 S. Depot Road, 882-9051

Hooksett
Asian Breeze
1328 Hooksett Rd, 621-9298
New England's Taphouse Grille
1292 Hooksett Rd., 782-5137

Hudson
AJ's Sports Bar & Grill
11 Tracy Lane, 718-1102
JD Chaser's
2B Burnham Rd, 886-0792
Nan King Restaurant & Lounge
222 Central St., 882-1911
SoHo Asian Restaurant & Bar
49 Lowell Rd. , 889-6889

Kingston
Bucco's Tavern
143 Main St., 642-4999
Kingston 1686 House Tavern
127 Main St., 642-3637

Laconia
Anthony's Pier Restaurant
263 Lakeside Ave., 366-5855
Baja Beach Club @ China Bistro
89 Lake St., 524-0008
Broken Spoke Saloon
1072 Watson Rd, 866-754-2526
Cactus Jack's
1182 Union Ave., 528-7800
Crazy Gringo
306 Lakeside Ave., 366-4411
Fratello's
799 Union Ave., 528-2022
Jazz Bar
290 Lakeside Ave., 366-9100
Margate Resort
76 Lake St., 524-5210
Naswa Resort
1086 Weirs Blvd., 366-4341
Paradise Beach Club
322 Lakeside Ave., 366-2665
Patio Garden Restaurant
Lakeside Ave.,
Pitman's Freight Room
94 New Salem St., 527-0043
Tower Hill Tavern
264 Lakeside Ave., 366-9100
Weirs Beach Lobster Pound
72 Endicott St., 366-2255
Weirs Beach Smokehouse
Rt 3 Laconia, 366-2400

Londonderry
Coach Stop Restaurant & Tavern
176 Mammoth Rd, 437-2022
Stumble Inn Bar & Grill
20 Rockingham Road, 432-3210
Whippersnappers
44 Nashua Rd # 13, 434-2660

Manchester
900 Degrees
50 Dow St., 641-0900
Breezeway Pub
14 Pearl St., 621-9111
British Beer Company
1071 S. Willow St., 232-0677
City Sports Grille
216 Maple St., 625-9656
Club 313
93 S. Maple St., 628-6813
Club Realm
23 Amherst St, 935-7569
Derryfield Country Club
625 Mammoth Road, 623-2880
Don Quijote
333 Valley St., 792-1110
Drynk
20 Old Granite St., 641-2583
Element Lounge
1055 Elm St., 627-2922
Farm Bar & Grille
1181 Elm St., 641-3276
Fratello's
155 Dow Street, 624-2022
Gaucho's Churrascaria
62 Lowell St., 669-9460
Hanover St. Chophouse
149 Hanover Street, 644-2467
Ignite Bar & Grille
100 Hanover St., 494-6225
J. Dubs Coffee
1000 Elm St., 622-7944
Jade Dragon
1087 Elm St., 669-5523
Jam Factory
1211 Elm St., 203-1458
Jokers
1279 South Willow Street , 935-9947
Luigi's Pizza Bar & Grille
712 Valley, 622-1021
Mad Bob's Saloon
342 Lincoln St., 669-3049
McGarvey's
1097 Elm St., 627-2721
Milly's Tavern
500 Commercial St., 625-4444
Murphy's Taproom
494 Elm St., 644-3535
N'Awlins Grille & All That Jazz
860 Elm St., 606-2488
Olympic Lounge
506 Valley St., 644-5559
Penuche's
96 Hanover St., 626-9830
Piccola's Upstairs Lounge
815 Elm St., 296-4070
Raxx Lounge
1195 Elm St., 203-1458
Salona Bar & Grill
128 Maple St., 624-4020
Shaskeen
909 Elm St., 625-0246
Sizzle Bistro
1 Highlander Way, 232-3344
Social 24
24 Depot St., 782-8489
Strange Brew Tavern
88 Market St., 666-4292
Theos
102 Elm St., 669-4678
Unwine'd
865 Second St., 625-9463
Wild Rover
21 Kosciuszko St., 669-7722
XO on Elm
827 Elm St., 206-5721
Yard / Midnight Rodeo
1211 S. Mammoth Road, 623-3545

Meredith
Camp
300 Daniel Webster Highway, 279-3003
Giuseppe's Ristorante
312 Daniel Webster Hwy, 279-3313

Merrimack
Giorgio's Ristorante & Martini Bar
707 Milford Road, 883-7333
Homestead
641 Daniel Webster Highway , 429-2022
Jade Dragon
515 DW Highway, 424-2280

Milford
Chapanga's
168 Elm St., 249-5214
Clark's Tavern
40 Nashua St., 769-3119
Giorgio's Ristorante & Meze Bar
524 Nashua Street, 673-3939
J's Tavern
63 Union Sq., 249-9222
Madison's Irish Pub
586 Nashua St., 672-2060

Thursday, Oct. 17

Amherst
La Belle Winery: Jeff Mrozek

Auburn
Auburn Pitts: Rockin' Ronnie Adams

Concord
Hermanos: Whit Symmes
True Brew Barista: Open Mic

Dover
Barley Pub: Steve Roy Bluegrass Jam
Dover Brickhouse: Kate Redgate
Fury's Publick House: Wheel of Awesome

Epping
Holy Grail: Dan Walker

Gilford
Patrick's Pub: DJ Jeff Lines/ Music Trivia

Goffstown
Village Trestle: Bruce Marshall Acoustic Cafe

Hudson
SoHo Asian Restaurant & Bar: Comedy on Purpose

Laconia
Jazz Bar: Jared Steer

Londonderry
Coach Stop: Marc Apostolides
Whippersnappers: Lee El Dub Walsh

Manchester
British Beer Company: Karaoke with DJ SOB
Club 313: DJ Pez & DJ Carlos
Fratello's: Jazz Night w/ Ferdinando Argenti Trio
Karma Cigar Lounge: Midas
Milly's Tavern: Lakes Region Big Band
N'awlins Grille: Jazz
Starbucks: Bob Ryan
Wild Rover: Acoustic Open Mic

Meredith
Giuseppe's Ristorante: Jim Tyrrell

Nashua
Cucina Toscana: BooBoo Groove

Newmarket
Stone Church: Cosmic Dust Bunnies

North Hampton
Locals Restaurant & Pub: Back on the Train

Portsmouth
Dolphin Striker: Digney Fignus

Friday, Oct. 18

Bristol
Back Room at the Mill: Music Open Mic

Concord
Barley House: El Dub
Loudon Restaurant: Fighting Fiction
Makris: Fuzz Boxx
Purple Pit: Lisa Haynes
True Brew Barista: Dusty Gray Band

Dover
Cara Irish Pub: Tore Down Blues
Dover Brickhouse: Kelley McRae/Shades of Rust with Tom Schena
Fury's Publick House: Four Sticks
Kelley's Row: Fling

Epping
Holy Grail: Robert Charles

Gilford
Patrick's Pub: Corey Brackett

Goffstown
Village Trestle: Acoustic Jam w/ John Erlman

Hooksett
New England's Tap House Grille: Jimmy Magoon/Rock 101 Stein Hoisting Competition
Pizza Man: BooBoo Groove

Laconia
Fratello's: Paul Luff

Londonderry
Coach Stop: Gary Lopez
Whippersnappers: Bailout

Manchester
Breezeway Pub: DJ McKay
British Beer Company: Conniption Fits
Club 313: DJ Bob
Derryfield: Last Laugh
Drynk: A Ghostly Glow White Party - w/Cootz & Jason Spivak
Element Lounge: DJ Smallz
Fratello's: Marc Apostolides
Jokers: Brad Bosse
Mad Bob's Saloon: The Full Throttle Band (Rockin' Ronnie Adams, Ian Tourville,Colin King) &The Unforgiven
Murphy's Taproom: Take 4

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Over 100 Beers
38 on Tap
& Fresh Casks

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Gluten Free Options!

KITCHEN OPEN 'TIL MIDNIGHT!



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IN MANCHESTER
Fri., Oct. 18th
Conniption Fits
Sat., Oct. 19th
Bad Medicine

In Portsmouth
Fri., Oct. 18th
Element 78
Sat., Oct. 19th
D-Comp Trio

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603-232-0677 • www.britishbeer.com

2 Portwalk Place • Portsmouth NH
603-501-0515 • www.britishbeer.com

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2103 Union Leader Readers Choice Awards

Best Beer Selection
2013 Hippo Press Readers Poll

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- Great Pub Food
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Venison • Duck • Quail • Lamb
Pheasant • Frog Legs • Beef
Free Range Turkey & Chicken

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258 Dover Rd (Rt 4) • Chichester, NH
Hours: M–F: 12–6PM • Sat & Sun: 10AM–4:30PM
086820

Pasta Loft
241 Union Sq., 672-2270
Tiebreakers at Hampshire Hills
50 Emerson Road, 673-7123

Nashua
603 Lounge
14 W. Hollis St., 821-5260
Amsterdam
8 Temple St., 204-5534
Arena Sportsbar & Nightclub
53 High St., 881-9060
Bernie's
522 Amherst St., 978-884-9536
Boston Billiard Club
55 Northeastern Blvd., 943-5630
Country Tavern
452 Amherst St., 889-5871
Fat Daddy's Café
650 Amherst St., 821-5136
Fody's Tavern
9 Clinton St., 577-9015
Haluwa Lounge
Nashua Mall, 883-6662
Killarney's Irish Pub
9 Northeastern Blvd., 888-1551
Martha's Exchange
185 Main St., 883-8781
McKenzie's Restaurant and Bar
96 Main St., 577-1151
Michael Timothy's
212 Main St., 595-9334
Nashua Garden
121 Main St., 886-7363
O'Shea's Tavern & Cigar Bar
449 Amherst St., 943-7089
Peddler's Daughter
48 Main St., 821-7535
Pine Street Eatery
136 Pine St., 886-3501
Riverwalk Coffee Roasters
35 Railroad Sq., 578-0200
Slade's Food
4 W. Hollis St., 886-1344
Stella Blu
70 E. Pearl St., 578-5557
Villa Banca
194 Main St., 598-0500
Wicked Twisted Bar and Grill
38 East Hollis St., 577-1718

New Boston
Molly's Tavern
35 Mont Vernon Rd, 487-2011

New London
Flying Goose Brew Pub & Grille
40 Andover Road, 526-6899

Newington
Momma D's Casa di Pasta
347 Shattuck Way, 431-6511

Newmarket
KJ's Sports Bar
N. Main St., 659-2329
Lamprey River Tavern
110 Main St., 659-3696
Stone Church
5 Granite St., 292-3546

Newport
Salt Hill Pub Newport
58 Main St., 863-7774

Newton
Hen House Sports Bar & Grill
85 South Main St, 382-1705

North Hampton
Locals Restaurant & Pub
215 Lafayette Rd., 379-2729

Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow's Pub
3 School St., 924-6365

Plaistow
Corner Pocket
181 Plaistow Rd., 382-3130
Dugout Grille
93 Main St., 819-4947
Sad Café
148 Plaistow Rd., 382-8893

Portsmouth
Blue Mermaid Island Grill
The hill at Hanover and High streets, 427-2583
Daniel Street Tavern
111 Daniel St., 430-1011
Dolphin Striker
15 Bow St., 431-5222
Fat Belly's
2 Bow St. , 610-4227
Hilton Garden Inn
100 High St., 431-1499
Jitto's Supersteak
3131 Lafayette Rd, 436-9755
MoJo's BBQ Grill & Tavern
95 Brewery Lane, 436-6656
Paddy's American Grill
27 International Dr., 430-9450
Portsmouth Gas Light Co.
64 Market St., 431-9122
Portsmouth Pearl
45 Pearl St., 431-0148
Press Room
77 Daniel St., 431-5186
Red Door
107 State St., 373-6827
Red Hook Brewery
35 Corporate Dr., 430-8600
Ri Ra Irish Pub
22 Market Sq., 319-1680
Rudi's
20 High St., 430-7834
Rusty Hammer
49 Pleasant St., 436-9289
Thirsty Moose Tap House
21 Congress St., 427-8645
Wet Bar at Pages
172 Hanover St., 436-0004

Raymond
Famous Legends Bar & Grill at Strikers East
4 Essex Dr., 895-4474

Salem
Black Water Grill
43 Pelham Road, 328-9013
Jocelyn's Lounge
355 South Broadway, 870-0045
JT's Bar and Grill
326 S. Broadway, 893-4055
Sayde's Restaurant
136 Cluff Crossing, 890-1032
Varsity Club
67 Main St., 898-4344

Seabrook
Chop Shop Pub
920 Lafayette Rd, 760-7704
Honey Pot Bar & Lounge
920 Lafayette Road, 760-2013
Master McGrath's
Route 107, 474-6540
Prime Time Sports Grill
620 Lafayette Rd, 760-7230

Sunapee
One Mile West Tavern
6 Brook Road, 863-7500

Windham
Common Man
88 Range Rd, 898-0088
Jonathon's Lounge
Park Place Lanes, Rte 28, 800-892-0568
The Castleton
92 Indian Rock Rd., 800-688-5644

N'awlins Grille: Jazz
Shaskeen: Thurkill Visions
TJ's Bar & Grill: Midas, Reverence, Mr. Richie and SP1

Merrimack
Homestead: Paul Luff

Nashua
Arena: Deizel
Country Tavern: Jeff Mrozek
Fody's Tavern: The JiveKats
Stella Blu: Chad Verbeck

Newmarket
Stone Church: Tarbox Ramblers w/Dag Shaw

Northwood
Tough Tymes Grille & Pub: You know you're a Redneck if...Nite

Peterborough
Harlow's Pub: Hug the Dog

Portsmouth
British Beer Company: Element 78
Dolphin Striker: Groove Cats 10/18 9p
Portsmouth Gas Light Co.: Jim Devlin Band (Deck)/DJ Koko P (Nightclub)
Thirsty Moose Tap House: Beneath The Sheets w/Crooked Coast

Sunapee
Sunapee Coffee House: Ian Ethan Case

Saturday, Oct. 19

Belmont
Lakes Region Casino: Jodie & Fried Cactus

Bristol
Back Room at the Mill: Bennet & Perkins

Concord
Hermanos: Joel Cage
Loudon Restaurant: Close Range
Purple Pit: The Levitones
True Brew Barista: Laid To Dust

Dover
Barley Pub: Ryan Flaherty: The Burners
Cara Irish Pub: Joe Young
Dover Brickhouse: Leveler/Too Late The Hero/Add Verse City/Heinsenberg Blue
Fury's Publick House: Cosmodrome
Kelley's Row: Pat Foley Band

Epping
Holy Grail: Julie Dougherty

Epsom
Circle 9 Ranch: Nicole Murphy

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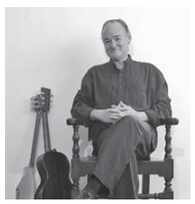
Sat., October 19
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$25
RS-Theater

THE ENGLISH BEAT



Sun., October 20
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$35/$40
RS-Theater

ADRIAN LEGG



Thurs., October 24
8:00 p.m.
$20
RS-Tables

THE PAUL THORN BAND



Fri., October 25
8:00 p.m.
$25
GA

JON BUTCHER



Sat., October 26
8:00 p.m.
$25
RS-Theater

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LORI McKENNA



Fri., November 1
8:00 p.m.
$25
RS-Theater

NIGHT OF COMEDY



Sat., November 2
8:00 p.m.
$18
RS-Tables

DADA



Sun., November 3
7:00 p.m.
$25
RS-Theater

LIZ LONGLEY



Fri., November 8
8:00 p.m.
$20
RS-Theater

DEBBIE DAVIES



Sat., November 9
8:00 p.m.
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NITE MUSIC THIS WEEK

Gilford
Patrick's Pub: Chris White & Jared Steer

Hooksett
New England's Tap House Grille: Jeff Mrozek

Londonderry
Coach Stop: Tim Gurshin
Twins Smoke Shop: BooBoo Groove
Whippersnappers: Chad LaMarsh Band

Manchester
Breezeway Pub: DJ McKay
Club 313: Comedy Drag Show w/ DJ Bob
Derryfield: Hooda Thunk
Element Lounge: DJ Smallz
Fratello's Manchester: Marc Apostolides
Jade Dragon: Monkeys With Hammers
Jokers: Steve Tolley
Milly's Tavern: Hanging Scarlet/Lisa Gallant Seal & Honest Thieves
Murphy's Taproom: Last Laugh
Penuche's : Cosmic Dust Bunnies
N'awlins Grille: Jazz
Shaskeen: Teenage Hooker Factory/Troublesome Tuba/Electronique
Yard / Midnight Rodeo: Haywire

Merrimack
Homestead: Lachlan MacLearn

Nashua
Country Tavern: Wooden Soul
Riverwalk Coffee Roasters: Original Music Open Mic
Stella Blu: Rampage Trio

New Boston
Molly's Tavern: New Boston Halloween Fest

Newmarket
Stone Church: Ghost Dinner Band w/The Jauntee and The Romano Project

Peterborough
Harlow's Pub: Dave & the DaddyOs

Portsmouth
British Beer Company: D-Comp Trio
Dolphin Striker: Yamica's Groove Train
Portsmouth Gas Light Co.: Nightclub w/DJ Koko P/ Brad Bosse (Deck)/Eddy's Shoe (7p Deck)/ Charlie Christos (Grill)/ Randy Arrant (Pub)
Thirsty Moose Tap House: Sweatpants in Public

Sunday, Oct. 20

Bedford
Copper Door: Paul Warnick

Concord
Hermanos: Eric Chase
Purple Pit: Granite State Blues Challenge - Semi Finals

Dover
Barley Pub: Jim Dozet Trio
Cara Irish Pub: Open Irish Session hosted by Carol Coronis & Ramona Connelly
Dover Brickhouse: Jim Dozet Trio - Live Jazz Brunch/Rock Star Karaoke - DJ Erich Kruger

Epsom
Circle 9 Ranch: NHCMA Jamboree

Goffstown
Village Trestle: Open Mic Blues Jam w/ Wan-Tu Blues Band

Londonderry
Whippersnappers: Gardner Berry

Manchester
900 Degrees: Larry & The Bluescasters
British Beer Company: Fall Family Festival

Meredith
Giuseppe's Ristorante: Open Stage with Lou Porrazzo

Portsmouth
Dolphin Striker: Tim Theriault and Jamie Decato

Monday, Oct. 21

Concord
Penuche's : Punchlines @ Penuches

Dover
Cara Irish Pub: Kowboys Karaoke & Dancing
Dover Brickhouse: Boys/Lipstick Homicide/Murderburgers/Notches

Londonderry
Whippersnappers: Monday's Muse

Manchester
TJ's Bar & Grill: Jonny Friday open mic

Portsmouth
Dolphin Striker: Oldschool
Red Door: Audrey Ryan/Lara Meyer/Michael Sheridan

Tuesday, Oct. 22

Concord
Hermanos: Dan Walker

Dover
Cara Irish Pub: Celtic Bluegrass
Fury's Publick House: Tim Theriault and Friends

Londonderry
Whippersnappers: VJ Mark

Manchester
Fratello's: Steve Sibulkin
Shaskeen: Jay Psaros

Portsmouth
Dolphin Striker: Dave Gerard
Thirsty Moose Tap House: Open Mic

Wednesday, Oct. 23

Auburn
Auburn Pitts: Ladies Night w/ DJ Chris

Concord
Granite Restaurant & Bar: CJ Poole & The Sophisticated Approach
Hermanos: Mike Alberici

Dover
Fury's Publick House: all good:: feel good collective
Kelley's Row: Monkeys With Hammers & Guests

Gilford
Patrick's Pub: Paul Luff

Manchester
Fratello's Manchester: Jeff Mrozek
Ignite Bar & Grille: DJ Dirt Dog

Nashua
Stella Blu: Gary Lopez & Dave Gerard

Portsmouth
British Beer Company: Game Trivia with Marc
Dolphin Striker: Jon Plaza
Thirsty Moose Tap House: Showstravaganza w/Jon Lessard

COMEDY THIS WEEK AND BEYOND

Thursday, Oct. 17

Derry
Halligan Tavern: Gary Peterson & Jeff Young

Nashua
Fody's: Comedy on Purpose w/ Alana Susko

Friday, Oct. 18

Manchester
Milly's Tavern: Doug Stanhope, Nick Lavallee

Newmarket
Stone Church: Pat Janssen & Matt Barry

Saturday, Oct. 19

Manchester
Headliners: Dan Crohn
Palace Theatre: Juston McKinney

Portsmouth
Portsmouth Pearl: Jimmy "PJ" Walsh and Jody Sloane

Wed., Oct. 23

Manchester
Shaskeen: Mike Molloy & Ryan Doon & Open Mic
Murphy's Taproom: Comedy night in the Back Room

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whittcenter.com

• **Melanie** Fri., Oct. 18, at 8 p.m., Tupelo
• **Max Creek** Fri., Oct. 18, at 7:30 p.m., Flying Monkey
• **Stayin' Alive: One Night of the Bee Gees** Fri., Oct. 18, at 7:30 p.m., Palace Theatre
• **Candye Kane** Sat., Oct. 19, at 8 p.m., Tupelo
• **David Lockwood** Sat., Oct. 19, at 7:30 p.m., Flying Monkey
• **Adrian Legg** Thurs., Oct. 24, at 8 p.m., Tupelo
• **Sammy Hagar** Fri., Oct. 25, at 7:30 p.m., Tsongas Center
• **Paul Thorn Band** Fri., Oct. 25, at 8 p.m., Tupelo
• **Rani Arbo & Daisy Mayhem** Fri., Oct. 25, at 7:30 p.m., Franklin Opera House
• **Jon Butcher** Sat., Oct. 26, at 8 p.m., Tupelo
• **Richard Marx** Sat., Oct. 26, at 7:30 p.m., Palace Theatre
• **Hardwell & Fedde Le Grand** Sun., Oct. 27, at 7:30 p.m., Tsongas Center
• **The Tubes** Thurs., Oct. 31, at 8 p.m., Tupelo
• **Bullet for my Valentine** Fri., Nov. 1, at 6:30 p.m., Casino Ballroom
• **Lori McKenna** Fri., Nov. 1, at 8 p.m., Tupelo
• **Gregg Allman** Sat., Nov. 2, at 8 p.m., Colonial Theatre
• **Chris Tomlin** Sat., Nov. 2, at 7:30 p.m., Tsongas Center
• **Cheryl Wheeler and John Gorka** Sat., Nov. 2, at 7:30 p.m., Flying Monkey
• **Dada** Sun., Nov. 3, at 7 p.m., Tupelo
• **Ronan Tynan** Sun., Nov. 3, at 2 p.m., Lowell Memorial Auditorium
• **Arlo Guthrie** Thurs., Nov. 7, at 7:30 p.m., Flying Monkey
• **Liz Longley** Fri., Nov. 8, at 8 p.m., Tupelo
• **World Blues featuring Taj Mahal Trio** Fri., Nov. 8, at 8 p.m., Colonial Theatre
• **America's Got Talent** Fri., Nov. 8, at 7:30 p.m., Lowell Memorial Auditorium
• **Martin Sexton** Fri., Nov. 8, at 8 p.m., Cap Center
• **Jandee Lee Porter** Sat., Nov. 9, at 7:30 p.m., Franklin Opera House
• **Dirty Deeds** Sat., Nov. 9, at 8 p.m., Rochester Opera House
• **Andy McKee** Sun., Nov. 10, at 7 p.m., Tupelo
• **ABBA Mania** Sun., Nov. 10, at 7:30 p.m., Cap Center
• **B-52's** Tues., Nov. 12 at 8 p.m., Music Hall
• **Denny Laine** Wed., Nov. 13, at 7:30 p.m., Cap Center
• **Keith Urban, Little Big Town** Thurs., Nov. 14, at 7 p.m., Verizon Wireless Arena
• **Gibson Brothers** Fri., Nov. 15, at 8 p.m., Rochester Opera House
• **The Smithereens** Fri., Nov. 15, at 8 p.m., Tupelo
• **Rusted Root** Fri., Nov. 15, at 7:30 p.m., Flying Monkey
• **Guster** Sat., Nov. 16, at 7:30 p.m., Lowell Memorial Auditorium
• **The Smithereens** Sat., Nov. 16, at 8 p.m., Tupelo
• **Jeff Austin and Friends** Sat., Nov. 16, at 7:30 p.m., Flying Monkey
• **Rave On!** Sat., Nov. 16, at 8 p.m., Rochester Opera House
• **Trans-Siberian Orchestra** Sun., Nov. 17, at 3 & 7:30 p.m., Verizon Wireless Arena
• **Jill Sobule** Sun., Nov. 17 at 8 p.m., Music Hall
• **The Mavericks** Tues., Nov. 19 at 8 p.m., Music Hall
• **Dark Star Orchestra** Sun., Nov. 24, at 7 p.m., Cap Center
• **Acoustic Alchemy** Thurs., Nov. 21, at 8 p.m., Tupelo
• **Sonny Landreth** Fri., Nov. 22, at 8 p.m., Tupelo
• **Howie Day** Sat., Nov. 23, at 8 p.m., Tupelo
• **Dark Star Orchestra** Sun., Nov. 24, at 7 p.m., Cap Center
• **Atlanta Rhythm Section** Sun., Nov. 24, at 7 p.m., Tupelo
• **Johnny A** Sat., Nov. 30, at 8 p.m., Tupelo
• **Dueling Pianos** Sat., Nov. 30, at 8 p.m., Cap Center
• **Kenny Rogers** Sun., Dec. 1, at 7:30 p.m., Cap Center
• **Ellis Paul** Fri., Dec. 6, at 8 p.m., Tupelo
• **Ronnie Earl and The Broadcasters** Sat., Dec. 7, at 8 p.m., Tupelo



HOUSE ROCKER

Songwriter/guitarist David Jacobs-Strain plays with harmonica player Bob Beach at a house concert on Friday, Nov. 1, at 7 p.m. in Harrisville. "He doesn't just rock out: he's learned the art of crossing musical boundaries from the masters," writes Dirty Linen. "His music has a fiery passion." Potluck 6 p.m., concert at 7. Tickets $15 at ticketstage.com or 827-2905.

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SIGNS OF LIFE

All quotes are from *Waiting to Exhale*, by Terry McMillan, born Oct. 18, 1951.

Libra (Sept. 23 – Oct. 22) *I had to admit that my curiosity was sparked a tad, but I knew enough not to get excited. I'm tired of getting pumped up for nothing.* Resist the urge to jump to conclusions.

Scorpio (Oct. 23 – Nov. 21) *But I called him. And he wasn't home. So I left a message on his machine. He had a civilized voice and Grover Washington playing in the background. I like Grover Washington. We played machine tag for three weeks.* Prepare to play phone tag. Be persistent.

Sagittarius (Nov. 22 – Dec. 21) *I knew I should've worn a hat and my down coat, but noooooo, I just had to look cute. By the time I made it to the lobby, the soles of my feet were frozen and my corn was already killing me.* You're apt to be distracted by shiny objects. Keep this in mind and plan ahead.

Capricorn (Dec. 22 – Jan. 19) *And I'm not interested in rehabilitating anybody, either. I've tried it, and it doesn't work.* Do not waste your energy where it won't work.

Aquarius (Jan. 20 – Feb. 18) *Bill just irritated the hell out of me. I think he got a real charge bringing everything he thought I did wrong to my attention. He corrected me whenever I mispronounced a word and told me that I watered my plants too much. He wouldn't eat my jelly because some dots of butter were in it.* Eat the jelly, even if it has dots of butter in it.

Pisces (Feb. 19 – March 20) *She's accused me of judging them too fast, but hell, I know what I like and don't like, and it doesn't take that long for me to tell if there's any chemistry at work or not. ... Riffraff comes in all kinds of packages.* Trust your judgment.

Aries (March 21 – April 19) *And I'm not one of these women who think that a man is the answer to everything, but I'm tired of being by myself. Being single isn't half as much fun as it used to be.* Something may have lost its pizzazz and you need to do something to pizzazz it back up.

Taurus (April 20 – May 20) *I listen to her whine for hours about how sick she is of him and that there's nothing he can do or say that would make her go back this time. But then, like a fool, she turns right around and calls him up, repeats her long list of needs that aren't being met, and he promises to give her anything she wants. ... he begs on a daily basis for two weeks ... so she gives in and goes on back home.* Someone needs to get off the hamster wheel.

Gemini (May 21 – June 20) *So it wasn't like I had a date. But what I did have was something to do. It was better than sitting in this apartment with my cat on my lap, purring.* Don't just sit around in your apartment. Say yes to a social activity or three.

Cancer (June 21 – July 22) *"And what exactly is his line of business?" "He sells fire trucks." "He sells what?" "You heard me: fire trucks."* You will meet a tall dark stranger who sells fire trucks.

Leo (July 23 – Aug. 22) *There's a big difference between being thirsty and being dehydrated.* Stay on top of things. Be proactive. An ounce of prevention, and all that. You don't want to end up like a dessicated sponge.

Virgo (Aug. 23 – Sept. 22) *And boring? John and Elliot were beyond dull. All they ever talked about were their jobs and sports. At first I thought this ... was masculine, but they lived and breathed for ESPN.* Boring will get you nowhere.

NITE SUDOKU

Conceptis SudoKu By Dave Green

			8		6	7		
			7			1		
1	7	9				3		
9							5	1
8	3							6
		1				8	9	4
		4			7			
		3	5		8			

Difficulty Level ★★★ 10/17

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. *Last week's puzzle answers are below*

10/10

8	9	6	3	7	5	4	2	1
4	5	3	1	2	6	9	7	8
2	7	1	9	4	8	3	6	5
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5	8	7	4	9	1	6	3	2
9	3	4	6	8	2	5	1	7
3	1	8	2	5	4	7	9	6
6	4	5	7	1	9	2	8	3
7	2	9	8	6	3	1	5	4

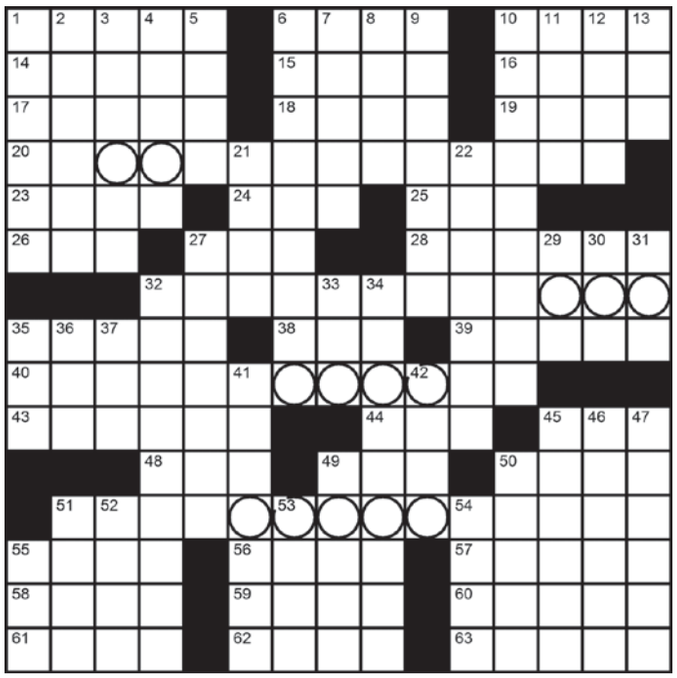
Difficulty Level ★★★ 10/10

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"Magazine Inserts" — I don't see what the issue is

Across

1 2014 Olympics city
6 "The Voice" judge Levine
10 Machiavellian Karl
14 C.S. Lewis lion
15 Indian royal
16 Golf tournament, sometimes
17 Expensive dresses
18 Does comic book work
19 Marian, for one
20 Cleans up after a dance, as a janitor might?
23 "It's a crock!"



24 Abbr. on a road map
25 Stimpson J. Cat's partner
26 Current that flows between two objects: abbr. (hidden in YES, DEAR)
27 Ranch response
28 Some brews
32 How to get a wanderer to suddenly appear?
35 When some local newscasts start
38 Chatroom chortle
39 Does a desk job
40 Hollow gas pumps?
43 2,000 pounds
44 "... ___ will be done..."
45 Vehicle associated with 50-across
48 Geologic timespan
49 Dien Bien ___, Vietnam
50 Activist Parks
51 Apple drink of the 21st century?
55 Like some tofu
56 Enough to count on one hand
57 "Can I give you ___?"
58 Big-box that's blue and yellow
59 Strahan's cohost
60 Come up again
61 Desirable for diets
62 Craft maker's website
63 "Chasing Pavements" singer

10/10



Down

1 Leather seat
2 Bearded Egyptian god
3 Was overly sweet
4 Injures
5 Not ___ many words
6 He gave Jackie her O
7 "The Inferno" poet
8 Cross on a goth kid's necklace
9 Penny-pinching
10 Mars and Mercury
11 Birthstone for some Scorpios
12 Wedding dress part
13 Culmination
21 Paid players
22 Cheap restaurant
27 __ and Sons
29 Label for Pink Floyd
30 Lab maze runner
31 '60s activist org.
32 Real-life catalog in many Seinfeld episodes
33 Beer that means "Sun"
34 How a player could go, as an emphatic announcer might say
35 Airport with a BART connection
36 McKellen of the "X-Men" movies
37 Classic Jaguar
41 Ignorant (of)
42 Barak of Israel
45 ___-ripper (romance novel)
46 Of service
47 "Being and Nothingness" author
49 Crams for exams
50 Got all agitated
51 Boost in price
52 Carpenter's estimate
53 "___ ain't broke..."
54 "Fame" actress Irene
55 Chick-___-A

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Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

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Contact Charlene Cesarini at 625-1855 ext. 26 or at ccesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement. The space reservation deadline is Friday at noon. The ad materials deadline is Monday at noon. Contact your ad rep or Charlene Cesarini for more information.

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NEWS OF THE WEIRD BY CHUCK SHEPHERD

The bar is always open

A 61-year-old Texas man admitted to a hospital not long ago appearing to be falling-down-drunk, even though denying having had even a single drink, was discovered to be unintentionally manufacturing beer in his stomach. With "auto-brewery syndrome," stomach-based yeast automatically ferments all starches (even vegetables or grains) passing through, converting them into ethanol. Normally, natural stomach bacteria control the yeast, but if, for example, antibiotics had inadvertently eliminated the bacteria, the yeast would prevail. The case was reported in a recent International Journal of Clinical Medicine.

Government in action

• Update: As several additional states debate permitting marijuana use by a doctor's prescription, Irvin Rosenfeld presented his own experience in August to a packed house at Kentucky's state capitol. Rosenfeld suffers from painful bone tumors (diagnosed, with a poor prognosis, in 1963) and began smoking dope in the federal government's Compassionate Investigational Drug program in 1982 — since then consuming 130,000 government-supplied joints (12 per day, carefully measured), which he said absolutely had prolonged his life. "I didn't ask for my bone disease," he said. "All I asked for is the best medicine possible."

• While Congress struggled recently to pass a budget or an increase to the national debt limit, one program made it through rather easily, according to a September New York Times report: farm subsidies for inactive "farmers." The subsidies were renewed, based on a 2008 law, virtually assuring that more than 18,000 in-name-only farmers (who received $24 million last year) will not be cut off. Included, according to a 2012 Government Accountability Office report, were recipients at 2,300 "farms" that had not grown a single crop in five years (including 622 without a crop in 10 years).

• "Close Enough for Government Work": The security contractor USIS, which does $2.45 billion worth of background checks for the National Security Agency and other departments (and had cleared file-leaker Edward Snowden and the Washington Navy Yard shooter Aaron Alexis), gets paid only for completed files. However, full background checks often require months of work, and at some point, reported The New York Times in September, when USIS needed cash, it would "flush" still-open files, treating them as completed, and submit them for payment — as happened with the files of Snowden and Alexis. In both cases, reported the Times, subsequent, crucial information failed to make it into the flushed files.

Names in the news

• In separate incidents of suspected thefts in Belo Horizonte, Brazil, in January (all within about a month), police arrested John Lennon Ribeiro Siqueira, John Lennon Fonseca Ferreira and John Lennon Camargos Gomes.

• Convicted for drug possession in May in Rockland County, N.Y.: Mr. Genghis Khan, 23.

• Charged with carjacking in July in Hilo, Hawaii: Mr. Alkapone Cruz-Bailes, 19.

• Mr. Beezow Doo-doo Zoppitybop-bop-bop, featured in News of the Weird after his December 2011 drug arrest in Madison, Wis., was arrested in August on drug charges in Washington County, Iowa.

Great art!

The missing element in obtuse doctoral dissertations in science is that they cannot be danced to, according to writer John Bohannon and the American Association for the Advancement of Science, which has established an annual "Dance Your Ph.D" video competition, and this year's finalists were being selected at press time. Sarah Wilk was an entrant, featured in a Wall Street Journal report using glowing green balls and a flaming Hula-Hoop to help illustrate her "Odd-Z Transactinide Compound Nucleus Reactions Including Discovery of 260-Bh." So was Peter Liddicoat, using a chorus line of a juggler and a ballerina and others for "Evolution of Nanostructural Architecture in 7000 Series Aluminum Alloys During Strengthening by Age-Hardening and Severe Plastic Deformation."

Police report

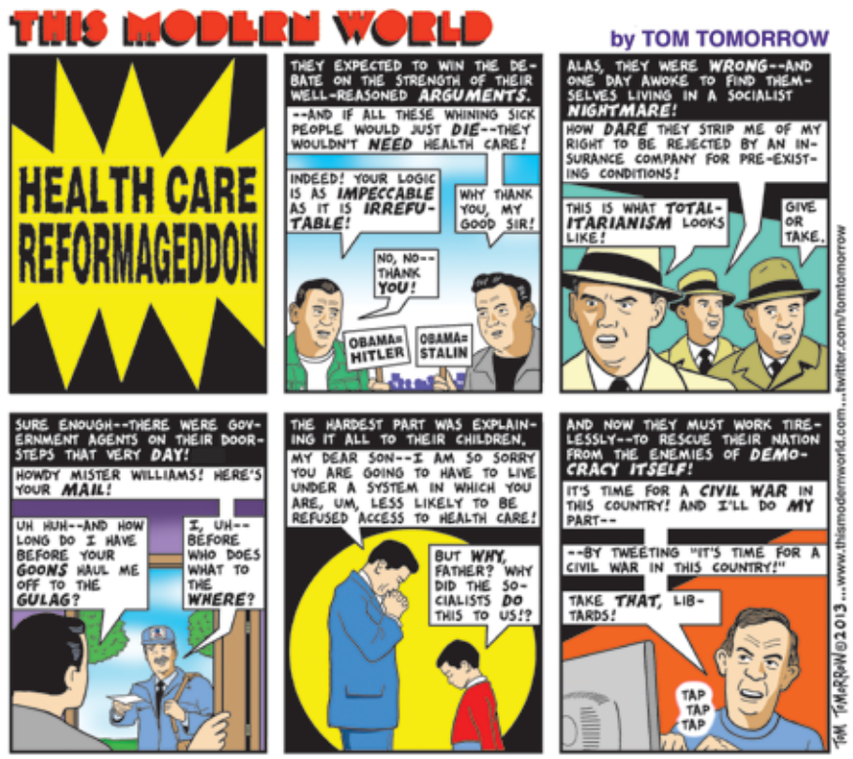
• Use What You Have: (1) Abbott Griffin, 57, was arrested in Toledo, Ohio, in August and charged with robbing a Circle K convenience store, during which he had allegedly grabbed the clerk and bashed him repeatedly with a Bible. (2) One resident of a shelter in Seattle was charged in August with assaulting another in a dispute over TV-set volume, using a tub of butter-substitute. (3) Ms. Honesty Keener, 37, was convicted in Gloucester County, N.J., in August of a 2011 break-in during which she demanded money from the female resident under threat of rubbing her open sores over the resident's skin.

• New Kinds of Field Sobriety Tests: (1) Deaaron Hearn, 22, was arrested in Iowa City, Iowa, in October after the traffic officer told him to summon a friend to drive his car home, and Hearn responded by reaching into his pocket, clumsily placing a $20 bill to his ear, and attempting a phone call. (2) In October, with her two children waiting in the car at a Holyoke, Mass., Shell gas station, Brenda Diaz, 26, allegedly attacked the store's Slushie machine, naked (before police arrived to taser, pepper-spray and arrest her).

People different from us

Deborah Cipriani, 55, of North Ridgefield, Ohio, runs from her home America's only rescue center for skunks, and naturally, she told London's Daily Mail in October, some of her companions like to sleep with her in bed (which is reportedly fine with partner Kevin).

Read more at weirduniverse.net.



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